

WEBER COUNTY 4-H

David Widdison 4-H Program Coordinator

david.widdison@usu.edu

Kirsten Jenson 4-H Staff Assistant

kirsten.jenson@usu.edu

801-399-8202

GENERAL RULES

The following rules and regulations shall apply to all sections:

1. All 4-H exhibitors, including Cloverbuds (K – 2nd grade), must be enrolled in Weber County 4-H for the current 4-H year at 4h.zsuite.org by June 1, 2026 and be active in a 4-H club.
2. Exhibits must have been completed in the current 4-H year (the 4-H year runs September 1st to August 31st).
3. To exhibit for premium monies, 4-H members must be at least 8 years old AND in 3rd grade as of September 1st of the previous year.
4. Cloverbuds are not eligible for premium monies, but will receive a participation ribbon.
5. 4-H members must register their exhibits **by July 27, 2026 @ noon**.
 - A. Beginning July 1st, entries must be registered online by July 27th on EZFair at tinyurl.com/26Weber4-H
 - B. Instructions on how to use EZFair are available on our website at extension.usu.edu/weber/4h/county-fair. Please feel free to call the 4-H Office at 801-399-8202 if you have any questions about registration.
 - C. If a youth has special needs, please contact the 4-H office after registering.
6. 4-H grade classifications as of September 1st of the previous year are:

Cloverbuds:	K – 2 nd grade
Juniors:	3 rd – 5 th grade
Intermediate:	6 th – 8 th grade
Senior:	9 th – 12 th grade
7. Number of entries allowed per exhibitor:
 - A. 4-H members (excluding Cloverbuds) will be allowed to enter more than one exhibit per division, but **no more than one exhibit per class** within the division. Exceptions to this rule are Food Preservation and Gardening (see Departments D & G for details).
 - B. Exhibits must **CLEARLY** fit into the appropriate Division and Class.
 - C. The total number of 4-H indoor exhibit entries per 4-H member is limited to ten (10) entries; Cloverbuds are limited to five (5) entries.
8. **Bringing entries to the Exhibit Hall (including gardening/crops) and entry pick up:**
 - A. Entries will be accepted August 3, 2026, from 3pm-8pm. Entry tags will be attached at this time and items placed for judging.
 - B. All exhibits **MUST** be picked up from the Exhibit Hall on August 10, 2026 from 4pm-7pm.
 - C. Baked goods and gardening exhibits will NOT be returned, but ribbons awarded **MUST** be picked up

on August 10, 2026 from 4pm-7pm.

- D. The 4-H office will not be responsible for exhibits not claimed at this time.
9. Premium monies **MUST** be redeemed by August 31, 2026 at the Premium Bank located in the Golden Spike Arena.
 - A. Premium monies are paid as follows:

Blue \$3	Red \$2	White \$1
----------	---------	-----------

America 250:

In honor of the 250th anniversary of the United States of America on July 4, 2026, exhibitors are invited to enter exhibits that are patriotic. Exhibits with an America theme will receive an America 250 commemorative pin.

The following are requirements and information for exhibits:

- Exhibits must be well made so they are stable enough to be moved.
- Posters must be 22" X 33" or smaller.
- Notebook binders must be 2" or smaller.
- Displays must be 4' X 4' or smaller and be free-standing.
- Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
- Food items need to be of a quality to keep for a week **without refrigeration**.
- Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine.
- Baked products and gardening exhibits will not be returned.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor.
- Please indicate if the item was made from a kit.
- **Exhibits should not be school work**. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to also make it into a 4-H project.

4-H Items Selected for State Fair:

- A. Entries selected for the Utah State Fair will be identified with a purple State Fair sticker.
- B. Non-perishable entries selected for the State Fair will not be returned; they will be packed up and taken to the State Fair.
- C. Food items will need to be resubmitted to the 4-H Office for the State Fair by 5:00pm on September 1, 2026.
- D. Because of differing harvest schedules between the County and State Fair, ANY current 4-H member (3rd-12th grade) is eligible to enter gardening exhibits at the State Fair.
- E. Garden entries **MUST** be State Fair quality. If an entry is not deemed to be State Fair quality, it will not be sent.
- F. Garden entries will need to be submitted to the 4-H Office on September 8, 2026 by 5:00pm.
- G. All garden entries must come in prepared for display on a sturdy plate and able to be transported.

