



UINTAH COUNTY 4-H FAIRBOOK 2024

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4-H FAIR SCHEDULE OF EVENTS:

Friday August 9th, 2024

- **12:00 PM - 5:30 PM:** Entry Check-In @ Uintah Conference Center

Monday, August 12th, 2024

- **8:00 AM – 1:00 PM:** Entry Check-In @ Uintah Conference Center

Tuesday, August 13th, 2024

- **8:00 AM:** Exhibit Hall Judging @ Uintah Conference Center
 - Judge's Luncheon to follow
- **3:00 PM - 5:00 PM:** 4-H Table Setting Judging @ Uintah Conference Center

Thursday, August 15th, 2024

- **10:00 AM – 12:00 PM:** 4-H Flower & Produce Check-in @ Uintah Conference Center
- **3:00 PM:** 4-H Poultry Showmanship Event Check-In @ Western Park
- **4:00 PM – 6:00 PM:** 4-H Poultry Showmanship Event @ Western Park
- **5:00 PM – 9:00 PM:** Exhibit Hall open for viewing

Friday August 16th, 2024

- **8:00 AM – 1:00 PM:** 4-H Rabbit Show @ Western Park
- **9:00 AM – 9:00 PM:** Exhibit Hall open for viewing
- **2:00 PM – 6:00 PM:** 4-H Showcase @ Uintah County Conference Center Stage

Saturday August 17th, 2024

- **9:00 AM – 6:00 PM:** Exhibit Hall open for viewing

Monday, August 19th, 2024

- **9:00 AM – 12:00 PM:** Exhibit & premium pick up from @ Uintah Conference Center

UINTAH COUNTY 4-H FAIR

GENERAL RULES

1. **BETWEEN 12:00 PM TO 5:30 PM ON FRIDAY, AUGUST 9TH, 2024 OR 8:00 AM TO 1:00 PM MONDAY, AUGUST 12TH, 2024**, individuals are to bring all 4-H exhibits **except** produce & flowers to the Uintah County Conference Center in Vernal, UT. Produce & flower exhibits must be brought **BETWEEN 10:00 AM AND 12:00 NOON ON THURSDAY, AUGUST 15TH, 2024**.
2. **Individuals are to enter all exhibits through the Online Fair Entry Program. Submit the completed entries online BEFORE THURSDAY, AUGUST 1st, 2024.** Information requested is as follows: name of county, class number, first and last name of the exhibitor, and a complete description (include color) of the exhibit as insurance against loss. The first list is to be in the order of class number, last name, first name and the second list in the order of last name, first name, class number. **Complete descriptions are required!**
3. **The links for the 4-H county fair shows & events are as follows:**
 - Static & Indoor Exhibits: <https://ez-fair.com/fair-events/127/register>
 - Uintah County Fair Small Animals: <https://ez-fair.com/fair-events/138/register>
 - Presentations: <https://ez-fair.com/fair-events/139/register>
4. The following are requirements for 4-H member participation:
 - 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on September 1, 2023. Cloverbuds must be over 5 years of age and entered as such in ZSuite.
 - 4-H members must be enrolled in the project in which the exhibit is entered.
 - 4-H members will be allowed to enter more than one exhibit per class, but no more than **six exhibits per lot** within the class.
 - 4-H members will be allowed an unlimited number of total entries.
5. As a result of the various growing seasons, fruits, vegetables, and vegetable creatures do not have to compete first at the county level. However, they must be state level quality. Please check with your county for requirements.
6. The following are requirements and information for exhibits:
 - Posters must be 22" X 33" or smaller.
 - Notebook binders must be 2" or smaller.
 - Displays must be 4' X 4' or smaller and be free-standing.
 - Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
 - Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.
 - Food items need to be of a quality to keep more than a week without refrigeration.

- Frozen food products are not acceptable. Do not send food items that will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine. Food will be sprayed after judging.
- Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
- Exhibits must be well made so they are stable enough to be moved.
- Where display space is limited only selected articles may be shown.
- Baked products and gardening exhibits will not be returned without prior special arrangement.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor and club name.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

7. Individuals are responsible for collecting the exhibits AFTER 9:00 AM and BEFORE 12:00 (NOON) ON MONDAY, AUGUST 19TH, 2024; all exhibits must be picked up at the Uintah County Conference Center in Vernal, UT. Exhibits not picked up at that time will be taken to the Uintah County Extension Office for pickup. **ANY ITEMS NOT PICKED UP BY 5:00 PM FRIDAY, AUGUST 30TH, 2024 WILL BE THROWN AWAY.**

8. The following judging and award guidelines will be used:

- All entries will be judged.

9. Premiums are only given for each individual's top 10 placed exhibits including static exhibits, presentations, and live exhibits as well as any other competitions. One premium per entry, although the entry may end up with up to 3 ribbons. Entries will receive the following premiums:

- State (purple): \$6.00
- 1st place (blue)- \$4.00
- 2nd place- (red)- \$2.00
- 3rd place (white)- \$1.00
- Cloverbud (rainbow)- \$3.00
- Rosette (best of theme/judge's choice)- \$10.00

Uintah County 4-H

Member-in-Good Standing Requirements

Any youth participating in 4-H will need to fulfill these requirements to be considered a Member-In-Good-Standing in their project field.

All 4-H Youth:

1. Must be enrolled in 4-H with an active status on ZSuite BEFORE they start their project.
2. Must be a member of a chartered 4-H Club.
3. Will be required to attend at least 2 project-specific educational meetings.
4. Will be required to hand in their Portfolio (Cover Letter and Resume) to an Extension staff member to be approved.

AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE

DIVISION AA – Agriculture & Animal Science

- CLASS 1: AGRISCIENCE POSTER – Poster that depicts your agriscience project, should include the scientific method, hypothesis, materials & methods, results, and discussion.
- CLASS 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science-related topic including but not limited to horse, livestock, or companion animal.
- CLASS 3: HANDMADE EQUIPMENT / SUPPLIES – Any item that you have made that relates to your agriculture or animal project. Includes but is not limited to halters, feeders, stands, tack boxes toys, or habitats.
- CLASS 4: VIDEO DEMONSTRATIONS – Recorded visual demonstrations related to your animal science project. Includes but is not limited to Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations.
- CLASS 5: COLLECTIONS – Any items collected and displayed. May include but is not limited to model horses, photo albums, equipment sets, and similar items. Collections must be labeled.
- CLASS 6: OTHER – Any other items related to agriculture and animal science that do not fit into any other lot.

DIVISION AB – Natural Resources and Outdoor Education

- CLASS 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education-related topic.
- CLASS 2: HANDMADE EQUIPMENT / SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes but is not limited to outdoor product designs, camp sets, and tools.
- CLASS 3: COLLECTIONS – Any items collected and displayed. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.
- CLASS 4: OTHER – Any other projects related to natural resources and outdoor education that do not fit into any other lot.

ART

DIVISION BA – Arts & Crafts

- CLASS 1: BOONDOGGLE – an Item made primarily of boondoggle – i.e. keychain, figure, etc.
- CLASS 2: METAL – an item cut from metal, made primarily of metal, pieced/welded together with metal
- CLASS 3: PAINTED WOOD CRAFTS – an item made of wood that was painted by the exhibitor
- CLASS 4: VINYL LETTERING / IMAGERY –an item created using vinyl
- CLASS 5: LEGOS, FROM KIT – Legos, K’nex, etc. that were built from a kit
- CLASS 6: LEGOS, ORIGINAL DESIGN – Legos, K’nex, etc. there were built into an original design
- CLASS 7: GLASS ETCHING – a glass item that was etched by the exhibitor
- CLASS 8: MELTING BEADS – an item that has been created using melting beads- see Pixilations in Class EC for more entry options
- CLASS 9: BEADING – an item made from craft beads that is not jewelry (pony beads, melted beads, diamond art, other)
- CLASS 10: JEWELRY – a single item or set of necklace, bracelet, ring, earring, or other type of jewelry made from any material
- CLASS 11: LEATHER CRAFT – stamping, carving, toolkit, lacing, or stitching on a leather item
- CLASS 12: PAPER CRAFT – stationery, origami, paper dolls, scrapbooking, etc.
- CLASS 13: STENCILING – an item that has been created using stenciling techniques (sign, wall hanging, dish towel, article of clothing, etc.)
- CLASS 14: PLASTIC CANVAS – decoration, picture frame, basket, or other item created with plastic canvas
- CLASS 15: DUCT TAPE – an item that has been created using duct tape
- CLASS 17: OTHER – any item crafted by the exhibitor that does not fit into the above category

DIVISION BB – Fine Arts

- CLASS 1: CERAMICS – painted or glazed ceramics
- CLASS 2: POTTERY – any piece created by youth using pottery techniques
- CLASS 3: SCULPTURE – paper or Paper Mache
- CLASS 4: SCULPTURE – wire
- CLASS 5: SCULPTURE – clay
- CLASS 6: SCULPTURE – made from any other medium not listed above
- CLASS 7: DRAWING – pencil/sketch. Can be colored or lead pencil.
- CLASS 8: DRAWING – oil pastel
- CLASS 9: DRAWING – chalk
- CLASS 10: DRAWING – marker, pen/ink, crayon or any other medium not listed above
- CLASS 11: DRAWING PORTFOLIO – collection of at least 5 drawings
- CLASS 12: PAINTING – watercolor
- CLASS 13: PAINTING – acrylic
- CLASS 14: PAINTING – oil

- CLASS 15: PAINTING – from a kit / paint-by-numbers
- CLASS 16: CALLIGRAPHY – any item demonstrating the exhibitor's calligraphy/penmanship
- CLASS 17: MIXED MEDIA – work of art utilizing more than one form of media (oil pastel, chalk, paper, watercolor, natural sources etc.)
- CLASS 18: GRAPHIC / DIGITAL ARTS – work of art created utilizing computer technology; hand drawn
- CLASS 19: GRAPHIC / DIGITAL ARTS – work of art created utilizing computer technology; using templates, artwork created by others, or artificial intelligence (AI)
- CLASS 20: WRITING – poem, short story, or other written work
- CLASS 21: PERFORMING ARTS – any dance, vocal, composed music, or acting piece, etc. created by the exhibitor. Must be submitted by sharable link ONLY, i.e., private YouTube account (no CD's or flash drives are accepted)
- CLASS 22: FILM – any film project created by the exhibitor. Must be submitted by sharable link ONLY, i.e., private YouTube account (no CD's or flash drives are accepted)
- CLASS 23: OTHER – any project that does not fit into the above categories

DIVISION BC – Photography

- CLASS 1: LANDSCAPE
- CLASS 2: PERSON/PORTRAIT
- CLASS 3: ANIMAL
- CLASS 4: ACTION
- CLASS 5: MACRO/CLOSE UP
- CLASS 6: ARCHITECTURE
- CLASS 7: ASTROPHOTOGRAPHY
- CLASS 8: PHOTO PORTFOLIO – collection of at least five photos
- CLASS 9: 4-H PROMOTION – photos of 4-H projects, community service, activities/events
- CLASS 10: OTHER – photo that includes subject matter not detailed above

DIVISION BD – Woodworking

- CLASS 1: WOOD CARVING – an item made from carved wood
- CLASS 2: WOOD ENGRAVING / BURNING – a wooden item that has been engraved or burned by hand. See Division E for machine-burned entries.
- CLASS 3: ITEMS MADE FROM A KIT
- CLASS 4: OWN DESIGN POWER TOOLS
- CLASS 5: OWN DESIGN/HAND TOOLS
- CLASS 6: OWN DESIGN SHOP TECHNIQUES
- CLASS 7: FURNITURE REFINISHING
- CLASS 8: FURNITURE DESIGN/CONSTRUCTION
- CLASS 9: OTHER – all other projects that do not fit into a category above

