The 4-H exhibits display a collection of 4-H projects completed by youth throughout Tooele County during the past year. 4-H is a program open to all youth. 4-H meets the needs of youth through a variety of established projects or individually designed projects.

For more information about how you can become involved in 4-H, either as a youth or as an adult volunteer leader, contact:

**USU TOOELE COUNTY EXTENSION OFFICE**

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TOOELE COUNTY 4-H EXHIBITS

GENERAL RULES

The following rules and regulations shall apply to all sections:

1. Should general rules and special 4-H rules conflict, the latter will govern.

2. To exhibit as a 4-H member, you must have been enrolled as a 4-H member for the current 2020-2021 year by August 1, 2021. 4-H enrollment information and instructions can be found at www.tooele4h.org.

3. 4-H members must be enrolled in the project area in which they enter exhibits by August 1, 2021.

4. Clover Buds, those who are 5 to 8 years of age and were in Kindergarten through 2nd grade as of September 1, 2020, may enter their exhibits at the Tooele County Fair. They will receive an exclusive “Clover Bud” ribbon and premium per project, up to 10 entries.

5. 4-H Members must register their fair exhibits on-line or through their 4-H leader beginning July 12th through August 1st. See 4-H EXHIBIT REGISTRATION for instructions. If you have not registered your entries on-line before arriving at the fair, you will be expected to register them yourself at Deseret Peak Complex during entry intake. A few computers will be available for your use, but you may have to wait for access to a computer.

4-H EXHIBIT REGISTRATION

1. You must register your 4-H indoor exhibits through the on-line fair registration program. Go to countyfair.usu.edu for county fair registration. Youth 4-H projects must be entered by registered 4-H leaders. If you need help entering your youth’s exhibits, please call 435-277-2405. The fair on-line registration will be available July 12 –August 2.

2. The on-line registration will create a 4-H Exhibitor Tag for each exhibit. We will print the tags in color on cardstock. They will be available at Deseret Peak for you to attach to your project when you enter it into the fair. Projects with multiple pieces must have a tag for each piece. These tags should be numbered 1 of 3, 2 of 3, 3 of 3, etc. Attach the tag securely to each piece of every exhibit.
   • Please include a good description of the entry, including color, to help us find the item if the tag is lost.
   • Specific information is also required on some exhibits in Quilting, Home Environment, Child Care and Food Preservation. The required information is listed under each division in the categories.
   • Please indicate if the item was made from a kit.
   • Exhibits should not be school homework. If part of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

3. 4-H members will be allowed to enter more than one class, but no more than two individual exhibits per lot within the class. If a class does not list lots, it is considered to only have one lot.

4. The following are requirements and information for exhibits:
   • Posters must be 22” X 33” or smaller.
• Notebook binders must be 2 inches or smaller.
• Displays must be 4' X 4' or smaller and be free-standing.
• Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
• Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.
• Food items need to be of a quality to keep at least a week without refrigeration. Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by a traditional method or with a bread machine.
• Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
• Exhibits must be well made so they are stable enough to be moved.
• Baked products and gardening exhibits will not be returned without prior special arrangement.
• 4-H will not provide plates for food or garden entries. Please provide your own; disposable is preferred. After judging, entries may be moved to a colored plate to indicate the ribbon awarded.
• Items to be returned (hangers, pie pans, cake stands, etc.) must be clearly marked with name of the exhibitor and a phone number.

5. Please bring all indoor 4-H exhibits, including food, floriculture, crops and garden produce, to Deseret Peak Complex on Monday, August 2nd, between 1:00 and 7:00 p.m. for judging the next day. *If you have not previously registered your exhibits on-line, you may do it at this time. However, this will require time and you may need to wait for access to a computer. No exhibits will be accepted after 7 pm on Monday, August 2nd.