4-H DEPARTMENT A – AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE

DIVISION AA – AGRICULTURE & ANIMAL SCIENCE

- Class 1: AGRISCIENCE POSTER – Poster that depicts your agriscience project, should include the scientific method, hypothesis, materials & methods, results, and discussion.
- Class 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science related topic including, but not limited to, horse, livestock, or companion animal.
- Class 3: HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to your agriculture or animal project. Includes, but not limited to, halters, feeders, stands, tack boxes, toys, or habitats.
- Class 4: VIDEO DEMONSTRATIONS – Recorded visual demonstrations related to your animal science project. Includes, but not limited to, Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations. **Must be submitted by shareable link ONLY, i.e. private YouTube account (no CD's or flash drives are accepted).** Link may be submitted in EZFair or a QR code linking to the video may be printed.
- Class 5: COLLECTIONS – Any items collected and displayed related to agriculture and animal science. May include, but is not limited to, model horses, photo albums, equipment sets, and similar items. Collections must be labeled.
- Class 6: OTHER – Any other items related to agriculture and animal science that do not fit into any other class.

DIVISION AB – NATURAL RESOURCES & OUTDOOR EDUCATION

- Class 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education related topic.
- Class 2: HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes, but not limited to, outdoor product designs, camp sets, and tools.
- Class 3: COLLECTIONS – Any items collected and displayed related to natural resources or outdoor education. May include, but is not limited to, rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.
- Class 4: OTHER – Any other projects related to natural resources and outdoor education that do not fit into any other class.

4-H DEPARTMENT B – ART

DIVISION BA – ARTS & CRAFTS

- Class 1: BOONDOGGLE – Item made primarily of boondoggle (e.g. keychain, figure, etc.)
- Class 2: METAL – Item cut from metal, made primarily of metal, and/or pieced/welded together with metal
- Class 3: PAINTED WOOD CRAFTS – Item made of wood that was painted by the exhibitor
- Class 4: VINYL LETTERING/IMAGERY – Item created using vinyl
- Class 5: LEGOS, FROM KIT – Legos, K'nex, etc. that were built from a kit
- Class 6: LEGOS, ORIGINAL DESIGN – Legos, K'nex, etc. that were built into an original design
- Class 7: GLASS ETCHING – Glass item that was etched by exhibitor
- Class 8: MELTING BEADS – Item that has been created using melting beads (see pixelations in Division EC, Classes 7 & 8 for more entry options)
- Class 9: BEADING – Item made from craft beads that is not jewelry (pony beads, perler beads, diamond art, etc.)
- Class 10: JEWELRY – Item(s) of any type of jewelry (necklace, bracelet, ring, earring, etc.) made from any material
- Class 11: LEATHER CRAFT – Stamping, carving, tooling, lacing or stitching on a leather item
- Class 12: PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.
- Class 13: STENCILING – Item that has been created using stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)
- Class 14: PLASTIC CANVAS – Decoration, picture frame, basket, or other item created with plastic canvas
- Class 15: DUCT TAPE – Item that has been created using duct tape
- Class 16: COLLECTIONS – Any items collected and displayed. May include, but is not limited to, coins, cards, figurines, and other similar items. Collections must be labeled. For collections related to agriculture, environmental, and animal science, please see Department A.
- Class 17: FELTING – An item created using felting techniques.
- Class 18: OTHER – Any item crafted by the exhibitor that does not fit into the above categories

DIVISION BB – FINE ARTS

- Class 1: CERAMICS – Painted or glazed ceramics
- Class 2: POTTERY – Any piece created by exhibitor using pottery techniques
- Class 3: SCULPTURE – Paper or Paper Mache
- Class 4: SCULPTURE – Wire