DEPARTMENT C

PERSONAL DEVELOPMENT

DIVISION CA – Youth Leadership & Civic Engagement

- CLASS 1: LEADERSHIP – an exhibit that shows learning about leadership skills and influencing others in a positive way.
- CLASS 2: CIVIC EDUCATION – a notebook, poster, or other display that depicts your 4-H project related to government, history, culture, etc.
- CLASS 3: CIVIC ENGAGEMENT – a notebook, poster, or other display that depicts your 4-H project related to civic responsibility and/or social justice, etc.
- CLASS 4: SERVICE – an exhibit that shows an experience in a service-learning project
- CLASS 5: OTHER – any display that depicts learning about leadership & civic engagement that does not fit into a lot above

DIVISION CB – Career Readiness

- CLASS 1: CAREER PATHWAY – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.
- CLASS 2: CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, or reducing academic stress.
- CLASS 3: 4-H PORTFOLIO – 4-H Portfolios are a combination of a resume and cover letter

RESUMES

The resume should represent a cumulative summary of the exhibitor's background, skills, and accomplishments. The exhibitor should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, the exhibitor will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H. Style of the resume and formatting are at the discretion of the exhibitor. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

COVER LETTERS

The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page.

Fair Objectives:

- Where did you first learn about your 4-H project and how did you become involved?
- What skills have you learned from your 4-H project this year and how will they be useful in the future?
- What goals do you have for next year based on your 4-H project experience and your future plans?
- How has 4-H helped you make decisions about your future?

DEPARTMENT D

FAMILY CONSUMER SCIENCE & HEALTHY LIVING

DIVISION DA – Emergency Preparedness and Safety

CLASS 1: Please provide a notebook, poster, or any other item or display that depicts your 4-H emergency preparedness or safety project. Please provide a brief description of the exhibit.

DIVISION DB – Family Consumer Science (Child Care, Interior Design, Finance)

CLASS 1: TOY, PUPPET or STORY - created by the exhibitor, used for childcare.

CLASS 2: BABYSITTERS KIT – a babysitter’s kit (contained in a storage container, sturdy box, or drawstring bag) must contain at least eight involvement items for young children. Four of the items must be handmade by the 4-H member. The remaining items may be commercial products. The kit must specify the age range the kit was designed for. Each item should be labeled.

CLASS 3: INTERIOR DESIGN – room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project

CLASS 4: FINANCE – a notebook, poster, or any other item to display that depicts what you have learned about finance through 4-H

CLASS 5: OTHER – CHILD CARE, INTERIOR DESIGN, FINANCE, OR FAMILY CONSUMER SCIENCE – a notebook, poster, display, or any other item that depicts your 4-H family consumer science project. Please provide a brief description of the exhibit.

DIVISION DC – Food Preparation / Cooking (Food items must not require refrigeration. A recipe must be included.)

CLASS 1: FOUR BAKED COOKIES

CLASS 2: FOUR NON-BAKED COOKIES

CLASS 3: FOUR BAR COOKIES

CLASS 4: FOUR MUFFINS

CLASS 5: FOUR BROWNIES

CLASS 6: LAYER CAKE – square, oblong, or round

CLASS 7: INVENTED SNACK OR TRAIL MIX

CLASS 8: FOUR PIECES OF CANDY

CLASS 9: BAKED FRUIT PIE – a single or double crust

CLASS 10: INTERNATIONAL/ETHNIC FOOD PRODUCT

CLASS 11: FOOD FOR A SPECIAL OCCASION

CLASS 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)

CLASS 13: OTHER: Any other food item not mentioned above or in the bread class. For smaller items, four items should be provided. For larger items, only one should be provided.

DIVISION DCA – Breads (Food items must not require refrigeration. A recipe must be included.)

CLASS 1: QUICK BREAD - one loaf

CLASS 2: FOUR PRETZELS

CLASS 3: FOUR BAKING POWDER BISCUITS

CLASS 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

CLASS 5: WHITE BREAD

CLASS 6: SPECIALTY GRAIN (whole wheat, rye, oat)

- CLASS 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS
- CLASS 8: INTERNATIONAL BREAD - one loaf
- CLASS 9: CREATIVE BREAD / BREAD SCULPTURE - one display, use of a bread machine, or purchased frozen dough are optional

DIVISION DCB – Cake / Cupcake Decorating (Food items must not require refrigeration.)

- CLASS 1: FOUR CUPCAKES – design applied with colored sugar, coconut, candies, etc. All decorations must be edible.
- CLASS 2: FOUR CUPCAKES – design uses at least three different types of decoration tips
- CLASS 3: SINGLE-LAYER – 8 or 9-inch round, square, or a 9x13-inch oblong cake or a cut-up cake with a design applied with colored sugar, coconut, candies, etc. All decorations must be edible.
- CLASS 4: TWO OR MORE LAYERS – uses at least three different types of decorating tips
- CLASS 5: CHARACTER, 3D, or DOLL – uses at least three different types of decorating tips
- CLASS 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME
- CLASS 7: DECORATED CAKE USING FONDANT
- CLASS 8: OTHER – any other cake/cupcake decorating project not detailed above

DIVISION DCC – Food Preservation

State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on safety guidelines. Only those regarding the presentation of an exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning).

See: <https://nchfp.uga.edu> , <http://canning.usu.edu>, or www.freshpreserving.com

Only products of home kitchens are eligible.

Products entered must have been prepared by the person entering them. They must have been prepared since the last state/county fair. Older products will not be accepted.

All entries must be in clean, standard canning jars with new, single-use two-piece lids and rings. (i.e., no mayonnaise jars)

A one-quart or pint jar constitutes an exhibit for fruit, vegetables, or meat.

One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.

One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.

Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, Pectin brand name or NCHFP guidelines issued in 2009 or later. Processing adjustments for altitude, time, or pressure must be made and explained on the entry label.