6. The following judging and award guidelines will be used:
• All entries will be judged.
• Entries deemed to be of excellent quality will be recognized as such and receive a High Blue rosette; more than one entry per class may receive the High Blue award, but not more than 10% of the total entries in the class.
• Entries deemed to be of superior quality will be recognized as such and receive a Best of Show purple rosette.
• All 4-H exhibits awarded a rosette, purple or blue, are selected to be entered in the Utah State Fair.
• Entries will receive the following premiums:
  o Best of Show Purple Rosette - $5.00
  o High Blue Rosette - $4.00
  o Blue - $3.00
  o Red - $2.00
  o Cloverbud - $1.00 (up to 10 entries)

7. All exhibits must be picked up at the Extension office between 8:30 am and noon on Monday, August 9, 2021. If you are unable to pick up your exhibits at this time, please let the 4-H office know, in advance, who will pick them up. All items NOT picked up by August 27th will be donated.
DIVISION A – AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE

CLASS AA – AGRICULTURE & ANIMAL SCIENCE

Lot 1: AGRISCIENCE POSTER – Poster that depicts your AgriScience project, should include the scientific method, hypothesis, materials & methods, results, and discussion
Lot 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science related topic including but not limited to horse, livestock, or companion animal.
Lot 3: HANDMADE EQUIPMENT/SUPPLIES – any item that you have made that relates to your agriculture or animal project. Includes but not limited to halters, feeders, stands, tack boxes, toys, or habitats
Lot 4: VIDEO DEMONSTRATIONS – recorded visual demonstrations related to your animal science project. Includes but not limited to Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations
Lot 5: COLLECTIONS – any items collected and displayed. May include but is not limited to model horses, photo albums, equipment sets, and similar items
Lot 6: OTHER – Any other items related to agriculture and animal science that does not fit into any other lot.

CLASS AB – NATURAL RESOURCES AND OUTDOOR EDUCATION

Lot 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education related topic
Lot 2: HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes but not limited to outdoor product designs, camp sets, and tools
Lot 3: COLLECTIONS – any items collected and displayed. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items
Lot 4: OTHER – any other projects related to Natural Resources and Outdoor Education that does not fit into any other lot.

DIVISION B – ART

CLASS BA – ARTS AND CRAFTS

Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.
Lot 2: METAL – item cut out of metal
Lot 3: PAINTED WOOD CRAFTS – item made of wood that was painted by the youth
Lot 4: VINYL LETTERING/IMAGERY – item created using vinyl
Lot 5: LEGOS, FROM KIT – Legos, k’nex, etc. that were built from a kit
Lot 6: LEGOS, ORIGINAL DESIGN – Legos, k’nex, etc. that were built into an original design
Lot 7: GLASS ETCHING – Glass item that was etched by youth
Lot 8: 3D PRINTING – Item that has been created using a 3D printer
Lot 9: BEADING – Item made from craft beads that is not jewelry (pony beads, melted beads, other)
Lot 10: JEWELRY – Single item or set of necklace, bracelet, ring, earring or other type of jewelry made from any material.
Lot 11: LEATHER CRAFT – Stamping, carving, tooling, lacing or stitching on a leather item
Lot 12: PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.
Lot 13: STENCILING – Uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)
Lot 14: PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas
Lot 15: DUCT TAPE – Item that has been created using duct tape
Lot 16: OTHER – Any item crafted by the 4-Her that does not fit into the above category

CLASS BB – FINE ARTS
Lot 1: CERAMICS – Painted or glazed ceramics
Lot 2: SCULPTURE – Any sculpture created using modeling clay, play dough, porcelain, etc.
Lot 3: POTTERY – Any piece created by youth using pottery techniques
Lot 3: DRAWING – Lead/colored pencil, charcoal, pastel, crayon, chalk, pen/ink, mixed media drawing
Lot 4: DRAWING PORTFOLIO – Collection of at least 5 drawings
Lot 5: PAINTING – Oil, watercolor or acrylic painting
Lot 6: CALLIGRAPHY – Any item demonstrating a youth’s calligraphy
Lot 7: GRAPHIC ARTS – Work of art created utilizing computer technology
Lot 8: WRITING – Poem, short story, or other written work
Lot 9: PERFORMING ARTS – Dance, vocal, composed music, acting, etc. Must be submitted via recording through a CD, Flash Drive, etc.
Lot 10: FILM – Any film project created by youth. Must be submitted in a CD, Flash Drive, etc.
Lot 11: OTHER – Any project that does not fit into the above category