- Class 5: SCULPTURE – Clay
- Class 6: SCULPTURE – Made from any other medium not listed above
- Class 7: DRAWING – Pencil/Sketch. Can be colored or lead pencil
- Class 8: DRAWING – Oil Pastel
- Class 9: DRAWING – Chalk
- Class 10: DRAWING – Marker, Pen/Ink, Crayon or any other medium not listed above
- Class 11: DRAWING PORTFOLIO – Collection of at least **five** drawings
- Class 12: PAINTING – Watercolor
- Class 13: PAINTING – Acrylic
- Class 14: PAINTING – Oil
- Class 15: PAINTING – From a Kit / Paint-by-Number
- Class 16: CALLIGRAPHY – Any item demonstrating an exhibitor’s calligraphy/penmanship
- Class 17: MIXED MEDIA: Work of art utilizing more than one form of media (oil pastel, chalk, paper, watercolor, natural sources, etc.)
- Class 18: GRAPHIC/DIGITAL ARTS – Work of art created utilizing computer technology; hand drawn
- Class 19: GRAPHIC/DIGITAL ARTS – Work of art created utilizing computer technology; using templates, artwork created by others, or artificial intelligence (AI). Must include description of what part of the work was created by the exhibitor.
- Class 20: WRITING – Poem, short story, or other written work
- Class 21: PERFORMING ARTS – Any dance, vocal, composed music, acting piece, etc. created by the exhibitor. **Must be submitted by shareable link ONLY, i.e. private YouTube account (no CD’s or flash drives are accepted).** Link may be submitted in EZFair or a QR code linking to the video may be printed.
- Class 22: FILM – Any film project created by the exhibitor. **Must be submitted by shareable link ONLY, i.e. private YouTube account (no CD’s or flash drives are accepted).** Link may be submitted in EZFair or a QR code linking to the video may be printed.
- Class 23: OTHER – Any project that does not fit into the above categories

DIVISION BC – PHOTOGRAPHY

All Photography should be mounted or framed in a 4”x6”, 5”x7”, or 8”x10” size

- Class 1: LANDSCAPE
- Class 2: PERSON/PORTRAIT
- Class 3: ANIMAL
- Class 4: ACTION
- Class 5: MACRO/CLOSE UP
- Class 6: ARCHITECTURE
- Class 7: ASTROPHOTOGRAPHY
- Class 8: PHOTO PORTFOLIO – Collection of at least **five** photos
- Class 9: 4-H PROMOTION – Photos of 4-H projects, community service, activities/events, etc.
- Class 10: OTHER – Photo that includes subject matter not detailed above

DIVISION BD – WOODWORKING

- Class 1: WOOD CARVING – Item made from carved wood
- Class 2: WOOD ENGRAVING/BURNING – Wooden item that has been engraved or burned by hand. See Division E for machine-burned entries.
- Class 3: ITEMS MADE FROM KIT
- Class 4: OWN DESIGN - POWER TOOLS
- Class 5: OWN DESIGN - HAND TOOLS
- Class 6: OWN DESIGN - SHOP TECHNIQUES
- Class 7: FURNITURE REFINISHING
- Class 8: FURNITURE DESIGN/CONSTRUCTION
- Class 9: OTHER – Any project that does not fit into the above categories

4-H DEPARTMENT C – PERSONAL DEVELOPMENT

DIVISION CA – YOUTH LEADERSHIP & CIVIC ENGAGEMENT

- Class 1: LEADERSHIP – Exhibit that shows learning about leadership skills and influencing others in a positive way
- Class 2: CIVIC EDUCATION – Notebook, poster or other display that depicts the exhibitor’s 4-H project related to government, history, culture, etc.
- Class 3: CIVIC ENGAGEMENT – Notebook, poster or other display that depicts the exhibitor’s 4-H project related to civic responsibility and/or social justice, etc.

Class 4: SERVICE – Exhibit that shows an experience in a service learning project

Class 5: OTHER – Any display that depicts learning about leadership & civic engagement that does not fit into a class above

DIVISION CB – CAREER READINESS

Class 1: CAREER PATHWAY – A notebook, poster or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.

Class 2: CAREER READINESS SKILLS – A notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, or reducing academic stress

Class 3: 4-H PORTFOLIO – 4-H Portfolios are the combination of a resume and cover letter

- **Resumes:** The resume should represent a cumulative summary of the exhibitor’s background, skills, and accomplishments. The exhibitor should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, the exhibitor will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H. Style of resume and formatting are at the discretion of the exhibitor. Resumes should include contact information, county, school grade, and year in 4-H. Maximum **two** pages.
- **Cover Letters:** The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc. the cover letter should be tailored to the requirements of the application. Maximum **one** page.
- Fair Objectives:
 1. Where did you first learn about your 4-H project and how did you become involved?
 2. What skills have you learned from your 4-H project this year and how will they be useful in the future?
 3. What goals do you have for next year based on your 4-H project experience and your future plans?
 4. How has 4-H helped you make decisions about your future?

4-H DEPARTMENT D – FAMILY CONSUMER SCIENCE & HEALTHY LIVING

DIVISION DA – EMERGENCY PREPAREDNESS AND SAFETY

Class 1: A notebook, poster, or any other item or display that depicts your 4-H emergency preparedness or safety project. Please provide a brief description of the exhibit.