All fresh fruits, jams, jellies, pickles, and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.

No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.

All meats and vegetables must be processed in a pressure canner.

The exhibitor is requested to loosen the ring on the jar so judges can remove the ring and examine the headspace.

REQUIRED: All jars must be labeled with the name of the product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above), and the year the dial gauge was last tested. This label must be attached to the bottom of the jar. If sweeteners other than sugar are used, they must be included on the label. Labels are available in advance from the USU Extension Office or on their website

- CLASS 1: CANNED FRUITS – limit of three bottles of different fruits
- CLASS 2: CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)
- CLASS 3: CANNED VEGETABLES – limit of 3 bottles of different vegetables
- CLASS 4: CANNED TOMATO PRODUCT
- CLASS 5: SALSA
- CLASS 6: CANNED PICKLES OR PICKLED PRODUCT
- CLASS 7: CANNED MEATS
- CLASS 8: CANNED COMBINATION PRODUCT
- CLASS 9: DEHYDRATED FOODS
- CLASS 10: FREEZE-DRIED FOODS- single item
- CLASS 11: FREEZE-DRIED FOODS- multi-ingredient items/meals

DIVISION DCD – Cooking / Non-edible

- CLASS 1: TABLE SETTING AND CENTERPIECE – for special occasions (For county fair use only)
- CLASS 2: BEGINNING RECIPES - 30 recipes legibly written or typed in a file or book
- CLASS 3: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.
- CLASS 4: OTHER: Please provide a notebook, poster, display, or any other item that depicts your 4-H foods, cooking, or nutrition project. Please provide a brief description of the exhibit.

DIVISION DD – Health & Wellness

Please provide a notebook, poster, display, or any other item that depicts your health & wellness project. Please provide a brief description of the exhibit.

- CLASS 1: MENTAL HEALTH
- CLASS 2: EMOTIONAL HEALTH
- CLASS 3: SOCIAL HEALTH
- CLASS 4: PHYSICAL HEALTH
- CLASS 5: HEALTHY RELATIONSHIPS
- CLASS 6: SELF CARE – home-made items such as face masks, scrubs, candles, etc.

DIVISION DE – Needle Arts

An item made utilizing one of the following:

- CLASS 1: MACRAME – all articles except jewelry
- CLASS 2: EMBROIDERY & APPLIQUE
- CLASS 3: COUNTED CROSS STITCH

- CLASS 4: LACEWORK
- CLASS 5: NEEDLEPOINT
- CLASS 6: LATCH HOOK
- CLASS 7: ORIGINAL NEEDLECRAFT – an item made from your own design, not a kit or pattern

DIVISION DEA – Knitting

- CLASS 1: KITCHEN ITEMS
- CLASS 2: SMALL ARTICLES / ACCESSORIES
- CLASS 3: BABY ITEMS
- CLASS 4: SWEATERS
- CLASS 5: AFGHAN
- CLASS 6: LOOM KNITTING
- CLASS 7: ADVANCED STITCHES – cables, fair isle, etc.
- CLASS 8: FELTED ITEMS
- CLASS 9: OTHER – an item related to knitting not listed above

DIVISION DEB – Crochet

- CLASS 1: KITCHEN ITEMS
- CLASS 2: SMALL ARTICLES / ACCESSORIES
- CLASS 3: BABY ITEMS
- CLASS 4: SWEATERS
- CLASS 5: AFGHAN
- CLASS 6: LOOM KNITTING
- CLASS 7: ADVANCED STITCHES – cables, fair isle, etc.
- CLASS 8: FELTED ITEMS
- CLASS 9: OTHER – an item related to knitting not listed above

DIVISION DEC – Spinning and Weaving

- CLASS 1: SPUN YARN – Skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. A 3x5 card that describes the fiber preparation, content, techniques, and appropriate use should be included.
- CLASS 2: WEAVING – an article made by weaving
- CLASS 3: OTHER – an item related to spinning and/or weaving

DIVISION DF – Sewing Construction

- CLASS 1: PILLOWCASE
- CLASS 2: PILLOW
- CLASS 3: DRAWSTRING BAG / CAMP BAG
- CLASS 4: BAGS – Backpack, duffle, handbag, pouch (open or with closure)
- CLASS 5: BAG WITH ZIPPER
- CLASS 5: APRON

- CLASS 6: CLOTHING REMADE: Remake or remade? – the garment must be cut or taken apart in some way in the “redesign” process. (i.e., a skirt made from Levi pants). A before and after photo may be included.
- CLASS 7: SHORTS, CAPRIS, PANTS – with casing, elastic or drawstring waistband
- CLASS 8: SHORTS, CAPRIS PANTS– with waistband or facing
- CLASS 9: SKIRT – with casing, elastic or drawstring waistband
- CLASS 10: SKIRT – with waistband or facing
- CLASS 11: VEST
- CLASS 12: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (single pants should be entered in lot 7)
- CLASS 13: JUMPER
- CLASS 14: SHIRT /BLOUSE
- CLASS 15: CASUAL DRESS
- CLASS 16: COAT, JACKET, OR OUTERWEAR
- CLASS 17: MULTI-PIECE OUTFIT 2 or 3-piece, not tailored
- CLASS 18: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
- CLASS 19: TAILORING- 2 or 3-piece outfit
- CLASS 20: ACTION WEAR uses stretchable fabrics. (Swimsuits, leotards, biking shorts, shirts)
- CLASS 21: CREATE YOUR OWN FABRIC – clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created
- CLASS 22: SEWING FOR ANIMAL PROJECTS – aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay/feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, show clothes, etc.
- CLASS 23: SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques
- CLASS 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.
- CLASS 25: SEWING FOR DOLLS – any article sewn for a doll
- CLASS 26: HOUSEHOLD ITEMS – tissue cover, cord case, etc.
- CLASS 27: SEWN WEARABLE ACCESSORIES – Scrunchie, headband, infinity scarf, slouchy beanie, etc.
- CLASS 28: OTHER CREATIVE SEWN TEXTILE ITEM

DIVISION DFA – Quilting

A minimum of 50% of the quilt should be made by the exhibitor. Please include a card explaining your quilting style (did you piece it or quilt it?) Give a background story about why you chose this style. Regardless of the size of the quilt, it will be judged on the skills utilized.

