

## 4-H Fashion Review

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**Description:** Contestants will be judged on construction, personal presentation, and interview responses.

**Entries:** May enter as individual only

**State Awards:** A machine courtesy of Nuttall's Bernina, awards sponsored by Jan and Bill Varga, and an iron from Lindsey Shirley. Awards may change each year depending on current sponsors.

**Sponsors:** Nuttall's Bernina  
Jan and Bill Varga  
Lindsey Shirley

**National Awards:** Determined at the National Level ([www.westernnationalroundup.org](http://www.westernnationalroundup.org))

### General Information:

Final placings are based on a combination of the evaluation of presentation, modeling, and construction. The three highest in overall placing will receive awards. Contestants winning first place may not compete again. Contestants will only receive one award/year.

### Judging –

- 50% – 1) Construction
- 50% – 2) Modeling with commentary and interview

### Contest Rules

1. Each contestant must submit a full-length photo of themselves in their outfit no later than July 1. Include name and county.
2. Contestant order will be determined by a random drawing. The schedule will be set up in half hour time blocks with a maximum of five (5) contestants per block. Contestants should be ready to model at the beginning of their assigned time block.
3. Contestants will have up to five (5) minutes to model. This time limit includes an oral presentation as well as modeling the garment.
  - a. Participants will introduce themselves before modeling.
  - i. Time limit of up to 1½ minutes

ii. Contestant can choose what he/she would like to tell the judges, but the following must be covered:

1. Name and county
2. Why did you choose this outfit?
3. How does it fit in your wardrobe?
4. Where do you plan to wear it?
5. If it has been embellished, how?

b. Contestants will follow their introduction with modeling.

i. Judges will have the opportunity to ask questions if they would like more information.

c. Music will be provided.

d. The contestant's introduction will take the place of any narrations.

6. Ties will be broken by the judges

7. Judges will use the Utah State Fashion Revue Evaluation Form.

For state competition, a copy of the completed Contestant Info Sheet needs to be in the State 4-H office by July 1. Fax (435-797-3268) or email this to [joshua.dallin@usu.edu](mailto:joshua.dallin@usu.edu). It is no longer necessary to bring patterns or instruction sheets to the contest. You may bring them if you feel it would be helpful during your interview, but they are not required.

The Fashion/Display/Talent Show and Banquet will be Tuesday evening. Contestants will meet at 5:15pm for a full dress rehearsal on stage.

## 4-H Fashion Contestant Information

**Submit to the State 4-H Office by July 1**  
**Email: [joshua.dallin@usu.edu](mailto:joshua.dallin@usu.edu) Fax: 435-797-9733**  
**4900 Old Main Hill, Logan UT 84322**

*Please do not handwrite this form. Please use MSWord application at  
[www.Utah4-h.org](http://www.Utah4-h.org) listed under Events & Registration in State Contests*

**A.** Name \_\_\_\_\_ County \_\_\_\_\_

My project consists of \_\_\_\_\_ items

**B.** Please provide a thorough description of the item(s) being entered (hint: a description of “pink skirt” does not set your entry apart from another pink skirt that may be entered. Please describe your item by listing color, size and distinguishing characteristics.)

**C.** Provide a commentary about yourself and your project. Commentaries will be read during the Banquet. Please limit to 100 words. You may want to include:

Something of interest about the project or outfit you have made, such as why you decided to make it, what you especially like about it, where you plan to use it, what you learned from the project, consumer information about project , reason for choosing modeling or display of project, etc.

