2019-2020 AUDITIONS

We are glad you are interested in becoming a part of Utah 4-H’s brand-new performing arts group, the Noteables! This group will be the premier statewide performing arts group in Utah 4-H, highlighting talent from across the state. In our first year, we are hoping to find a group of talented young people to pave the way for a future of success.

APPLICATIONS:

All 4-H’ers (Junior, Intermediate, and Senior) are eligible to audition. Applications are on 4-HOnline and can be accessed HERE. Applications must be submitted by June 1, 2019. Completion of the application will also register youth for their audition day.

AUDITIONING:

Membership in the Noteables is limited. All auditions are limited to three minutes with an additional minute for questions. Group auditions and video auditions are not accepted. Transportation to and from the audition is the responsibility of the 4-H’er. If you plan to audition for more than one area, please split your audition and use about one and a half minutes for each. Every individual who is using music should bring a flash drive with the music on it. Musicians cannot use an audio track to accompany their audition. Vocalists cannot use a track that already includes vocals. There is no specific dress requirement for auditions. 4-H’ers should dress appropriately, but something they are comfortable in to do their audition.
In person auditions are required for all cast members. 4-H'ers may choose any of the following locations to audition at:

**Snow College/JYC**  
Ephraim, UT  
Room TBA  
Wednesday, June 5, 2019  
1:00 PM – 4:00 PM

**Cedar City**  
Cedar City, UT  
Location TBA  
Thursday, June 6, 2019  
9:30 AM – 4:00 PM

**Utah County Extension Office**  
Provo, UT  
Room L700-900  
Friday, June 7, 2019  
9:30 AM – 4:00 PM

**Utah State University**  
Logan, UT  
Old Main, Room 115  
Saturday, June 8, 2019  
9:30 AM – 4:00 PM

**USU Eastern**  
Price, UT  
Room TBA  
Tuesday, June 11, 2019  
9:30 AM – 4:00 PM

Youth may request a morning or afternoon audition time in their application. Applicants will be notified of their exact audition time by June 3rd, and should arrive at least 30 minutes ahead of their scheduled audition time.

**SUGGESTION FOR YOUR AUDITIONS:**

**Dancers:** Choose a dance that you perform well. Consider the difficulty and variety to your dance. Show different styles if you can. You may perform with or without music. All music should be 4-H appropriate.

**Musicians:** Choose a musical selection that you play well. All instruments are welcome! Show variety in your music and a level of difficulty if you can. An electric keyboard will be furnished but all other applicants will need to bring their own instruments. Percussionist should bring an instrument that shows their ability, but there is no need to bring several different instruments.

**Production Crew:** Crew members are expected to help be the glue of the program, the program would not be possible without them! Interviews will be conducted in person or over the phone. Be prepared to go into detail about your production experiences and speak about your leadership, communication, and teamworking skills.
**Vocalists:** Choose a performance that shows your range & ability. Choose a piece you perform well. Bring a flash drive with an mp3 file of the song you would like to perform or perform acapella. Select a song that you can maintain pitch with and stay on key.

**CAST MEMBER COMMITMENT:**

There are two required rehearsal weekends, one in July and one in late July/early August. The July rehearsal will be right after State 4-H Contest in Logan (July 18-20). Youth who are already in Logan for State Contest will have the option of staying over for an additional cost. All other youth need to arrive by lunch on July 18. The August rehearsal dates and location are to be determined.

The cost of being in the group is $215 per cast member. This fee covers housing cost and meals for both rehearsal weekends. Members will also need to purchase an outfit for performances.

Travel arrangements to and from rehearsals and shows is the responsibility of the 4-H’er and not the responsibility of USU Extension staff.

There will be scheduled shows provided at the first rehearsal weekend. Members should plan to attend these shows unless circumstances do not allow it. Other shows may be scheduled throughout the year; members will be notified of these shows as they come up. These impromptu shows will be highly encouraged, but the show staff understand if you already have commitments and cannot attend these shows.

All 4-H’ers selected will be asked to sign a commitment form for the show year.

**OPPORTUNITY FOR RESEARCH:**

Utah 4-H would like to evaluate the benefits of this new program. All 4-H members who audition will have the opportunity to participate in this research. Parents/guardians of youth will receive a parental consent form ahead of the audition. Youth who would like to participate can bring their signed parental consent form to their audition day. For youth whose parents or legal guardians bring them to the audition a form can be signed at the audition.

The research being conducted will be measuring 4-H’er interest in the performing arts and growth of their musical ability, personal growth, and soft skill development. If you have any questions about this research please contact Dr. Rebecca Lawver, rebecca.lawver@usu.edu, or Oakley G. Perry, oakley.perry@usu.edu.

April 4, 2019

*For more information about the program, contact your local USU Extension office or email Oakley G. Perry, oakley.perry@usu.edu.*