CLASS BC – PHOTOGRAPHY
All Photography should be mounted or framed in a 4x6, 5x7 or 8x10 size
Lot 1: LANDSCAPE
Lot 2: PERSON/PORTRAIT
Lot 3: ANIMAL
Lot 4: ACTION
Lot 5: MACRO/CLOSE UP
Lot 6: ARCHITECTURE
Lot 7: 4-H PROMOTION – photos of 4-H projects, community service, activities/events
Lot 8: PHOTO PORTFOLIO – Collection of at least 5 photos
Lot 9: OTHER – Photo that includes subject matter not detailed above

CLASS BD – WOODWORKING
Lot 1: WOOD CARVING – Item made from carved wood
Lot 2: WOOD ENGRAVING/BURNING – Wooden item that has been engraved or burned
Lot 3: ITEMS MADE FROM KIT
Lot 4: OWN DESIGN / POWER TOOLS
Lot 5: OWN DESIGN / HAND TOOLS
Lot 6: OWN DESIGN / SHOP TECHNIQUES
Lot 7: FURNITURE REFINISHING
Lot 8: FURNITURE DESIGN/CONSTRUCTION
Lot 9: OTHER – all other projects that do not fit into a category above

**DIVISION C – PERSONAL DEVELOPMENT**

**CLASS CA – YOUTH LEADERSHIP & CIVIC ENGAGEMENT**

Lot 1: LEADERSHIP – Exhibit that shows learning about leadership skills and influencing others in a positive way
Lot 2: CIVIC EDUCATION – notebook, poster or other display that depicts your 4-H project related to government, history, culture, etc.
Lot 3: CIVIC ENGAGEMENT – notebook, poster or other display that depicts your 4-H project related to civic responsibility and/or social justice, etc.
Lot 4: SERVICE – Exhibit that shows an experience in a Service Learning project
Lot 5: OTHER – any display that depicts learning about leadership & Civic Engagement that does not fit into a lot above

**CLASS CB – CAREER READINESS**

Lot 1: CAREER PATHWAY – Please provide a notebook, poster or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.
Lot 2: CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, reducing academic stress.
Lot 3: 4-H PORTFOLIO – 4-H Portfolios are the combination of a resume and cover letter

**Resumes:** The resume should represent a cumulative summary of the 4-H members background, skills, and accomplishments. The 4-H member should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, applicants will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H; style of resume and formatting are at the discretion of the applicant. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

**Cover Letters:** The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page. Fair Objectives:

1. Where did you first learn about your 4-H project and how did you become involved?
2. What skills have you learned from your 4-H project this year and how will they be useful in the future?
3. What goals do you have for next year based on your 4-H project experience and your future plans?
4. How has 4-H helped you make decisions about your future?

DIVISION D – FAMILY CONSUMER SCIENCE & HEALTHY LIVING

CLASS DA – EMERGENCY PREPAREDNESS AND SAFETY
Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H Emergency Preparedness or Safety project. Please provide a brief description of the exhibit.

CLASS DB – FAMILY CONSUMER SCIENCE (Child Care, Interior Design, Finance)
Lot 1: TOY, PUPPET or STORY - handmade by the 4-H member used for child care.
Lot 2: BABY SITTERS KIT – A baby sitter’s kit (contained in a storage container, sturdy box or draw string bag) containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products.
Lot 3: INTERIOR DESIGN – Room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project
Lot 4: FINANCE – Notebook, poster or any other item to display that depicts what you have learned about finance through 4-H
Lot 6: OTHER -CHILD CARE, INTERIOR DESIGN, FINANCE OR FAMILY CONSUMER SCIENCE- Please provide a notebook, poster or any other item or display that depicts your 4-H Family Consumer Science Project. Please provide a brief description of the exhibit.

CLASS DC – FOOD PREPARATION/COOKING
Food items must not require refrigeration. Must include recipe.

