

# UTAH 4-H FAIRBOOK 2021



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# UTAH 4-H FAIR

## GENERAL RULES

- 1. BETWEEN 9:00 AM TO 2:00 PM ON THURSDAY, SEPTEMBER 2nd, 2021**, counties are to send or bring all 4-H exhibits **except** crops and gardens to the 4-H Building near the South Gate (Deseret Building) at the Utah State Fairgrounds. Counties must sign up for a time beforehand. Crops and gardens exhibits must be brought **BETWEEN 12:00 PM AND 2:00 PM ON WEDNESDAY, SEPTEMBER 8th, 2021**.
- 2. Counties are to enter all exhibits through the Online County Fair Program. Please print two "State Fair Entry" lists. Submit the completed lists with entries submitted at the State 4-H Building on THURSDAY, SEPTEMBER 2nd, 2021.** Information requested is as follows: name of county, class number, first and last name of the exhibitor, and a complete description (include color) of the exhibit as insurance against loss. The first list is to be in the order of class number, last name, first name and the second list in the order of last name, first name, class number. **Complete descriptions are required!**
- 3.** The following are requirements for 4-H member participation:
  - 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on October 1, 2020.
  - 4-H members must be enrolled in the project in which the exhibit is entered.
  - 4-H members will be allowed to enter more than one exhibit per class, but no more than **one exhibit per lot** within the class. Exceptions to this rule are Food Preservation (3 bottles of different fruit and three bottles of different vegetables are allowed) and Gardening (may enter two exhibits in each lot but must be different varieties).
  - 4-H members will be allowed an unlimited number of total entries.
- 4.** As a result of the various growing seasons, fruits, vegetables, and vegetable creatures do not have to compete first at the County Level. However, they must be State Level quality. Please check with your county for requirements. Entries must be of state level quality to receive ribbon, premium, and pass to the fair.
- 5.** The following are requirements and information for exhibits:
  - Posters must be 22" X 33" or smaller.
  - Notebook binders must be 2 inches or smaller.
  - Displays must be 4' X 4' or smaller and be free-standing.
  - Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.

- Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.
- Food items need to be of a quality to keep more than a week without refrigeration.
- Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine. Food will be sprayed after judging.
- Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
- Exhibits must be well made so they are stable enough to be moved.
- Where display space is limited only selected articles may be shown.
- Baked products and gardening exhibits will not be returned without prior special arrangement.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor and county.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

**6. Counties are responsible to sign up for a time to collect the exhibits AFTER 12:00 PM AND BEFORE 4:00 PM ON MONDAY, SEPTEMBER 20th, 2021;** all exhibits must be picked up at the 4-H Building near the South Gate at the Utah State Fair. Exhibits not picked up at that time will be taken to USU for distribution at a later date.

**7.** The following judging and award guidelines will be used:

- All entries will be judged.
- Entries deemed to be of superior quality will be recognized as such and receive a State Fair Honor Award rosette.
- More than one entry per class may receive the State Fair Honor Award, but not more than 10% of the total entries in the department.
- Each 4-H member with entries in the Fair will receive at least one (1) gate admission pass.
- Entries will receive the following premiums:
  - o Rosette - \$2.00
  - o Blue - \$1.50
  - o Red - \$1.25
  - o White - \$1.00

# **DIVISION A**

## **AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE**

### **CLASS AA – Agriculture & Animal Science**

- Lot 1:** AGRISCIENCE POSTER – Poster that depicts your AgriScience project, should include the scientific method, hypothesis, materials & methods, results, and discussion.
- Lot 2:** ANIMAL SCIENCE POSTER – Educational poster with any animal science related topic including but not limited to horse, livestock, or companion animal.
- Lot 3:** HANDMADE EQUIPMENT/SUPPLIES – any item that you have made that relates to your agriculture or animal project. Includes but not limited to halters, feeders, stands, tack boxes toys, or habitats.
- Lot 4:** VIDEO DEMONSTRATIONS – recorded visual demonstrations related to your animal science project. Includes but not limited to Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations.
- Lot 5:** COLLECTIONS – any items collected and displayed. May include but is not limited to modelhorses, photo albums, equipment sets, and similar items.
- Lot 6:** OTHER – Any other items related to agriculture and animal science that does not fit into any other lot.

