



2022 Utah 4-H Virtual Photography Contest & Photo Gallery

PURPOSE

The Utah 4-H Photography Contest and Gallery encourages self-expression and allows youth to demonstrate skills learned in photography, including the use of photographic equipment, lighting, perspective, visual storytelling, and other artistic and technical skills.

OBJECTIVES

- To develop life skills in composition, light, story line, posing, and awareness.
- To gain knowledge of camera types and settings, resolution, aperture and other photography skills and concepts.
- To encourage 4-H members to use photography as a medium for visual storytelling.
- To provide a showcase for development and mastery of photographic skill and artistic storytelling.
- To encourage the creation of photographs which can promote and strengthen the 4-H program.

RESOURCES

Competition will be based on standard photography concepts, many of which are outlined in the Discover 4-H Photography curriculum found on the Utah 4-H website.

IMPORTANT DATES

In 2022, the competition period will be from February 4th- March 7th. Registration will take place through ZSuite. Photographs will be entered into the competition via email to utah4hSTEM@aggies.usu.edu by midnight, March 7th, 2022.

ELIGIBILITY

1. Participants must be 4-H members currently enrolled and have an “active” status on ZSuite prior to entry.
2. Age Divisions. Age divisions are determined by a participant’s grade as of September 1st of the current 4-H year as follows: Junior: Grades 3, 4, or 5 *Must be at least 8 years old; Intermediate: grades 6, 7, or 8. Senior: grades 9, 10, 11, or 12. Participant entries will be judged using standard judging rules and will be eligible to earn a blue, red or white ribbon. If sufficient



entries are received, a “Best of Show” entry will be chosen in each age category. The senior “Best of Show” winner will be eligible to receive a State Contest Winner jacket.

3. Eligibility of Photos. All photographs must have been taken by the participating 4-H member after September 1st of the current 4-H year. Participants may submit only one Photograph for Judging.
4. Photography should emulate one of the pillars of 4-H: Agriculture, Civic Engagement, Healthy Living, or STEM. An artist’s statement should be included in the emailed entry explaining how the photograph emulates the chosen 4-H pillar.
5. Alteration of Photos: Although slight computer enhancements are allowed such as crop, trimming, adjusting lighting, and red eye reduction, substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry. However, altered photographs may be entered in the Graphic Design competition, which runs simultaneously.
6. Text on Photographs. Photographs MUST NOT contain camera or user placed text. This includes quotes, comments, and titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc.) is acceptable.
7. Format of Photograph. Photographs must be in a .jpeg, .jpg, or .png format.
8. Size of Photographs. One of the most important aspects of the photography project is learning about camera settings, photography ratios, and photo resolution. Volunteer leaders and 4-H members are encouraged to include a lesson on this topic in their project experiences. Photo must be a minimum of 300 dpi quality resolution. Photo may not be larger than 5120KB (5MB). If you need assistance in resizing photos, you can use: <http://webresizer.com>, or a program of your choice.
9. Original Work of 4-H Member. Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification.
10. Display and Future Rights Use Rights. By submitting an entry to the contest, the 4-H member grants permission to Utah 4-H and USU Extension the use, and rights associated with the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos may be used for 4-H program and marketing uses.
11. Release. It is required that each participant have sufficient permission granted to both the photographer and Utah 4-H to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the 4-H Youth Development Program.
12. Entries from all age divisions may be chosen for Display in the Utah 4-H Virtual Photo Gallery.



Photography Judging Rubric

Name:			Blue: 75-100pts	Red: 60-74pts	White: 0-59pts	
Junior: 3-5th Grade	Intermediate: 6-8th Grade	Senior: 9-12th Grade				
Content	Theme	Storytelling	Creativity	Mastery of Medium	Formatting	Total
Description	Entry emulates one of the pillars of 4-H: Agriculture, Civic Engagement, Healthy Living, or STEM.	Elements of photography are used to tell a story or share a message.	Design is an original concept or story.	Composition, lighting, perspective and other aspects are appropriate for age division.	Formatting and file size meet the contest requirements.	
Points Possible	25	20	20	20	15	100 pts
Points Awarded						
Judge's Comments						