Lot 1: FOUR BAKED COOKIES
Lot 2: FOUR NON-BAKED COOKIES
Lot 3: FOUR BAR COOKIES
Lot 4: FOUR MUFFINS
Lot 5: FOUR BROWNIES
Lot 6: LAYER CAKE – square, oblong or round - without frosting
Lot 7: INVENTED SNACK OR TRAIL MIX
Lot 8: FOUR PIECES OF CANDY
Lot 9: BAKED FRUIT PIE – A single or double crust
Lot 10: INTERNATIONAL/ETHNIC FOOD PRODUCT
Lot 11: FOOD FOR A SPECIAL OCCASION
Lot 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)
Lot 13: Other: any other food item not mentioned above or in bread class. Small items provide 4 items and large items provide 1 item.
CLASS DCA – BREADS
Food items must not require refrigeration. Must include recipe.
Lot 1: QUICK BREAD - one loaf
Lot 2: FOUR PRETZELS
Lot 3: FOUR BAKING POWDER BISCUITS
Lot 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)
Lot 5: WHITE BREAD
Lot 6: SPECIALTY GRAIN (whole wheat, rye, oat)
Lot 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS
Lot 8: INTERNATIONAL BREAD - one loaf
Lot 9: CREATIVE BREAD/BREAD SCULPTURE - one display, use of a bread machine or purchased frozen dough optional

CLASS DCB - CAKE/CUPCAKE DECORATING
Exhibits of decorated cupcakes or cakes include:

Lot 1: FOUR CUPCAKES Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible
Lot 2: FOUR CUPCAKES Design using at least 3 different types of decorating tips.
Lot 3: SINGLE-LAYER – (8 or 9 inch round or square or a 9 X 13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.
Lot 4: SINGL- LAYER OR TWO-LAYER – using at least 3 different types of decorating tips. Drop flowers and striping methods are acceptable.
Lot 5: TWO-LAYER, CHARACTER, 3D OR DOLL – using 4 or more types of decorating tips and advanced techniques. Such as drop or flat surface flowers and flowers made on a flat flower nail.
Lot 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME
Lot 7: DECORATED CAKE USING FONDANT
Lot 8: CREATE YOUR OWN PROJECT – suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.

CLASS DCC - FOOD PRESERVATION
State Recommendations for County Fair Canning Guidelines
Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING
Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See https://nchfp.uga.edu , canning.usu.edu, or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last
3. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two-piece lids and rings.
4. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
5. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
6. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
7. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label. Find your appropriate altitude adjustments by city: http://extension.usu.edu/juab/files/uploads/FCS/Utah_Altitude_Chart_by_City.pdf or by county: http://extension.usu.edu/juab/files/uploads/FCS/Utah_Altitude_Chart_by_County.pdf by following these provided links.
8. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
9. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
10. All meats and vegetables must be processed in a pressure canner.
11. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
12. REQUIRED: All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on their website (http://extension.usu.edu/juab/files/uploads/4-H/Fair/Recommended_Fair_Canning_Suggested_Canning_Label_merged.pdf)

<table>
<thead>
<tr>
<th>Product:</th>
<th>Method: Water Bath Pressure</th>
<th>Pack: Hot Raw</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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Length of Processing Time: 
Pounds (if pressured): Altitude: 
Year dial gauge was last tested: 20

Processing Date: City: 
Source of Recipe: 
Exhibitor Comments:

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

Lot 1: CANNED FRUITS – limit of 3 bottles of different fruits
Lot 2: CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)
Lot 3:  CANNED VEGETABLES – limit of 3 bottles of different vegetables
Lot 4:  CANNED TOMATO PRODUCT
Lot 5:  SALSA
Lot 6:  CANNED PICKLES OR PICKLED PRODUCT
Lot 7:  CANNED MEATS
Lot 8:  CANNED COMBINATION PRODUCT
Lot 9:  DEHYDRATED FOODS
Lot 10: FREEZE-DRIED FOODS

CLASS DCD – COOKING – NON-EDIBLE

Lot 1.  TABLE SETTING AND CENTERPIECE – for special occasion  (For county fair use only)
Lot 2:  BEGINNING RECIPES - 30 recipes legibly written or typed in file or book.
Lot 3:  ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.
Lot 4:  OTHER: Please provide a notebook, poster or any other item or display that depicts your 4-H foods, cooking or nutrition project. Please provide a brief description of the exhibit.