### **CLASS AB – Natural Resources and Outdoor Education**

- Lot 1:** POSTER PRESENTATION – Educational poster with any natural resource or outdoor education related topic.
- Lot 2:** HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes but not limited to outdoor product designs, camp sets, and tools.
- Lot 3:** COLLECTIONS – any items collected and displayed. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items.
- Lot 4:** OTHER – any other projects related to Natural Resources and Outdoor Education that does not fit into any other lot.

# DIVISION B

## ART

### CLASS BA – Arts and Crafts

- Lot 1:** BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.
- Lot 2:** METAL – item cut out of metal
- Lot 3:** PAINTED WOOD CRAFTS – item made of wood that was painted by the youth
- Lot 4:** VINYL LETTERING/IMAGERY – item created using vinyl
- Lot 5:** LEGOS, FROM KIT – Legos, k'nex, etc. that were built from a kit
- Lot 6:** LEGOS, ORIGINAL DESIGN – Legos, k'nex, etc. that were built into an original design
- Lot 7:** GLASS ETCHING – Glass item that was etched by youth
- Lot 8:** 3D PRINTING – Item that has been created using a 3D printer
- Lot 9:** BEADING – Item made from craft beads that is not jewelry (pony beads, melted beads, other)
- Lot 10:** JEWELRY – Single item or set of necklace, bracelet, ring, earring or other type of jewelry made from any material.
- Lot 11:** LEATHER CRAFT – Stamping, carving, tooling, lacing or stitching on a leather item
- Lot 12:** PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.
- Lot 13:** STENCILING – Uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)
- Lot 14:** PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas
- Lot 15:** DUCT TAPE – Item that has been created using duct tape
- Lot 16:** OTHER – Any item crafted by the 4-Her that does not fit into the above category

### CLASS BB – Fine Arts

- Lot 1:** CERAMICS – Painted or glazed ceramics
- Lot 2:** SCULPTURE – Any sculpture created using modeling clay, play dough, porcelain, etc.
- Lot 3:** POTTERY – Any piece created by youth using pottery techniques
- Lot 4:** DRAWING – Lead/colored pencil, charcoal, pastel, crayon, chalk, pen/ink, mixed media drawing
- Lot 5:** DRAWING PORTFOLIO – Collection of at least 5 drawings
- Lot 6:** PAINTING – Oil, watercolor or acrylic painting

- Lot 7:** CALLIGRAPHY – Any item demonstrating a youth's calligraphy
- Lot 8:** GRAPHIC ARTS – Work of art created utilizing computer technology
- Lot 9:** WRITING – Poem, short story, or other written work
- Lot 10:** PERFORMING ARTS – Dance, vocal, composed music, acting, etc. Must be submitted via recording through a CD, Flash Drive, etc.
- Lot 11:** FILM – Any film project created by youth. Must be submitted in a CD, Flash Drive, etc.
- Lot 12:** OTHER – Any project that does not fit into the above category

### **CLASS BC – Photography**

All Photography should be mounted or framed in a 4x6, 5x7 or 8x10 size

- Lot 1:** LANDSCAPE
- Lot 2:** PERSON/PORTRAIT
- Lot 3:** ANIMAL
- Lot 4:** ACTION
- Lot 5:** MACRO/CLOSE UP
- Lot 6:** ARCHITECTURE
- Lot 7:** 4-H PROMOTION – photos of 4-H projects, community service, activities/events
- Lot 8:** PHOTO PORTFOLIO – Collection of at least 5 photos
- Lot 9:** OTHER – Photo that includes subject matter not detailed above

### **CLASS BD – Woodworking**

- Lot 1:** WOOD CARVING – Item made from carved wood
- Lot 2:** WOOD ENGRAVING/BURNING – Wooden item that has been engraved or burned
- Lot 3:** ITEMS MADE FROM KIT
- Lot 4:** OWN DESIGN / POWER TOOLS
- Lot 5:** OWN DESIGN / HAND TOOLS
- Lot 6:** OWN DESIGN / SHOP TECHNIQUES
- Lot 7:** FURNITURE REFINISHING
- Lot 8:** FURNITURE DESIGN/CONSTRUCTION
- Lot 9:** OTHER – all other projects that do not fit into a category above