- CLASS 1: TIED QUILTS / PIECED
- CLASS 2: TIED QUILTS / WHOLE
- CLASS 3: RAG QUILTS
- CLASS 4: PIECED QUILT TOP – binding and/or quilting done professionally (please indicate)
- CLASS 5: PIECED QUILTS, MACHINE – exhibitor machine quilted

- CLASS 6: PIECED QUILTS, HAND – exhibitor hand quilted
- CLASS 7: APPLIQUES QUILT TOP – binding and/or quilting done professionally (please indicate)
- CLASS 8: APPLIQUED QUILTS, HAND – exhibitor machine quilted
- CLASS 9: APPLIQUED QUILTS, HAND – exhibitor hand quilted
- CLASS 10: WALL HANGINGS
- CLASS 11: MINKY FABRIC – a quilt or blanket made using minky fabric
- CLASS 12: OTHER –an item related to quilting not listed above

DIVISION DFB – Clothing / Textiles / Modeling

- CLASS 1: DECORATE YOUR DUDS EMBELLISHED GARMENT – jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creative with applique, lace, buttons, bows, or other items. Accessories such as hats, shoes, and jewelry may be included.
- CLASS 2: DECORATE YOUR DUDS FABRIC ALTERED GARMENT – fabric is tie dyed, sun-dyed, painted, pieced, or otherwise altered while creating the garment.
- CLASS 3: COSPLAY – any costume put together by youth that is not all sewn, multi piece outfit (see DF: Sewing Construction, Lot 17)
- CLASS 4: FABRIC CRAFT – doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric
- CLASS 5: DISPLAY – Please provide a notebook, poster, display, or any other item or depicts your 4-H project in clothing and textiles that is not sewing construction. Please provide a brief description of the exhibit.
- CLASS 6: OTHER – Non-sewn creative textile items not listed above. Includes non-sewn fleece projects.

SCIENCE, TECHNOLOGY, ENGINEERING & MATH

DIVISION EA – Biological Sciences

Participants may enter ONE item in each class per division in the EA section

- CLASS 1: PROJECT related to this subject
- CLASS 2: PORTFOLIO summarizing experiences with this subject
- CLASS 3: POSTER explaining the project in this subject
- CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
- CLASS 5: OTHER- display or project related to this subject
- CLASS EAA – Biology
- CLASS EAB – Veterinary Science
- CLASS EAC – Food Science
- CLASS EAD – Poultry Science/Embryology
- CLASS EAF – Botany – propagation and other botany topics that are not included in gardening (see Division G)
- CLASS EAF – Entomology

DIVISION EB – Engineering

Participants may enter ONE item in each class per division in the EB section

- CLASS 1: PROJECT related to this subject.
- CLASS 2: PORTFOLIO summarizing experiences with this subject
- CLASS 3: POSTER explaining the project in this subject
- CLASS 4: DESIGN poster, notebook, or other display showing how the engineering design was used in a project
- CLASS 5: OTHER- display or project related to this subject
- CLASS EBA – Mechanical Engineering
- CLASS EBB – Civil Engineering
- CLASS EBC – Architectural Engineering
- CLASS EBD – Electronic Engineering
- CLASS EBF – Aerospace Engineering
- CLASS EBG – Automotive
- CLASS EBH – Electronics
- CLASS EBJ – Game design analog games such as board games. Digital games should be entered under Computer Science

DIVISION EC – Computer Science

Participants may enter ONE item in each class per division in the EC section

- CLASS 1: PROJECT related to this subject.
- CLASS 2: PORTFOLIO summarizing experiences with this subject
- CLASS 3: POSTER explaining the project in this subject

- CLASS 4: COMPUTATIONAL THINKING/CODE DESIGN: poster, notebook, or other display showing how the engineering design model was used in a coding project.
- CLASS 5: OTHER- display or project related to this subject
- CLASS ECA – Computer Science and Computational Thinking
- CLASS ECB – App Creation
- CLASS ECC – Website Development (Block based, Text based, HTML)
- CLASS ECD – Laser Cut/Engraved Designs
- CLASS ECE – 3D Printing own design
- CLASS ECF – 3D Printing downloaded file
- CLASS ECG – Pixilation - Own design
- CLASS ECH – Pixilation - Kit
- CLASS ECI – Robotics

DIVISIONAL ED – General Science

Participants may enter ONE item in each class per division in the ED section

- CLASS 1: PROJECT related to this subject.
- CLASS 2: PORTFOLIO summarizing experiences with this subject
- CLASS 3: POSTER explaining the project in this subject
- CLASS 4: EXPERIMENT poster, notebook, or other display showing an experiment relating to this subject
- CLASS 5: OTHER- display or project related to this subject
- CLASS EDA – Chemistry
- CLASS EDB – Physics
- CLASS EDC – Earth Science
- CLASS EDD – Archaeology
- CLASS EDE – Anthropology
- CLASS EDF – Astronomy
- CLASS EDG – Math
- CLASS EDH – Other
- CLASS EDI – Social Science History
- CLASS EDJ – Social Science Genealogy
- CLASS EDK – Social Science General
- CLASS EDL – Other

**** See Class AA for Agriscience****

DEPARTMENT F

GENERAL 4-H

DIVISION FA – General 4-H

- CLASS 1: ACCESS, EQUITY & INCLUSION - Please provide a notebook, poster, display, or any other item that promotes equity, access, and inclusion in 4-H.
- CLASS 2: MARKETING & PROMOTION - Please provide a notebook, poster, display, or any other item that promotes or markets 4-H.
- CLASS 3: OTHER - Please provide a notebook, poster, display, or any other item that depicts your 4-H project that doesn't fall within any other lot mentioned above.