DIVISION DB – FAMILY CONSUMER SCIENCE (Childcare, Interior Design, Finance)

Class 1: TOY, PUPPET, or STORY – Created by the exhibitor and used for childcare

Class 2: BABYSITTER’S KIT – A babysitter’s kit (contained in a storage container, sturdy box, or drawstring bag) containing at least eight involvement items for young children. Four of the items must be handmade by the exhibitor and the remaining items may be commercial products. The kit must specify the age range the kit was designed for and each item must be labeled.

Class 3: INTERIOR DESIGN – Room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project

Class 4: FINANCE – Notebook, poster, or any other item to display that depicts what you have learned about finance through 4-H

Class 5: OTHER - Notebook, poster, or any other item or display that depicts your 4-H family consumer science project. Please provide a brief description of the exhibit.

DIVISION DC – FOOD PREPARATION/COOKING

Food items must not require refrigeration. **A recipe must be included.** For smaller items, **four** items should be provided. For larger items, only **one** item should be provided.

Class 1: FOUR BAKED COOKIES

Class 2: FOUR NON-BAKED COOKIES

Class 3: FOUR BAR COOKIES

Class 4: FOUR MUFFINS

Class 5: FOUR BROWNIES

Class 6: LAYER CAKE – Square, oblong, or round

Class 7: INVENTED SNACK OR TRAIL MIX

Class 8: FOUR PIECES OF CANDY

Class 9: BAKED FRUIT PIE – Single or double crust

Class 10: INTERNATIONAL/ETHNIC FOOD PRODUCT

Class 11: FOOD FOR A SPECIAL OCCASION

Class 12: OUTDOOR COOKING DUTCH OVEN – Cake, cornbread, biscuits, etc.

Class 13: OTHER – Any other food item not mentioned above or in the bread division below.

DIVISION DCA – BREADS

Food items must not require refrigeration. **A recipe must be included.** For smaller items, **four** items should be provided. For larger items, only **one** item should be provided.

Class 1: QUICK BREAD – **One** loaf

Class 2: FOUR PRETZELS

Class 3: FOUR BAKING POWDER BISCUITS

Class 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

Class 5: WHITE BREAD

Class 6: SPECIALTY GRAIN (whole wheat, rye, oat, etc.)

Class 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

Class 8: INTERNATIONAL BREAD – **One** loaf

Class 9: CREATIVE BREAD/BREAD SCULPTURE – **One** display. Use of a bread machine or purchased frozen dough are optional.

DIVISION DCB - CAKE/CUPCAKE DECORATING

Food items must not require refrigeration. For smaller items, **four** items should be provided. For larger items, only **one** item should be provided.

Class 1: FOUR CUPCAKES – Design applied with colored sugar, coconut, candies, etc; all decorations must be edible

Class 2: FOUR CUPCAKES – Design using at least **three** different types of piping tips

Class 3: SINGLE-LAYER – A 8” or 9” round or square cake, a 9” X 13” oblong cake, or a cut-up cake with a design applied with colored sugar, coconut, candies, etc; all decorations must be edible.

Class 4: TWO OR MORE LAYERS – Design using at least **three** different types of piping tips

Class 5: CHARACTER, 3D, or DOLL – Design using at least **three** different types of piping tips

Class 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME

Class 7: DECORATED CAKE USING FONDANT

Class 8: OTHER – Any other cake/cupcake decorating project not detailed above

DIVISION DCC - FOOD PRESERVATION

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (NCHFP-National Center for Home Food Preservation, USU Extension and Pacific Northwest Extension, USDA, and Ball Canning).

See: <https://nchfp.uga.edu>, <https://canning.usu.edu>, or www.freshpreserving.com

- Only products of home kitchens are eligible.
- Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
- All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use, two-piece lids and rings.
- A one-quart or pint jar constitutes an exhibit for fruit, vegetables, or meat.
- One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
- One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.
- Exhibits should be canned using research-tested recipes, e.g. USDA, Ball, Pectin brand name, or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time, or pressure must be made and explained on entry label.
- All fresh fruits, jams, jellies, pickles, and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
- No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
- All meats and vegetables must be processed in a pressure canner.
- The exhibitor is requested to loosen the ring on the jar so that judges can remove ring and examine the head space.