# **DIVISION C**

## **PERSONAL DEVELOPMENT**

### **CLASS CA – Youth Leadership & Civic Engagement**

- Lot 1:** LEADERSHIP – Exhibit that shows learning about leadership skills and influencing others in a positive way
- Lot 2:** CIVIC EDUCATION – notebook, poster or other display that depicts your 4-H project related to government, history, culture, etc.
- Lot 3:** CIVIC ENGAGEMENT – notebook, poster or other display that depicts your 4-H project related to civic responsibility and/or social justice, etc.
- Lot 4:** SERVICE – Exhibit that shows an experience in a Service Learning project
- Lot 5:** OTHER – any display that depicts learning about leadership & Civic Engagement that does not fit into a lot above

### **CLASS CB – Career Readiness**

- Lot 1:** CAREER PATHWAY – Please provide a notebook, poster or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.
- Lot 2:** CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, reducing academic stress.
- Lot 3:** 4-H PORTFOLIO – 4-H Portfolios are the combination of a resume and cover letter

### **RESUMES**

The resume should represent a cumulative summary of the 4-H members background, skills, and accomplishments. The 4-H member should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, applicants will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H; style of resume and formatting are at the discretion of the applicant. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

### **COVER LETTERS**

The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page. Fair Objectives:

1. Where did you first learn about your 4-H project and how did you become involved?
2. What skills have you learned from your 4-H project this year and how will they be useful in the future?
3. What goals do you have for next year based on your 4-H project experience and your future plans?
4. How has 4-H helped you make decisions about your future?

# DIVISION D

## FAMILY CONSUMER SCIENCE & HEALTHY LIVING

### CLASS DA – EMERGENCY PREPAREDNESS AND SAFETY

- Lot 1:** Please provide a notebook, poster or any other item or display that depicts your 4-H Emergency Preparedness or Safety project. Please provide a brief description of the exhibit.

### CLASS DB – FAMILY CONSUMER SCIENCE (Child Care, Interior Design, Finance)

- Lot 1:** TOY, PUPPET or STORY - handmade by the 4-H member used for child care.
- Lot 2:** BABY SITTERS KIT – A baby sitter’s kit (contained in a storage container, sturdy box or draw string bag) containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products.
- Lot 3:** INTERIOR DESIGN – Room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project
- Lot 4:** FINANCE – Notebook, poster or any other item to display that depicts what you have learned about finance through 4-H
- Lot 5:** OTHER -CHILD CARE, INTERIOR DESIGN, FINANCE OR FAMILY CONSUMER SCIENCE- Please provide a notebook, poster or any other item or display that depicts your 4-H Family Consumer Science Project. Please provide a brief description of the exhibit.

### CLASS DC – FOOD PREPARATION/COOKING

Food items must not require refrigeration. Must include recipe.

- Lot 1:** FOUR BAKED COOKIES
- Lot 2:** FOUR NON-BAKED COOKIES
- Lot 3:** FOUR BAR COOKIES
- Lot 4:** FOUR MUFFINS
- Lot 5:** FOUR BROWNIES
- Lot 6:** LAYER CAKE – square, oblong or round - without frosting
- Lot 7:** INVENTED SNACK OR TRAIL MIX
- Lot 8:** FOUR PIECES OF CANDY
- Lot 9:** BAKED FRUIT PIE – A single or double crust
- Lot 10:** INTERNATIONAL/ETHNIC FOOD PRODUCT
- Lot 11:** FOOD FOR A SPECIAL OCCASION
- Lot 12:** OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)
- Lot 13:** OTHER: Any other food item not mentioned above or in bread class. Small items provide 4 items and large items provide 1 item.



## **CLASS DCA – BREADS**

Food items must not require refrigeration. Must include recipe..

