



Weber County 4-H Photography Contest

Purpose

The Weber County 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in photography, including the use of photographic equipment, lighting, perspective, visual storytelling, and other artistic and technical skills.

Objectives

- To develop life skills in composition, light, story line, posing, and awareness.
- To gain knowledge of camera types and settings, resolution, aperture and other photography skills and concepts.
- To encourage 4-H members to use photography as a medium for visual storytelling.
- To provide a showcase for development and mastery of photographic skill and artistic storytelling.
- To encourage the creation of photographs which can promote and strengthen the 4-H program.

Resources

Competition will be based on standard photography concepts, many of which are outlined in the “Discover 4-H Photography” curriculum found at <https://extension.usu.edu/utah4h/discover> on the Utah 4-H website.

Entry Requirements

- **Theme:** Entry should emulate one of the pillars of 4-H: Agriculture, Civic Engagement, Healthy Living, or STEM or the topics of “Head,” “Heart,” “Hands,” or “Health.” An artist’s statement should be included in the entry explaining how the entry emulates the chosen 4-H pillars or topics.
- **Format:** Photographs must be a JPG or PNG format.
- **Alteration of Photos:** Although slight computer enhancements are allowed such as crop, trimming, adjusting lighting, and red eye reduction, substantially altered photography, such as changing colors, applying design styles, or using computer graphics will disqualify an entry. However, altered photographs may be entered in the Graphic Design competition, which runs simultaneously.
- **Text on Photographs:** Photographs MUST NOT contain camera or user-placed text. This includes quotes, comments, and titles. Text or wording that is part of the photograph (i.e photo of a street sign, etc) is acceptable.
- **Size of Photographs:** One of the important aspects of the photography project is learning about camera settings, photography ratios and photo resolution. Volunteer leaders and 4-H members are encouraged to include a lesson on this topic in their project experiences. Photo must be a minimum quality resolution of 300 dpi. Photo may not be larger than 5120 KB (5 MB). If you need assistance in resizing your photos, you can use <http://webresizer.com> or a program of your choice.
- **Where to Enter:** Entries should be submitted via **ZSuite** under **Digital Arts Contest**. Youth must register on ZSuite to participate. Youth may enter one project per category.





What to Submit

1. **Photograph:** submit your photograph following the guidelines under “Entry Requirements.” Be mindful of the format and size of your photograph.
2. **Artist Statement:** Explain how your project tells a story and emulates one of the chosen pillars of 4-H: Agriculture, Civic Engineering, Healthy Living, or STEM.

ELIGIBILITY

1. Participants must be 4-H members currently enrolled and have an “active” status in ZSuite prior to entry.
2. **Age Division:** Age division are determined by a participant’s grade as of September 1st of the current 4-H year as follows: Junior: Grades 3, 4, 5 and must be at least 8 years old; Intermediate: grades 6, 7, or 8; Senior, grades 9, 10, 11, or 12. Participant entries will be judged using the included Judging Rubric and will be eligible to earn a blue, red, or white ribbon. Prizes may be awarded depending on contest and availability.
3. Youth must enter as individuals and may not work in teams.
4. **Original Work of 4-H Member:** All photos must be original work and have been taken by the participating 4-H member during the current 4-H year (September- August). Participants may submit only one photograph per category for judging.
5. **Format of Entries:** Photographs must be a .jpeg, .jpg, or .png format.
6. Photographs must follow guidelines listed under **Entry Requirements** (see above).
7. **Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to Weber County 4-H and USU Extension the use and rights associated with the use of the photographic likeness in promotional publications and other media without compensation. Certain entries may be used for 4-H program and marketing uses.
8. **Release:** It is required that each participant have sufficient permission granted to both the artist(s) and Utah 4-H to publish and use as needed any recognizable locations or people filmed. Documentation should be retained by the participant and be available upon request from the 4-H Youth Development Program.
9. Entries should be submitted via **ZSuite** under **Digital Arts Contest**.





Photography Judging Rubric

Name:			Blue: 75-100pts	Red: 60-74pts	White: 0-59pts	
Junior: 3 rd -5 th Grade	Intermediate: 6 th -8 th Grade	Senior: 9 th -12 th Grade				
Content	Artist Statement/ Theme	Storytelling	Creativity	Mastery of Medium	Formatting	Total
Description	Entry and artist statement emulates one of the pillars of 4-H: Agriculture, Civic Engineering, Healthy Living, or STEM	Elements of photography are used to tell a story or share a message.	Design is an original concept or story.	Composition, lighting, perspective, and other aspects are appropriate for age division.	Formatting and file size meet the contest requirements.	
Points Possible	25 pts	20 pts	20 pts	20 pts	15 pts	100 pts
Points Awarded						
Judge's Comments						