CLASS DD - HEALTH & WELLNESS

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Health & Wellness project. Please provide a brief description of the exhibit.

Lot 1:  MENTAL HEALTH
Lot 2:  EMOTIONAL HEALTH
Lot 3:  SOCIAL HEALTH
Lot 4:  PHYSICAL HEALTH
Lot 5:  HEALTHY RELATIONSHIPS

CLASS DE – NEEDLE ARTS

An item made utilizing one of the following:

Lot 1:  MACRAME - All articles made except jewelry such as necklace, bracelets etc.
Lot 2:  EMBROIDERY AND APPLIQUE – An item made with: Black Work, Japanese, Bunka, Machine, Huck, Candle wicking, Open work/Cut work, Appliquéd, Smocking, Chicken Scratch, Crewel, Hardanger, or other
Lot 3:  COUNTED CROSS STITCH
Lot 4:  CROSS STITCH
Lot 5:  LACEWORK - Items utilizing one or more of the following: Needle lace, Lace Weaves, Tatting, Hairpin Lace, Filet Netting, Bobbin Lace, other
Lot 6:  NEEDLEPOINT - Items utilizing one or more of the following: Petit Point, Bargello, General Needlepoint, Other
Lot 7:  LATCH HOOK
Lot 8:  ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern
CLASS DEA- KNITTING

Lot 1: KITCHEN ITEMS – potholders, dishcloths, etc.
Lot 2: SMALL ARTICLES – hairbands, scrunchies, etc.
Lot 3: BABY ITEMS – dress, booties
Lot 4: SCarf, HAT, SLIPPERS, MITTENS, SOCKS
Lot 5: SWEATERS
Lot 6: AFGHAN
Lot 7: LOOM KNITTING
Lot 8: ADVANCED STITCHES – cables, Fair Isle, etc.
Lot 9: Felted items
Lot 10: OTHER – item related to Knitting not listed above

CLASS DEB - CROCHET

Lot 1: KITCHEN ITEMS – potholders, dishcloths, towel tops, scrubbies, etc.
Lot 2: SMALL ARTICLES – hairbands, scrunchies, etc.
Lot 3: BABY ITEMS – dress, booties
Lot 4: SCarf, HAT, SLIPPERS, MITTENS, SOCKS
Lot 5: SWEATERS
Lot 6: AFGHAN
Lot 7: DOLLS – doll clothes, toys
Lot 8: EDGING ON ARTICLES – blankets, burp cloths, bibs, etc.
Lot 9: OTHER – item related to Crochet not listed above

CLASS DEC – SPINNING AND WEAVING

Lot 1: SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.
Lot 2: WEAVING – Article made by weaving
Lot 3: OTHER – item related to spinning and/or weaving.

CLASS DF – SEWING CONSTRUCTION

Lot 1: PILLOWCASE
Lot 2: PILLOW
Lot 3: DRAWSTRING BAG/CAMP BAG
Lot 4: BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG
Lot 5: APRON
Lot 6: CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – i.e.: skirt made of Levi pants, etc. May include before and after picture.
Lot 7: SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband
Lot 8: SHORTS, CAPRIS, PANTS – with waistband or facing
Lot 9: SKIRT – with casing – elastic or drawstring waistband
Lot 10: SKIRT – with waistband or facing
Lot 11: VEST
Lot 12: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)
Lot 13: JUMPER
Lot 14: SHIRT / BLOUSE
Lot 15: CASUAL DRESS
Lot 16: COAT, JACKET, OR OUTERWEAR
Lot 17: MULTI-PIECE OUTFIT (2 or 3-piece, not tailored) – t-shirt and pants
Lot 18: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
Lot 19: TAILORING (2 or 3-piece outfit)
Lot 20: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.
Lot 21: CREATE YOUR OWN FABRIC–clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.
Lot 22: SEWING FOR ANIMALS–aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.
Lot 23: SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques
Lot 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.
Lot 25: SEWING FOR DOLLS – any article of sewn clothing made for a doll
Lot 26: OTHER CREATIVE SEWN TEXTILE ITEM

CLASS DFA – QUILTING
50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.?). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.
**Pillowcases should be entered in sewing.