- Lot 1:** QUICK BREAD - one loaf
- Lot 2:** FOUR PRETZELS
- Lot 3:** FOUR BAKING POWDER BISCUITS
- Lot 4:** FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)
- Lot 5:** WHITE BREAD
- Lot 6:** SPECIALTY GRAIN (whole wheat, rye, oat)
- Lot 7:** SWEET YEAST BREAD OR FOUR SWEET ROLLS
- Lot 8:** INTERNATIONAL BREAD - one loaf
- Lot 9:** CREATIVE BREAD/BREAD SCULPTURE - one display, use of a bread machine or purchased frozen dough optional

## **CLASS DCB – CAKE/CUPCAKE DECORATING**

Exhibits of decorated cupcakes or cakes include:

- Lot 1:** FOUR CUPCAKES Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible
- Lot 2:** FOUR CUPCAKES Design using at least 3 different types of decorating tips.
- Lot 3:** SINGLE-LAYER – (8 or 9 inch round or square or a 9 X 13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The roundplain, star and shell tips may be used but are not required.
- Lot 4:** SINGLE- LAYER OR TWO-LAYER – using at least 3 different types of decorating tips. Drop flowers and striping methods are acceptable.
- Lot 5:** TWO-LAYER, CHARACTER, 3D OR DOLL – using 4 or more types of decorating tips and advanced techniques. Such as drop or flat surface flowers and flowers made on a flat flower nail.
- Lot 6:** DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME
- Lot 7:** DECORATED CAKE USING FONDANT
- Lot 8:** CREATE YOUR OWN PROJECT – suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.

## CLASS DCC – FOOD PRESERVATION

### State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

### SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning).

See: <https://nchfp.uga.edu> , <http://canning.usu.edu>, or [www.freshpreserving.com](http://www.freshpreserving.com)

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
3. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two piece lids and rings.
4. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
5. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
6. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
7. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label.
8. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
9. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
10. All meats and vegetables must be processed in a pressure canner.
11. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
12. **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on their website.

Product: \_\_\_\_\_  
 Method: \_\_\_\_\_ Water bath \_\_\_\_\_ Pressure \_\_\_\_\_  
 Pack: \_\_\_\_\_ Hot \_\_\_\_\_ Raw \_\_\_\_\_  
 Length of Processing Time: \_\_\_\_\_  
 Pounds (if pressured): \_\_\_\_\_ Altitude: \_\_\_\_\_  
 Year dial gauge was last tested: 20 \_\_\_\_\_  
 Processing Date: \_\_\_\_\_ City: \_\_\_\_\_  
 Source of Recipe: \_\_\_\_\_  
 Exhibitor Comments: \_\_\_\_\_

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

- Lot 1: CANNED FRUITS – limit of 3 bottles of different fruits
- Lot 2: CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)
- Lot 3: CANNED VEGETABLES – limit of 3 bottles of different vegetables
- Lot 4: CANNED TOMATO PRODUCT
- Lot 5: SALSA
- Lot 6: CANNED PICKLES OR PICKLED PRODUCT
- Lot 7: CANNED MEATS
- Lot 8: CANNED COMBINATION PRODUCT
- Lot 9: DEHYDRATED FOODS
- Lot 10: FREEZE-DRIED FOODS

**CLASS DCD – COOKING – NON-EDIBLE**

- Lot 1: TABLE SETTING AND CENTERPIECE – for special occasion **(For county fair use only)**
- Lot 2: BEGINNING RECIPES - 30 recipes legibly written or typed in file or book.
- Lot 3: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.
- Lot 4: OTHER: Please provide a notebook, poster or any other item or display that depicts your 4-H foods, cooking or nutrition project. Please provide a brief description of the exhibit.

## **CLASS DD - HEALTH & WELLNESS**

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Health & Wellness project. Please provide a brief description of the exhibit.