## **Possible Questions that Judges May Use**

*(Their questions are not limited to this list.)*

1. How many years have you sewn?
2. Where did you get the idea for this project? What motivated you to create it?
3. What was important to you in choosing the pattern and fabric?
4. Tell us about any design changes you made in the pattern.
5. Did you encounter any problems in finding the fabric or notions you wanted? If so, please explain.
6. What techniques did you use in sewing this project?
7. Did you find something particularly difficult as you made this project? Tell us a bit about that, and how you handled it.
8. As you selected the fabric, etc., what did you learn about price and quality?
9. How many hours did you spend buying and constructing your project?
10. What is the fiber content?
11. What skill(s) did you improve on or perfect?
12. How will you care for the piece you made?
13. Can you estimate the cost/value of the piece?
14. Have you ever designed your own project? Combined patterns?
15. Ideas for your next project?
16. What would you do differently?
17. What considerations did you have when making the selection (material, care, design, cost, color)? Explain why these things were important to you.
18. Anything in particular that you learned from this project? Will it make a difference in how you approach a future project?
19. Is there anything else that you would like to share about this sewing experience?

## 4-H Fashion Interview Scorecard – FASHION For Junior, Intermediate, and Senior Levels

Name \_\_\_\_\_

County \_\_\_\_\_

Description of item(s) \_\_\_\_\_

MODELING/INTERVIEW	Possible Points	Score	Comments
<b>Personal Presentation:</b> <ul style="list-style-type: none"> <li>• Eye contact, facial expression</li> <li>• Posture, appropriate use of gestures</li> <li>• Confidence</li> <li>• Voice, verbal communication</li> </ul>	10		
<b>Knowledge:</b> <ul style="list-style-type: none"> <li>• Education of fabric and fiber content</li> <li>• Pattern and design information</li> <li>• Knowledge of construction techniques</li> <li>• Project care</li> </ul>	10		
<b>Commentary:</b> <ul style="list-style-type: none"> <li>• Grammar</li> <li>• Coordination of commentary and modeling</li> <li>• Consumer information</li> </ul>	10		
<b>Outfit on the Model:</b> <ul style="list-style-type: none"> <li>• Fashion</li> <li>• Color and style</li> <li>• Accessories</li> <li>• Overall fit</li> <li>• Coordinated total look</li> </ul>	10		
<b>The Model:</b> <ul style="list-style-type: none"> <li>• Poise</li> <li>• Grooming</li> <li>• Modeling skills</li> </ul>	5		
<b>Overall Appeal</b>	5		
<b>Total Points (out of 50)</b>			

Construction Score \_\_\_\_\_

+ Fashion Score \_\_\_\_\_

**Overall Score** \_\_\_\_\_

## 4-H Fashion Interview Scorecard – CONSTRUCTION For Junior, Intermediate, and Senior Levels

Name \_\_\_\_\_

County \_\_\_\_\_

Description of item(s) \_\_\_\_\_

Construction	Possible Points	Score	Comments
<b>Construction Techniques:</b> <ul style="list-style-type: none"> <li>• Appropriate to garment and fabric</li> <li>• Machine tension, interfacing, hems, seam finishes, etc.</li> </ul>	10		
<b>Details, Closures, and Notions:</b> <ul style="list-style-type: none"> <li>• Lies smooth and secure</li> <li>• Corners and curves - evenly shaped, smooth and not bulky</li> <li>• Fasteners – appropriate, secure, well placed</li> <li>• Notions and decorative detail are appropriate</li> </ul>	10		
<b>Smoothly and Securely Sewn:</b> <ul style="list-style-type: none"> <li>• Seams are smooth and inconspicuous except where decorative</li> <li>• Darts, pleats, tucks, and gathers are smooth and correctly spaced</li> <li>• Stitching is neat and stitch length is appropriate</li> <li>• Pucker free</li> </ul>	10		
<b>Overall Appearance:</b> <ul style="list-style-type: none"> <li>• First impression</li> <li>• Clean</li> <li>• Pressed but not over-pressed or pressed out of shape</li> <li>• No loose threads</li> <li>• Plaids or stripes are matched</li> </ul>	10		
<b>Level of Difficulty:</b> <ul style="list-style-type: none"> <li>• Type of fabric</li> <li>• Pattern</li> <li>• Amount of construction detail</li> </ul>	10		
<b>Total Points (out of 50)</b>			