DIVISION FB – Cloverbud – county use only- may submit multiple items at the county level.

- CLASS 1: CLOVERBUD – Any exhibit for Cloverbud-aged youth (Kindergarten, 1st, 2nd grade)

PLANTS

DIVISION GA – Flower Gardening / House Plants

The number of flowers required for each exhibit follows each flower type.

- CLASS 1: ANNUALS – 3 or more stems each from any type or variety of annual
- CLASS 2: PERENNIALS – 3 stems of any type or variety of perennial
- CLASS 3: GLADIOLI – single stem, named variety
- CLASS 4: BORDER AND ROCK PLANTS – 3 clusters
- CLASS 5: DAHLIAS AND ZINNIAS – single specimen, named variety
- CLASS 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety
- CLASS 7: MARIGOLDS – 3 blossoms, named variety
- CLASS 8: PANSIES – 3 blossoms, named variety
- CLASS 9: PETUNIAS – 3 blossoms, named variety
- CLASS 10: FLOWERING VINES – 3 specimens, named variety
- CLASS 11: ROSES – all foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety
- CLASS 12: LILIES – all foliage removed from stem – 1 stem, named variety
- CLASS 13: SUNFLOWERS – single specimen, named variety
- CLASS 14: MISCELLANEOUS – 3 blossoms, named variety
- CLASS 15: GENERAL GARDEN DISPLAY – largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- CLASS 16: ARRANGEMENTS – dried, fresh or artificial floral arrangements
- CLASS 17: HOUSE PLANTS - Plants that require a low amount of light and water to thrive. (Some examples are: Aloe Vera, Spider Plant, Ferns, Bird of Paradise Flower, Rubber Plant, Peace Lily)
- CLASS 18: OTHER

DIVISION GB – Gardens - Fruit / Vegetable

Any garden fruit or vegetable grown by the exhibitor. The exhibit is to meet the stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Produce should be fresh, and washed unless otherwise stated, trimmed or have the tops removed. Each participant is allowed to enter up to two exhibits in each class, but must be different varieties. Single exhibits should contain the following number for display:

- CLASS 1: APPLES – 3 fruits
- CLASS 2: APRICOTS – 3 fruits
- CLASS 3: BEANS, LIMA –5 pods
- CLASS 4: BEANS, SNAP 5 pods
- CLASS 5: BEETS –3 roots
- CLASS 6: BRAMBLE FRUIT – raspberries, blackberries, etc., 10 fruits
- CLASS 7: CARROTS – 3 roots
- CLASS 8: CABBAGE –1 head

- CLASS 9: CAULIFLOWER 1 head
- CLASS 10: CANTALOUPE –(firm, ripe), 1 fruit
- CLASS 11: CELERY –1 plant or stalk
- CLASS 12: CORN, SWEET – (husked, table maturity), 3 ears
- CLASS 13: SLICING CUCUMBERS –3 fruits
- CLASS 14: EGGPLANTS – 1 fruit
- CLASS 15: GARLIC – 3 bulbs
- CLASS 16: GRAPES – 1 cluster
- CLASS 17: HERBS – 3 sprigs
- CLASS 18: LETTUCE –1 head
- CLASS 19: NUTS – peanuts, walnuts, hazelnuts, pistachios, 10 nuts
- CLASS 20: ONIONS – 3 bulbs
- CLASS 21: ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety
- CLASS 22: OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc., 10 fruits
- CLASS 23: PARSNIPS –3 roots
- CLASS 24: PEAS – 5 pods
- CLASS 25: PEACHES – 3 fruits
- CLASS 26: PEARS – 3 fruits
- CLASS 27: PEPPERS – hot Varieties, 3 fruits
- CLASS 28: PEPPERS – sweet, 3 fruits
- CLASS 29: PLUMS – 3 fruits
- CLASS 30: POTATOES – 3 tubers
- CLASS 31: PUMPKIN – medium size, 1 fruit
- CLASS 32: SQUASH – summer (table maturity), 3 fruits
- CLASS 33: SQUASH – winter (small varieties, mature), 3 fruits
- CLASS 34: SQUASH – winter (large varieties, mature), 1 fruit
- CLASS 35: SWISS CHARD – (roots attached), 1 large plant
- CLASS 36: TOMATOES – (mature- green, tops on or red, tops off), 3 fruits
- CLASS 37: TOMATOES – cherry varieties (mature, tops off), 5 fruits
- CLASS 38: TOMATOES – paste varieties (red, tops off), 3 fruits
- CLASS 39: TURNIPS – (tops off), 3 roots
- CLASS 40: WATERMELON – (firm ripe), 1 fruit
- CLASS 41: OTHER – fruit or vegetable, properly named and prepared. The number to be entered should be the same as similar fruit/vegetables listed.
- CLASS 42: GARDEN CORNUCOPIA – 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

- CLASS 43: ORGANIZATION PLAN FOR GARDEN PROJECT - This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form of presentation (i.e., USB drive, a poster, or a notebook), the exhibitor is to present their plan for planting a garden and harvesting the produce. The following items should be included in the presentation: A list or diagram, the size and directional exposure of the garden the location, date, amount, and variety (ies) of the seed(s) to be planted; the anticipated costs for water, fertilizer, seeds, and plants; and the anticipated use of the harvest.
- CLASS 44: VEGETABLE ART - Create anything you'd like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also acceptable. Please include the title. At least half of the creature must be from produce grown by the exhibitor.

Poultry Show Rules & Regulations

The purpose of this project is to learn about the care and breeding of poultry including judging & showmanship. At the poultry show 4-H members will demonstrate their knowledge about the care and showing of their poultry animals.

The show will be held on August 15th in Western Park at 4:00 pm.

Check in will start at 3:00 pm.

