



Weber County 4-H Virtual 3D Art Design Contest

Purpose

The Weber County 4-H Virtual 3D Art Design Contest encourages self-expression and allows youth to demonstrate skills learned in various 3D design programs and mediums including 3D printing, laser cutting, and other technology-based 3D art platforms.

Objectives

- To develop life skills in 3D design, composition and technical equipment mastery.
- To gain knowledge of technology-based 3D art platforms.
- To provide a showcase for development and mastery of 3D design skills.
- To encourage the creation of media which can promote and strengthen the 4-H program.

Entry Requirements

- **Teams:** Participants can enter individually or as a team of up to three members. The entry will be entered into the age division of the older participating member. Entries by teams must include a statement explaining each team member's role in the development of the project.
- **Theme:** Entry should emulate one of the pillars of 4-H: Agriculture, Civic Engagement, Healthy Living, or STEM or the topics of "Head," "Heart," "Hands," or "Health." An artist's statement should be included in the entry explaining how the entry emulates the chosen 4-H pillars or topics.
- **Medium:** 3D entries can be made in any medium, including traditional arts or technological arts such as 3D printing, laser engraving, etc. If a large number of entries are received, traditional and technological 3D Arts may be judged separately.
- **Format:** Entries must be submitted in a JPG, PNG, or PDF format. Completed 3D projects should be photographed from various angles to show all aspects of the 3D art. A ruler must be included in at least one photograph of the art to provide scale. High quality, well-lit photographs are recommended. A PDF or screenshot of the artist's design within the appropriate computer program must also accompany the entry.
- **Where to Enter:** Entries should be submitted via **ZSuite** under **Digital Arts Contest**. Youth must register on ZSuite to participate. Youth may enter one project per category.

What to Submit

1. **3D Project:** 3-4 pictures of your project from various angles to show all aspects of the 3D art. A ruler must be included in at least one photograph of the art to provide scale. Submit your entry following additional guidelines under "Entry Requirements."
2. **Artist Statement:** Explain how your project tells a story and emulates one of the chosen pillars of 4-H: Agriculture, Civic Engineering, Healthy Living, or STEM. Also explain how you created your design.
3. **Design:** Screenshot or PDF of the artist's design within the appropriate computer program.
4. **Team Statement:** For team entries only. Include a statement explaining each team member's role in the development of the project.





ELIGIBILITY

1. Participants must be 4-H members currently enrolled and have an “active” status in ZSuite prior to entry.
2. Age Division: Age division are determined by a participant’s grade as of September 1st of the current 4-H year as follows: Junior: Grades 3, 4, 5 and must be at least 8 years old; Intermediate: grades 6, 7, or 8; Senior, grades 9, 10, 11, or 12. Participant entries will be judged using the included Judging Rubric and will be eligible to earn a blue, red, or white ribbon. Prizes may be awarded depending on contest and availability.
3. Youth may enter as individuals or in teams of up to 3 youth from the same age division. Entries by teams must include a statement explaining each team member’s role in the development of the project
4. Original Work of 4-H Member: All entries must be the original work of the participating 4-H member(s) and created during the current 4-H year (September-August). Participants may submit only one entry per category for judging.
5. Format of Entries: Entries must be in a .jpeg, .jpg, .png, or PDF format.
6. Entries must follow guidelines listed under **Entry Requirements** (see above).
7. Display and Future Use Rights: By submitting an entry to the contest, the 4-H member grants permission to Weber County 4-H and USU Extension the use and rights associated with the use of the photographic likeness in promotional publications and other media without compensation. Certain entries may be used for 4-H program and marketing uses.
8. Release: It is required that each participant have sufficient permission granted to both the artist(s) and Utah 4-H to publish and use as needed any recognizable locations or people filmed. Documentation should be retained by the participant and be available upon request from the 4-H Youth Development Program.
9. Entries should be submitted via **ZSuite** under **Digital Arts Contest**.





3D Art Judging Rubric

Name:				Blue: 75-100pts	Red: 60-74pts	White: 0-59pts
Junior: 3 rd -5 th Grade	Intermediate: 6 th -8 th Grade	Senior: 9 th -12 th Grade				
Content	Artist Statement/ Theme	Design	Creativity	Mastery of Medium	Complexity	Total
Description	Entry and artist statement emulate one of the pillars of 4-H: Agriculture, Civic Engineering, Healthy Living, or STEM	Design process is outlined in artist statement and final project is reflected in design.	Design is original and reflected in the patterns provided with the entry.	Design is recognizable and pleasing.	Complexity of design is appropriate for age division.	
Points Possible	25 pts	25 pts	25 pts	15 pts	10 pts	100 pts
Points Awarded						
Judge's Comments						