- **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and the year the dial gauge was last tested. This label must be attached to the bottom of jar. If sweeteners other than sugar are used, they must be included on the label. Labels are available in advance from the USU Extension Office or on their website. Example label:

Product: _____
 Method: _____ Water Bath _____ Pressure
 Pack: _____ Hot _____ Raw
 Length of Processing Time: _____
 Pounds (if pressured): _____ Altitude: _____
 Year dial gauge was last tested: 20 _____
 Processing Date: _____ City: _____
 Source of Recipe: _____
 Exhibitor Comments: _____

- Class 1: CANNED FRUITS – Limit of **three** bottles of different fruits
- Class 2: CANNED JAM/JELLY – Or a reduced sugar fruit spread (no freezer jams accepted)
- Class 3: CANNED VEGETABLES – Limit of **three** bottles of different vegetables
- Class 4: CANNED TOMATO PRODUCT
- Class 5: SALSA
- Class 6: CANNED PICKLES OR PICKLED PRODUCT
- Class 7: CANNED MEATS
- Class 8: CANNED COMBINATION PRODUCT
- Class 9: DEHYDRATED FOODS
- Class 10: FREEZE-DRIED FOODS – Single item
- Class 11: FREEZE-DRIED FOODS – Multi-ingredient items/meals
- Class 12: HONEY – Small jar

DIVISION DCD – COOKING/NON-EDIBLE

- Class 1: TABLE SETTING AND CENTERPIECE – For special occasion (for county fair use only)
- Class 2: BEGINNING RECIPES - 30 recipes legibly written or typed in file or book
- Class 3: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book
- Class 4: OTHER: A notebook, poster, display, or any other item that depicts your 4-H foods, cooking or nutrition project. Please provide a brief description of the exhibit.

DIVISION DD - HEALTH & WELLNESS

- Provide a notebook, poster, display, or any other item that depicts your health & wellness project. Please provide a brief description of the exhibit.
- Class 1: MENTAL HEALTH
 - Class 2: EMOTIONAL HEALTH
 - Class 3: SOCIAL HEALTH
 - Class 4: PHYSICAL HEALTH
 - Class 5: HEALTHY RELATIONSHIPS
 - Class 6: SELF CARE – Homemade items such as face masks, scrubs, candles, etc.

DIVISION DE – NEEDLE ARTS

- Class 1: MACRAME – All articles except jewelry
- Class 2: EMBROIDERY AND APPLIQUE
- Class 3: COUNTED CROSS STITCH
- Class 4: LACEWORK
- Class 5: NEEDLEPOINT
- Class 6: LATCH HOOK
- Class 7: ORIGINAL NEEDLECRAFT – Item made from exhibitor’s own design, not a kit or pattern

DIVISION DEA- KNITTING

- Class 1: KITCHEN ITEMS – potholders, dishcloths, etc.
- Class 2: SMALL ARTICLES – hairbands, scrunchies, etc.
- Class 3: BABY ITEMS – dress, booties, etc.
- Class 4: SWEATERS
- Class 5: AFGHAN
- Class 6: LOOM KNITTING
- Class 7: ADVANCED STITCHES – Cables, fair Isle, etc.
- Class 8: FELTED KNIT ITEMS
- Class 9: OTHER – Item related to knitting not listed above

DIVISION DEB - CROCHET

- Class 1: KITCHEN ITEMS – potholders, dishcloths, etc.
- Class 2: SMALL ARTICLES – hairbands, scrunchies, etc.
- Class 3: BABY ITEMS – dress, booties, etc.
- Class 4: SWEATERS
- Class 5: AFGHAN
- Class 6: LOOM KNITTING
- Class 7: ADVANCED STITCHES – Cables, fair Isle, etc.
- Class 8: FELTED CROCHET ITEMS
- Class 9: OTHER – Item related to knitting not listed above

DIVISION DEC – SPINNING AND WEAVING

- Class 1: SPUN YARN – Skeins should weigh at least 2 ounces and be properly tied in **four** places with self-yarn. Should include a 3”x5” card that describes the fiber preparation, fiber content, techniques, and appropriate use.
- Class 2: WEAVING – Article made by weaving
- Class 3: OTHER – Item related to spinning and/or weaving.