Record sheets and registration will be due August 1st, 2024.

General Rules

ENTRIES:

1. All exhibitors must meet member-in-good-standing requirements with their County 4-H Office or FFA Chapter and requirements set by the Uintah Basin Small Animal Committee. Member in Good Standing requirements can be found on page 5 of the rulebook.
2. 4-H poultry entered at the County Fair must be owned and cared for by the 4-H member. All poultry must be hatched at least 90 days before the day of the show.
3. Pre-registration of fair entries should be completed by August 1st. Poultry enrollment forms need to be completed online by the fair deadline.
4. All birds must be banded and proof of ownership submitted by July 15TH, 2024.

SHOWING:

1. On the day of judging 4-H members are responsible for carrying their 4-H poultry and carpets to and from the judging table. Classes will be called 3 times before the judging begins. No entries may be brought to the table after judging starts.
2. Only 4-H members may show poultry at the judging table. No adults will be allowed to help with the handling of birds other than an escapee situation.
3. All youth must be present for the judging of their birds.
4. The dress code for the event is black pants or jeans, a white collared long-sleeve shirt, 4-H patch on left sleeve, and closed-toed shoes are required. Each exhibitor must provide and carry their own carpet for their rabbits.

HEALTH & HYGIENE:

1. All birds must be in good health, free of parasites, clean, and in presentable condition.
2. If a chicken begins to appear ill, it will be released by the Small Animal Committee only and the owner is asked to take it home.
3. The exhibitor is responsible for supplying feed, water, bowls, cages/bedding, and any other show equipment for their poultry. The exhibitor is also responsible for keeping their birds' area clean and ensuring their animal is fed and watered.

CHECK-OUT PROCEDURES:

1. All youth will be required to help clean up after the show and remain until the cleanup is finished.

Rabbit Show Rules & Regulations

The purpose of this project is to learn about the care and breeding of rabbits and judging and showmanship. At this event 4-H members will demonstrate their knowledge about the care and showing of their rabbits.

The show will be held on August 16th in Western Park at 9:00 am.

Check-in will start at 7:30 am.

Record sheets and registration will be due August 1st, 2024.

General Rules

ENTRIES:

1. All rabbits must be born by May 1st, 2024.
2. 4-H rabbits entered at the County Fair must be owned and cared for by the 4-H member. All "Meat Pens" must be from the exhibitor's own stock.
3. Exhibitors must submit proof of ownership by photo verification to the Extension Office no later than July 15th, 2024. Photo proof of ownership is defined as a photo of the animal and youth exhibitor along with a photo of the tattooed/tagged ear.
4. Pre-registration of fair entries should be completed by August 1st, 2024 and must indicate if you are planning to show in any breed classes. The rabbit enrollment form needs to be turned in to the Extension Office by the fair deadline.
5. Portfolio (Cover letter and resume) for each exhibitor is due August 1st, 2024
6. All exhibitors must meet member-in-good-standing requirements with their county 4-H office or FFA Chapter and requirements set by the Uintah Basin Small Animal Committee. Member in Good Standing requirements can be found on page 5 of the rulebook.

CHECK-IN PROCEDURES

1. All 4-H members must check in with the show management immediately upon arrival. No rabbits can be placed in the designated holding area until approved by show management.

HEALTH & HYGIENE:

1. All rabbits may be required to have a health inspection either from the committee or from a vet the evening before the start of the show. Rabbits without a health inspection will not be allowed to show or be exhibited at the County Fair at the discretion of the Small Animal Committee.
2. If a rabbit begins to appear ill, it will be released by show management, Western Park, Extension staff, or the judge and the owner will be asked to take it home. Show management shall immediately remove from competition any rabbit showing symptoms of a contagious disease. All rabbits must be in good health, free of parasites, clean and in presentable condition.
3. The exhibitor is responsible for supplying feed, water, bowls, and bedding for their rabbit. The exhibitor is also responsible for keeping their rabbits' area clean and ensuring their animal is fed and watered.

SHOWING:

1. The dress code for the event is black pants or jeans, a white collared long-sleeve shirt, 4-H patch on left sleeve, and closed-toed shoes are required. Each exhibitor must provide and carry their own carpet for their rabbits.
2. On the day of judging 4-H members are responsible for carrying their 4-H rabbits to and from the judging table. Only 4-H members may show rabbits at the judging table. NO ADULTS! Each member is responsible for getting help from another 4-H member.
3. Classes will be called 3 times before the judging begins. No entries may be brought to the table after judging starts.
4. All classes will be judged according to ages and weights as established by the American Rabbit Breeders Association, Inc., Best of Breed, and Best Opposite Sex Accordingly. Entries may be grouped into age categories or combined depending on the number of entries.
5. Rabbit classes will be divided into the following classes:
 - a. Meat classes:
 - i. Meat Pen-three rabbits all the same breed and variety, not necessarily from the same litter under 120 days of age on the day of the show.
 - b. Purebred Classes- broken down by American Rabbit Breeders Association recognized breeds.
 - c. Bunny- Mixed breed rabbit
6. If cage space availability becomes an issue, limits on the number of rabbits allowed per member may be initiated. Each member will be allotted a maximum of 3 breed entries plus 1 meat class. Each member is allotted a maximum of 2 animals per breed.
7. All youth must be present for the judging of their rabbits. Rabbits must be caged at all times except for when they are being directly handled by the 4-H exhibitor. Cages must be attended to by the youth at all times.
8. If able, rabbits may be allowed to be exhibited in the Little Red Barn at the discretion of the FFA advisor. Helping set up & barn duty may be mandatory. Other public education/exhibitor

CHECK-OUT PROCEDURES:

1. All youth will be required to help clean up after the show until cleanup is finished.

TABLE SETTING CONTEST

This contest is open to all 4-H members.

Plan an attractive table setting for a menu. It should be for two people and should include everything that would be on the table for the menu. Serving pieces and condiment pieces are not necessary (e.g. salt and pepper shakers, jelly dish, syrup pitcher).