Lot 1: TIED QUILTS/PIECED
Lot 2: TIED QUILT/WHOLE
Lot 3: RAG QUILTS
Lot 4: PIECED QUILT TOP – (binding and/or quilting done professionally – please indicate.
Lot 5: PIECED QUILTS, MACHINE – 4-H member machine quilted.
Lot 6: PIECED QUILTS, HAND – 4-H member hand quilted
Lot 7: APPLIQUÉD QUILT TOP – (binding and/or quilting done professionally – please indicate.
Lot 8: APPLIQUÉD QUILTS, MACHINE – 4-H member machine quilted
Lot 9: APPLIQUÉD QUILTS, HAND – 4-H member hand quilted
Lot 10: WALL HANGINGS
Lot 11: OTHER – item related to Quilting not listed above – quillow, etc.
CLASS DFB – CLOTHING/TEXTILES/MODELING

Lot 1: DECORATE YOUR DUDS – EMBELLISHED GARMENT - jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with appliqué, lace, buttons, bows or other items, accessories such as hats, shoes and jewelry may be included.
Lot 2: DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating garment.
Lot 3: COSPLAY – any costume put together by youth that is not all a sewn, multi piece outfit as in DF Lot 19
Lot 4: OTHER – non-sewn Creative Textile items not listed above - includes non-sewn fleece projects.
Lot 5: DISPLAY – Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.

CLASS DFC – CLOTHING/TEXTILES/MODELING

Lot 1: FABRIC CRAFT - doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric.

DIVISION E – SCIENCE, TECHNOLOGY, ENGINEERING & MATH

CLASS EA – BIOLOGICAL SCIENCE (entomology, bees, vet science, etc.)

Lot 1: VETERINARY SCIENCE
Lot 2: FOOD SCIENCE
Lot 3: POULTRY SCIENCE / EMBRYOLOGY
Lot 4: PLANT SCIENCE
Lot 5: BIOLOGY
Lot 6: OTHER

CLASS EB – ENGINEERING (mechanical, aerospace, coding, electrical, robotics)

Lot 1: MECHANICAL ENGINEERING
Lot 2: CIVIL ENGINEERING
Lot 3: ELECTRONIC ENGINEERING
Lot 4: ARCHITECTURAL ENGINEERING
Lot 5: AEROSPACE ENGINEERING
Lot 6: AUTOMOTIVE
Lot 7: ELECTRONICS
Lot 8: COMPUTER SCIENCE AND COMPUTATIONAL THINKING
Lot 9: ROBOTICS
Lot 10: OTHER
CLASS EC – PHYSICAL SCIENCE (physics, chemistry, earth science)
Lot 1: CHEMISTRY
Lot 2: PHYSICS
Lot 3: EARTH SCIENCE
Lot 4: OTHER

CLASS ED – SOCIAL SCIENCE: (archaeology, anthropology, misc. sciences)
Lot 1: ARCHAEOLOGY
Lot 2: ANTHROPOLOGY
Lot 3: HISTORY
Lot 4: GENEOLOGY
Lot 5: OTHER

***SEE CLASS AA FOR AGRISCIENCE

DIVISION F – GENERAL 4-H

CLASS FA – GENERAL 4-H
Lot 1: Please provide a notebook, poster or any other item or display promotes equity, access and inclusion in 4-H.
Lot 2: Please provide a notebook, poster or any other item or display promotes or markets 4-H.
Lot 3: Please provide a notebook, poster or any other item or display that depicts your 4-H project that doesn’t fall within any other lot mentioned above.

CLASS FB – CLOVERBUD – (For county fair use only)
Lot 1: Any exhibit for cloverbud aged 4-H youth (grades K-2 in 2020-2021).