DIVISION DF – SEWING CONSTRUCTION

- Class 1: PILLOWCASE
- Class 2: PILLOW
- Class 3: DRAWSTRING BAG/CAMP BAG
- Class 4: BAGS – Backpack, duffel, handbag, pouch, etc. (open or with closure)
- Class 5: BAG WITH ZIPPER
- Class 6: APRON
- Class 7: CLOTHING REMADE – Garment must be cut or taken apart in some way during the “redesign” process (e.g., a skirt made from Levi pants, etc.). May include a before and after picture.
- Class 8: SHORTS, CAPRIS, PANTS – With casing, elastic, or drawstring waistband
- Class 9: SHORTS, CAPRIS, PANTS – With waistband or facing
- Class 10: SKIRT – With casing, elastic, or drawstring waistband
- Class 11: SKIRT – With waistband or facing
- Class 12: VEST
- Class 13: PAJAMA SET, NIGHTGOWN, ROBE, OR LOUNGEWEAR (single pajama pants should be entered in Class 8 or 9)
- Class 14: JUMPER
- Class 15: SHIRT/BLOUSE
- Class 16: CASUAL DRESS
- Class 17: COAT, JACKET, OR OUTERWEAR
- Class 18: MULTI-PIECE OUTFIT – **Two** or **three** pieces, not tailored (e.g. t-shirt and pants)
- Class 19: SPECIAL OCCASION DRESS/FORMAL OR EVENING WEAR
- Class 20: TAILORING– **Two-** or three-piece outfit
- Class 21: ACTION WEAR – Using stretchable fabric (e.g. swimsuits, leotards, biking shorts, shirts, etc.)
- Class 22: CREATE YOUR OWN FABRIC – Clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created
- Class 23: SEWING FOR ANIMAL PROJECTS – Aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, show clothes, dusters, etc.
- Class 24: SOFT SCULPTURE – Stuffed doll, animal, or other figure utilizing soft sculpture techniques
- Class 25: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets,

pillows, boas, etc.

Class 26: SEWING FOR DOLLS – Any article sewn for a doll

Class 27: HOUSEHOLD ITEMS – Tissue cover, cord case, etc.

Class 28: SEWN WEARABLE ACCESSORIES – Scrunchie, headband, infinity scarf, slouchy beanie, etc.

Class 29: OTHER CREATIVE SEWN TEXTILE ITEM

DIVISION DFA – QUILTING

At least 50% of the quilt will be made by the exhibitor. Please include card explaining your quilting style (did you piece it, quilt it, someone else quilt it, etc.?) Give a background story about why you chose this style. It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

**Pillowcases should be entered in Division DF, unless they are quilted.

Class 1: TIED QUILTS/PIECED

Class 2: TIED QUILT/WHOLE

Class 3: RAG QUILTS

Class 4: PIECED QUILT TOP – Binding and/or quilting done professionally (please indicate)

Class 5: PIECED QUILTS, MACHINE – Exhibitor machine quilted

Class 6: PIECED QUILTS, HAND – Exhibitor hand quilted

Class 7: APPLIQUÉD QUILT TOP – Binding and/or quilting done professionally (please indicate)

Class 8: APPLIQUÉD QUILTS, MACHINE – Exhibitor machine quilted

Class 9: APPLIQUÉD QUILTS, HAND – Exhibitor hand quilted

Class 10: WALL HANGINGS

Class 11: MINKY FABRIC – Quilt or blanket made using minky fabric

Class 12: OTHER – Item related to quilting that is not listed above (e.g. quillow, etc.)

DIVISION DFB – CLOTHING/TEXTILES/MODELING

Class 1: DECORATE YOUR DUDS (EMBELLISHED GARMENT) – Jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with applique, lace, buttons, bows, or other items. Accessories such as hats, shoes, and jewelry may be included.

Class 2: DECORATE YOUR DUDS (FABRIC ALTERED GARMENT) – Fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating the garment

Class 3: COSPLAY – Any costume put together by youth that is not all sewn (for multi-piece outfits see Division DF, Class 18)

Class 4: FABRIC CRAFT – Doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric

Class 5: DISPLAY – Notebook, poster, display, or any other item that depicts your 4-H project in clothing and textiles that is not sewing construction. Please provide a brief description of the exhibit.

Class 6: OTHER – Non-sewn creative textile items not listed above (including non-sewn fleece projects)

4-H DEPARTMENT E – SCIENCE, TECHNOLOGY, ENGINEERING & MATH

DIVISION EA – BIOLOGICAL SCIENCES

Division EAA: BIOLOGY

Division EAB: VETERINARY SCIENCE

Division EAC: FOOD SCIENCE

Division EAD: POULTRY SCIENCE / EMBRYOLOGY

Division EAE: BOTANY – Propagation and other botany topics that are not included in gardening (see Department G)

Division EAF: ENTOMOLOGY

Class 1: PROJECT related to this subject

Class 2: PORTFOLIO summarizing experiences with this subject

Class 3: POSTER explaining the project in this subject

Class 4: EXPERIMENT – A poster, notebook, or other display showing an experiment relating to this subject