Exhibits will remain on display throughout the Fair. Contestants are discouraged from using expensive items or family heirlooms for their table settings. Although every reasonable precaution is taken, breakage might occur.

You will need:

- A card table
- Menu (5" x 8") should include: menu, contestant's name, grade, club name, division: Cloverbud, Junior, Intermediate, Senior
- International Table setting: Special ethnic tableware and/or dishes may be used. Contestants should be prepared to give an explanation of the use of special items to the judge. (Contestant may be asked to set a traditional place setting using tableware provided.)
- Placemats and/or tablecloth and napkins. (Plastic and paper products are not acceptable.)
- Napkins are to be folded in front of the judge. **Rectangular fold required**—fancy fold optional.
- A simple, unassembled centerpiece to be assembled during the contest.
- Participants in the Cloverbud and Jr. Division may use paper or plastic dishes if appropriate to their table setting

Each age division will set the table for a different meal:

Cloverbuds: Picnic

Junior division: Breakfast

Intermediate division: Lunch

Senior division: Dinner

Your setting will be judge on: POINTS

Attractiveness of table: 15 points

Appropriate to menu: 15 points

Menu Card—Menu written or typed on 5x8 card: neat, centered and properly organized in the order of the menu: 10 points

Equal spacing of tablecloth or placemats and equal spacing of silver, glassware, dishes and napkins properly laced: 10 points

Efficiency—Table setting completed in less than 15 minutes: 10 points

Centerpieces pleasing in design, color and texture appropriate to the theme. Table appointments are fresh and clean: 10 points

Knowledge of the meal's nutrition and how menu items fit into the Food Pyramid: 10 points

Oral reasons—include how and why the table setting was chosen and assembled: 10 points

Resourcefulness of table setting/creativity: 10 points

Total: 100 points



Uintah County 4-H
TABLE SETTING CONTEST
Judging Sheet

Ribbon Awarded (Circle One)
Blue
Red
White

Name: _____

Division _____

Purple: 90-100 Blue: 80-90 Red 70-80 White: >70

<u>Items to be Scored</u>	<u>Points Possible</u>	<u>Score</u>	<u>Judge's Comments</u>
Appearance <ul style="list-style-type: none"> • Attractiveness • Harmony in color/line/design • Continuity of Theme 	15		
Accurate Placement of Dishes, Glassware, Silverware <ul style="list-style-type: none"> • Dishes, silverware, glassware • Napkin properly placed 	10		
Selection of Dishes, Glassware, & Silverware <ul style="list-style-type: none"> • Correct for occasion and menu • Size of dishes is appropriate 	10		
Choice of Table Covering/Napkin & Accurate Placement <i>(Table covering can be folded to achieve the correct size)</i> <ul style="list-style-type: none"> • Sides of the tablecloth or runner should be even when viewed from the front of the table • Napkin folded and placed correctly • Appropriate material for napkin and table cover • Placemat correctly placed 	15		
Centerpiece <ul style="list-style-type: none"> • Appropriate to theme • Appropriate placement • Assembled for judges 	10		
Menu Card <ul style="list-style-type: none"> • Neat, centered, 5" x 8" • Organized in the order of the menu • Participant's name, grade, and club are included 	10		
Menu- Variety, Nutritional Value <ul style="list-style-type: none"> • At least 3 food groups must be represented to be eligible for all points. Color, texture, and temperature of food go well together 	15		
Public Speaking <ul style="list-style-type: none"> • Preparation and Confidence • Delivery • Age Appropriate 	15		

Total Points: _____

4-H SHOWCASE RULES

The 4-H Showcase is a 5-15 minute presentation where 4-H exhibitors are able to show off their talents and abilities to the public. 4-H members can enter the showcase for many different abilities including but not limited to singing, instrumental music, juggling, dancing, public speaking, demonstrations, etc. The purpose of this project is to provide a platform for youth to showcase their unique skills and talents while entertaining an audience, and fostering community and camaraderie. The showcase encourages participation, builds confidence, and supports personal growth by allowing performers to demonstrate their abilities in front of others.

4-H Showcase will be held on Friday, August 16th from 2 pm to 6 pm at the Uintah County Conference Center Ballroom Stage. You must show up for your designated time slot 15 minutes in advance. Your presentation may begin up to 15 minutes before your time slot if other exhibitors finish with their presentations early.

1. The showcase is open to individual and group presentations.
2. You must be a member-in-good-standing in 4-H to participate in the 4-H Showcase
3. Portfolios and registration are due by August 1st for the 4-H Showcase.
4. Talent entries may include, but are not limited to: magic, fashion, comedy, solo or group instrumental, mime, skit, or any other entertaining presentation.
5. Act or presentation must be new or different in some way from previous years.
6. You must declare your presentation including topic, song, music, etc. by the registration deadline.
7. The topic must be appropriate and related to your 4-H experience in some way, shape, or form. The topic will be approved in advance. If a staff member has a concern about your presentation, you may be asked to change certain details.
8. You will be assigned and given a time slot by August 12th, 2024. If you need accommodations for a specific time slot preference you must indicate so on your registration form. We will try to accommodate as much as possible, but no time slot preference is guaranteed.
9. Each youth is allowed to present once.
10. Code of conduct must be followed, or you may be removed from the program.
11. No swearing or cursing will be allowed.
12. Exhibitors will not be permitted to use live animals, or hazardous materials such as live flame, live steel, firearms, etc. (Common sense is your best friend here)
13. Only 5 minutes will be allotted for set up/tear down. Only other youth may help with setting up and tearing down—no adults.
14. Presentation time slots are first come, first serve and are limited.
15. Clothing must be age-appropriate and modest.
16. Any accommodations such as pianos, tables, chairs, music, etc. must be noted in your registration form.
17. Make sure to indicate on your registration how long your presentation should take and how long set up/tear down will take you.