**Lot 1:** MENTAL HEALTH

**Lot 2:** EMOTIONAL HEALTH

**Lot 3:** SOCIAL HEALTH

**Lot 4:** PHYSICAL HEALTH

**Lot 5:** HEALTHY RELATIONSHIPS

## **CLASS DE – NEEDLE ARTS**

An item made utilizing one of the following:

**Lot 1:** MACRAME - All articles made except jewelry such as necklace, bracelets etc.

**Lot 2:** EMBROIDERY AND APPLIQUE – An item made with: Black Work, Japanese, Bunka, Machine, Huck, Candlewicking, Open work/Cut work, Appliqué, Smocking, Chicken Scratch, Crewel, Hardanger, or other

**Lot 3:** COUNTED CROSS STITCH

**Lot 4:** CROSS STITCH

**Lot 5:** LACEWORK - Items utilizing one or more of the following: Needlelace, Lace Weaves, Tatting, Hairpin Lace, Filet Netting, Bobbin Lace, other

**Lot 6:** NEEDLEPOINT - Items utilizing one or more of the following: Petit Point, Bargello, General Needlepoint, Other

**Lot 7:** LATCH HOOK

**Lot 8:** ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern

## **CLASS DEA- KNITTING**

**Lot 1:** KITCHEN ITEMS – potholders, dishcloths, etc

**Lot 2:** SMALL ARTICLES – hairbands, scrunchies, etc

**Lot 3:** BABY ITEMS – dress, booties

**Lot 4:** SCARF, HAT, SLIPPERS, MITTENS, SOCKS

**Lot 5:** SWEATERS

**Lot 6:** AFGHAN

**Lot 7:** LOOM KNITTING

**Lot 8:** ADVANCED STITCHES – cables, Fair Isle, etc.

**Lot 9:** Felted items

**Lot 10:** OTHER – item related to Knitting not listed above

## **CLASS DEB - CROCHET**

- Lot 1:** KITCHEN ITEMS – potholders, dishcloths, towel tops, scrubbies, etc
- Lot 2:** SMALL ARTICLES – hairbands, scrunchies, etc
- Lot 3:** BABY ITEMS – dress, booties
- Lot 4:** SCARF, HAT, SLIPPERS, MITTENS, SOCKS
- Lot 5:** SWEATERS
- Lot 6:** AFGHAN
- Lot 7:** DOLLS – doll clothes, toys
- Lot 8:** EDGING ON ARTICLES – blankets, burp cloths, bibs, etc
- Lot 9:** OTHER – item related to Crochet not listed above

## **CLASS DEC – SPINNING AND WEAVING**

- Lot 1:** SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self yarn. Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.
- Lot 2:** WEAVING – Article made by weaving
- Lot 3:** OTHER – item related to spinning and/or weaving.

## **CLASS DF – SEWING CONSTRUCTION**

- Lot 1:** PILLOWCASE
- Lot 2:** PILLOW
- Lot 3:** DRAWSTRING BAG/CAMP BAG
- Lot 4:** BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG
- Lot 5:** APRON
- Lot 6:** CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – ie: skirt made of Levi pants, etc. May include before and after picture.
- Lot 7:** SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband
- Lot 8:** SHORTS, CAPRIS, PANTS – with waistband or facing
- Lot 9:** SKIRT – with casing – elastic or drawstring waistband
- Lot 10:** SKIRT – with waistband or facing
- Lot 11:** VEST
- Lot 12:** PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)
- Lot 13:** JUMPER
- Lot 14:** SHIRT / BLOUSE

- Lot 15:** CASUAL DRESS
- Lot 16:** COAT, JACKET, OR OUTERWEAR
- Lot 17:** MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants
- Lot 18:** SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
- Lot 19:** TAILORING (2 or 3 piece outfit)
- Lot 20:** ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.
- Lot 21:** CREATE YOUR OWN FABRIC–clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.
- Lot 22:** SEWING FOR ANIMALS–aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.
- Lot 23:** SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques
- Lot 24:** SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.
- Lot 25:** SEWING FOR DOLLS – any article of sewn clothing made for a doll
- Lot 26:** OTHER CREATIVE SEWN TEXTILE ITEM

## **CLASS DFA – QUILTING**

50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

\*\*Pillowcases should be entered in quilting.