Class 5: OTHER – Display or project related to the subject

DIVISION EB – ENGINEERING (Mechanical, Aerospace, Coding, Electrical)

Division EBA: MECHANICAL ENGINEERING

Division EBB: CIVIL ENGINEERING

Division EBC: ARCHITECTURAL ENGINEERING

Division EBD: ELECTRONIC ENGINEERING

Division EBF: AEROSPACE ENGINEERING

Division EBG: AUTOMOTIVE

Division EBH: ELECTRONICS

Division EBJ: GAME DESIGN – Analog games, such as board games (digital games should be entered under computer science)

Class 1: PROJECT related to this subject

Class 2: PORTFOLIO summarizing experiences with this subject

Class 3: POSTER explaining the project in this subject

Class 4: EXPERIMENT – A poster, notebook, or other display showing an experiment relating to this subject

Class 5: OTHER – Display or project related to the subject

DIVISION EC – COMPUTER SCIENCE

Division ECA: COMPUTER SCIENCE AND COMPUTATIONAL THINKING

Division ECB: APP CREATION

Division ECC: WEBSITE DEVELOPMENT (Block based, text based, HTML)

Division ECD: LASER CUT/ENGRAVED DESIGNS

Division ECE: 3D PRINTING – Own design

Division ECF: 3D PRINTING – Downloaded file

Division ECG: PIXELATION – Own design

Division ECH: PIXELATION – Kit

Division ECI: ROBOTICS

Class 1: PROJECT related to this subject

Class 2: PORTFOLIO summarizing experiences with this subject

Class 3: POSTER explaining the project in this subject

Class 4: EXPERIMENT – A poster, notebook, or other display showing an experiment relating to this subject

Class 5: OTHER – Display or project related to the subject

DIVISION ED – GENERAL SCIENCE

Division ECA: CHEMISTRY

Division ECB: PHYSICS

Division ECC: EARTH SCIENCE

Division ECD: ARCHAEOLOGY

Division ECE: ANTHROPOLOGY

Division ECF: ASTRONOMY

Division ECG: MATH

Division EDH: SOCIAL SCIENCE – History

Division ECI: SOCIAL SCIENCE – Genealogy

Division EDJ: SOCIAL SCIENCE – General

Division EDK: OTHER

Class 1: PROJECT related to this subject

Class 2: PORTFOLIO summarizing experiences with this subject

Class 3: POSTER explaining the project in this subject

Class 4: EXPERIMENT – A poster, notebook, or other display showing an experiment relating to this subject

Class 5: OTHER – Display or project related to the subject

SEE DEPARTMENT A FOR AGRISCIENCE

4-H DEPARTMENT F – GENERAL 4-H

DIVISION FA – GENERAL 4-H

Class 1: ACCESS, EQUITY, & INCLUSION – Notebook, poster, display, or any other item that promotes equity, access, and inclusion in 4-H

Class 2: MARKETING & PROMOTION – Notebook, poster, display, or any other item that promotes or markets 4-H

Class 3: OTHER – Notebook, poster, display, or any other item that depicts the exhibitor's 4-H project that doesn't fall within any other Class mentioned above

DIVISION FB – CLOVERBUD

Class 1: CLOVERBUD – **ANY** exhibit for a Cloverbud-aged exhibitor (K-2)

4-H DEPARTMENT G – PLANTS

DIVISION GA – FLOWER GARDENING/HOUSE PLANTS

The number of flowers required for each exhibit follows each flower type. Exhibits must be grown by the youth exhibitor.

Class 1: ANNUALS – 3 or more stems each from any type or variety of annual

Class 2: PERENNIALS – 3 stems of any type or variety of perennial

Class 3: GLADIOLI – Single stem, named variety

Class 4: BORDER AND ROCK PLANTS – 3 clusters

Class 5: DAHLIAS AND ZINNIAS – Single specimen, named variety

Class 6: EVERLASTINGS AND OTHERS FOR DRYING – Single specimen, named variety

Class 7: MARIGOLDS – 3 blossoms, named variety

Class 8: PANSIES – 3 blossoms, named variety

Class 9: PETUNIAS – 3 blossoms, named variety

Class 10: FLOWERING VINES – 3 specimens, named variety

Class 11: ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species (3 blossoms, named variety)

Class 12: LILIES – All foliage removed from stem (1 stem, named variety)

Class 13: SUNFLOWERS – Single specimen, named variety

Class 14: MISCELLANEOUS – 3 blossoms, named variety

Class 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden, etc.