DIVISION G – PLANTS

CLASS GA – FLOWER GARDENING/HOUSE PLANTS
The number of flowers required for each exhibit follows each flower type.
Lot 1: ANNUALS – 3 or more stems each from any type or variety annual
Lot 2: PERENNIALS – 3 stems of any type or variety perennial
Lot 3: GLADIOLI – single stem, named variety
Lot 4: BORDER AND ROCK PLANTS – 3 clusters
Lot 5: DAHLIAS AND ZINNIAS – single specimen, named variety
Lot 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety
Lot 7: MARIGOLDS – 3 blossoms, named variety
Lot 8: PANSIES – 3 blossoms, named variety
Lot 9: PETUNIAS – 3 blossoms, named variety
Lot 10: FLOWERING VINES – 3 specimens, named variety
Lot 11: ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety
Lot 12: LILIES – All foliage removed from stem – 1 stem, named variety
Lot 13: SUNFLOWERS – single specimen, named variety
Lot 14: MISCELLANEOUS – 3 blossoms, named variety
Lot 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
Lot 16: ARRANGEMENTS – Dried, Fresh or Artificial floral arrangements
Lot 17: HOUSE PLANTS
Lot 18: OTHER

CLASS GB – GARDENS - FRUIT/VEGETABLE
Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:

Lot 1: APPLES – 3 fruits
Lot 2: APRICOTS – 3 fruits
Lot 3: BEANS, LIMA – (fresh), 5 pods
Lot 4: BEANS, SNAP – (fresh), 5 pods
Lot 5: BEETS – (fresh, washed, tops off), 3 roots
Lot 6: BRAMBLE FRUIT – raspberries, blackberries, etc, 10 fruits
Lot 7: CARROTS – (fresh, washed, tops off), 3 roots
Lot 8: CABBAGE – (trimmed), 1 head
Lot 9: CAULIFLOWER – (trimmed), 1 head
Lot 10: CANTALOPE – [Muskmelon] (firm, ripe), 1 fruit
Lot 11: CELERY – (trimmed, washed), 1 plant or stalk
Lot 12: CORN, SWEET – (husked, table maturity), 3 ears
Lot 13: CUCUMBERS – (for slicing), 3 fruits
Lot 14: EGGPLANTS – 1 fruit
Lot 15: GARLIC – 3 bulbs
Lot 16: GRAPES – 1 cluster
Lot 17: HERBS – 3 sprigs
Lot 18: LETTUCE – (trimmed), 1 head
Lot 19: NUTS – peanuts, walnut, hazelnut, pistachio, 10 nuts
Lot 20: ONIONS – (washed and trimmed), 3 bulbs
Lot 21: ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety
Lot 22: OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc, 10 fruits
Lot 23: PARSNIPS – fresh, washed, tops off, 3 roots
Lot 24: PEAS – 5 pods
Lot 25: PEACHES – 3 fruits
Lot 26: PEARS – 3 fruits
Lot 27: PEPPERS – Hot Varieties, 3 fruits
Lot 28: PEPPERS – Sweet, 3 fruits
Lot 29: PLUMS – 3 fruits
Lot 30: POTATOES – 3 tubers
Lot 31: PUMPKIN – medium size, 1 fruit
Lot 32: SQUASH – summer (table maturity), 3 fruits
Lot 33: SQUASH – winter (small varieties, mature), 3 fruits
Lot 34: SQUASH – winter (large varieties, mature), 1 fruit
Lot 35: SWISS CHARD – (roots attached and washed), 1 large plant
Lot 36: TOMATOES – (mature- green, tops on or red, tops off), 3 fruits
Lot 37: TOMATOES – Cherry Varieties (mature, tops off), 5 fruits
Lot 38: TOMATOES – Paste Varieties (red, tops off), 3 fruits
Lot 39: TURNIPS – (fresh, washed, tops off), 3 roots
Lot 40: WATERMELON – (firm ripe), 1 fruit
Lot 41: OTHER – fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)
Lot 42: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.
Lot 43: ORGANIZATION PLAN FOR GARDEN PROJECT - This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not have matured. Using any form (i.e. usb drive, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.
Lot 44: VEGETABLE ART - Create anything you’d like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creature must be from produce grown by the 4-Her.