- Lot 1:** TIED QUILTS/PIECED
- Lot 2:** TIED QUILT/WHOLE
- Lot 3:** RAG QUILTS
- Lot 4:** PIECED QUILT TOP – (binding and/or quilting done professionally – please indicate.
- Lot 5:** PIECED QUILTS, MACHINE – 4-H member machine quilted.
- Lot 6:** PIECED QUILTS, HAND – 4-H member hand quilted
- Lot 7:** APPLIQUED QUILT TOP – (binding and/or quilting done professionally – please indicate.
- Lot 8:** APPLIQUÉD QUILTS, MACHINE – 4-H member machine quilted
- Lot 9:** APPLIQUÉD QUILTS, HAND – 4-H member hand quilted
- Lot 10:** WALL HANGINGS
- Lot 11:** OTHER – item related to Quilting not listed above – quillow, etc.

## **CLASS DFB – CLOTHING/TEXTILES/MODELING**

- Lot 1:** DECORATE YOUR DUDS – EMBELLISHED GARMENT - jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with appliqué, lace, buttons, bows or other items, accessories such as hats, shoes and jewelry may be included.
- Lot 2:** DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating garment.
- Lot 3:** COSPLAY – any costume put together by youth that is not all a sewn, multi piece outfit as in DF Lot 19
- Lot 4:** OTHER – non-sewn Creative Textile items not listed above - includes non-sewn fleece projects.
- Lot 5:** DISPLAY – Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.

## **CLASS DFC – FABRIC CRAFT**

- Lot 1:** FABRIC CRAFT - doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric

# **DIVISION E**

## **SCIENCE, TECHNOLOGY, ENGINEERING & MATH**

### **CLASS EA – Biological Science (entomology, bees vet science)**

- Lot 1: VETERINARY SCIENCE
- Lot 2: FOOD SCIENCE
- Lot 3: POULTRY SCIENCE / EMBRYOLOGY
- Lot 4: PLANT SCIENCE
- Lot 5: BIOLOGY

### **CLASS EB – Engineering (mechanical, aerospace, coding, electrical, robotics)**

- Lot 1: MECHANICAL ENGINEERING
- Lot 2: CIVIL ENGINEERING
- Lot 3: ELECTRONIC ENGINEERING
- Lot 4: ARCHITECTURAL ENGINEERING
- Lot 5: AEROSPACE ENGINEERING
- Lot 6: AUTOMOTIVE
- Lot 7: ELECTRONICS
- Lot 8: COMPUTER SCIENCE AND COMPUTATIONAL THINKING
- Lot 9: ROBOTICS

### **CLASS EC – Physical Science (physics, chemistry, earth science)**

- Lot 1: CHEMISTRY
- Lot 2: PHYSICS
- Lot 3: EARTH SCIENCE

### **CLASS ED – Social Science: Archaeology, anthropology misc. sciences)**

- Lot 1: ARCHAEOLOGY
- Lot 2: ANTHROPOLOGY
- Lot 3: HISTORY
- Lot 4: GENEALOGY
- Lot 5: OTHER

**\*\*\*SEE CLASS AA FOR AGRISCIENCE**



# DIVISION F

## GENERAL 4-H

### CLASS FA – General 4-H

- Lot 1:** Please provide a notebook, poster or any other item or display promotes equity, access and inclusion in 4-H.
- Lot 2:** Please provide a notebook, poster or any other item or display promotes or markets 4-H.
- Lot 3:** Please provide a notebook, poster or any other item or display that depicts your 4-H project that doesn't fall within any other lot mentioned above.

### CLASS FB – Cloverbud – *(For county fair use only)*

- Lot 1:** Any exhibit for cloverbud age 4-H youth.

# DIVISION G

## PLANTS

### CLASS GA – FLOWER GARDENING/HOUSE PLANTS

The number of flowers required for each exhibit follows each flower type.