Class 16: ARRANGEMENTS – Dried, fresh, or artificial floral arrangements

Class 17: HOUSE PLANTS – Plants that require a low amount of light and water to thrive (e.g. aloe vera, spider plant, ferns, bird of paradise, rubber plant, peace lily, etc.)

Class 18: OTHER

DIVISION GB – FRUIT/VEGETABLE GARDENING

Any garden fruit or vegetable grown by the exhibitor. All exhibits entered are to be identified by the variety used. Produce should be fresh, washed (unless otherwise stated), trimmed, and/or have the tops removed. Each exhibitor is allowed to enter up to **two** exhibits in each class, but they must be different varieties. Single exhibits should contain the following number for display:

Class 1: APPLES – 3 fruits

Class 2: APRICOTS – 3 fruits

Class 3: BEANS, LIMA – 5 pods (fresh)

Class 4: BEANS, SNAP – 5 pods (fresh)

Class 5: BEETS – 3 roots (fresh, washed, tops off)

Class 6: BRAMBLE FRUIT – 6 fruits (raspberries, blackberries, etc.)

Class 7: CARROTS – 3 roots (fresh, washed, tops off)

Class 8: CABBAGE – 1 head (trimmed)

Class 9: CAULIFLOWER – 1 head (trimmed)

Class 10: CANTALOUPE [Muskmelon] – 1 fruit (firm, ripe)

Class 11: CELERY – 1 plant or stalk (trimmed, washed)

Class 12: CORN, SWEET – 3 ears (husked, table maturity)

Class 13: SLICING CUCUMBERS – 3 fruits

Class 14: EGGPLANTS – 1 fruit

Class 15: GARLIC – 3 bulbs

Class 16: GRAPES – 1 cluster

Class 17: HERBS – 3 sprigs

Class 18: LETTUCE – 1 head (trimmed)

Class 19: NUTS – 6 nuts (peanuts, walnuts, hazelnuts, pistachios, etc.)

Class 20: ONIONS – 3 bulbs (washed and trimmed)

Class 21: ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety

Class 22: OTHER SMALL FRUIT – 10 fruits (strawberries, gooseberries, currants, etc.)

Class 23: PARSNIPS – 3 roots (fresh, washed, tops off)

Class 24: PEAS – 5 pods

Class 25: PEACHES – 3 fruits

Class 26: PEARS – 3 fruits

Class 27: PEPPERS (Hot Varieties) – 3 fruits

Class 28: PEPPERS (Sweet Varieties) – 3 fruits

Class 29: PLUMS – 3 fruits

Class 30: POTATOES – 3 tubers

Class 31: PUMPKIN – 1 fruit (medium size)

Class 32: SQUASH (Summer) – 3 fruits (table maturity)

Class 33: SQUASH (Winter) – 3 fruits (small varieties, mature)

Class 34: SQUASH (Winter) – 1 fruit (large varieties, mature)

Class 35: SWISS CHARD – 1 large plant (roots attached and washed)

Class 36: TOMATOES – 3 fruits (mature, green: tops on OR red: tops off)

Class 37: TOMATOES (Cherry Varieties) – 5 fruits (mature, tops off)

Class 38: TOMATOES (Paste Varieties) – 3 fruits (red, tops off)

Class 39: TURNIPS – 3 roots (fresh, washed, tops off)

Class 40: WATERMELON – 1 fruit (firm, ripe)

Class 41: OTHER – Fruit or vegetable properly named and prepared (the number entered should be the same as a similar fruit/vegetable listed above)

Class 42: GARDEN CORNUCOPIA – 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

Class 43: ORGANIZATION PLAN FOR GARDEN PROJECT – This project is especially for members in areas where the harvest may be over or where fruits/vegetables may not yet have matured. Using any form (e.g. USB, poster, or notebook), the exhibitor is to present their plan for planting a garden and harvesting the produce. The following items should be included in the presentation:

- List/diagram
- Garden size and directional exposure
- Location
- Date
- Amount and variety(ies) of seed to be planted
- Anticipated costs for water, fertilizer, seeds and plants
- Anticipated use of the harvest

Class 44: VEGETABLE ART – Using a variety of fruits and vegetables, the exhibitor creates anything they would like. Seeds, nuts, and edible flowers are also acceptable. At least half of the creation must be from produce grown by the exhibitor. Title of art must be included.