- Lot 1:** ANNUALS – 3 or more stems each from any type or variety annual
- Lot 2:** PERENNIALS – 3 stems of any type or variety perennial
- Lot 3:** GLADIOLI – single stem, named variety
- Lot 4:** BORDER AND ROCK PLANTS – 3 clusters
- Lot 5:** DAHLIAS AND ZINNIAS – single specimen, named variety
- Lot 6:** EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety
- Lot 7:** MARIGOLDS – 3 blossoms, named variety
- Lot 8:** PANSIES – 3 blossoms, named variety
- Lot 9:** PETUNIAS – 3 blossoms, named variety
- Lot 10:** FLOWERING VINES – 3 specimens, named variety
- Lot 11:** ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety
- Lot 12:** LILIES – All foliage removed from stem – 1 stem, named variety
- Lot 13:** SUNFLOWERS – single specimen, named variety
- Lot 14:** MISCELLANEOUS – 3 blossoms, named variety
- Lot 15:** GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- Lot 16:** ARRANGEMENTS – Dried, Fresh or Artificial floral arrangements
- Lot 17:** HOUSE PLANTS
- Lot 18:** OTHER

## **CLASS GB – GARDENS – FRUIT/VEGETABLE**

Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:

- Lot 1:** APPLES – 3 fruits
- Lot 2:** APRICOTS – 3 fruits
- Lot 3:** BEANS, LIMA – (fresh), 5 pods
- Lot 4:** BEANS, SNAP – (fresh), 5 pods
- Lot 5:** BEETS – (fresh, washed, tops off), 3 roots
- Lot 6:** BRAMBLE FRUIT – raspberries, blackberries, etc, 10 fruits
- Lot 7:** CARROTS – (fresh, washed, tops off), 3 roots
- Lot 8:** CABBAGE – (trimmed), 1 head
- Lot 9:** CAULIFLOWER – (trimmed), 1 head
- Lot 10:** CANTALOUPE – [Muskmelon] (firm, ripe), 1 fruit
- Lot 11:** CELERY – (trimmed, washed), 1 plant or stalk
- Lot 12:** CORN, SWEET – (husked, table maturity), 3 ears
- Lot 13:** CUCUMBERS – (for slicing), 3 fruits
- Lot 14:** EGGPLANTS – 1 fruit
- Lot 15:** GARLIC – 3 bulbs
- Lot 16:** GRAPES – 1 cluster
- Lot 17:** HERBS – 3 sprigs
- Lot 18:** LETTUCE – (trimmed), 1 head
- Lot 19:** NUTS – peanuts, walnut, hazelnut, pistachio, 10 nuts
- Lot 20:** ONIONS – (washed and trimmed), 3 bulbs
- Lot 21:** ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety
- Lot 22:** OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc, 10 fruits
- Lot 23:** PARSNIPS – fresh, washed, tops off, 3 roots
- Lot 24:** PEAS – 5 pods
- Lot 25:** PEACHES – 3 fruits
- Lot 26:** PEARS – 3 fruits
- Lot 27:** PEPPERS – Hot Varieties, 3 fruits

- Lot 28:** PEPPERS – Sweet, 3 fruits
- Lot 29:** PLUMS – 3 fruits
- Lot 30:** POTATOES – 3 tubers
- Lot 31:** PUMPKIN – medium size, 1 fruit
- Lot 32:** SQUASH – summer (table maturity), 3 fruits
- Lot 33:** SQUASH – winter (small varieties, mature), 3 fruits
- Lot 34:** SQUASH – winter (large varieties, mature), 1 fruit
- Lot 35:** SWISS CHARD – (roots attached and washed), 1 large plant
- Lot 36:** TOMATOES – (mature- green, tops on or red, tops off), 3 fruits
- Lot 37:** TOMATOES – Cherry Varieties (mature, tops off), 5 fruits
- Lot 38:** TOMATOES – Paste Varieties (red, tops off), 3 fruits
- Lot 39:** TURNIPS – (fresh, washed, tops off), 3 roots
- Lot 40:** WATERMELON – (firm ripe), 1 fruit
- Lot 41:** OTHER – fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)
- Lot 42:** GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.
- Lot 43:** ORGANIZATION PLAN FOR GARDEN PROJECT - This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form (i.e. usb, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.
- Lot 44:** VEGETABLE ART - Create anything you'd like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creature must be from produce grown by the 4-Her.