Utah 4-H Fairbook 2026

UTAH 4-H FAIR

STATE FAIR INFORMATION

Counties are to send or bring all 4-H exhibits **except** Department G (Plants, flowers, fruits and vegetables) to the 4-H Building near the South Gate (Deseret Building) at the Utah State Fairgrounds **BETWEEN 9:00 AM TO 2:00 PM ON WEDNESDAY, SEPTEMBER 2, 2026**. Early entries cannot be accepted. Multiple counties may make arrangements to deliver exhibits together. Counties must sign up for a time beforehand. Crops and garden exhibits must be brought **BETWEEN 10:00 AM AND 1:00 PM ON WEDNESDAY, SEPTEMBER 9, 2026**.

Counties are invited to coordinate with residents to drop off State Fair Open Class exhibits to the State Fair early on 4-H Drop off day. For more information, email pamela.vanwagoner@usu.edu.

Counties are to enter all State Fair exhibits through EZFair which will be provided by Utah 4-H. Counties who choose to use another program will be responsible for entering their exhibits into the State Fair EZFair program. Please print one "State Fair Entry" list. Submit the completed lists with entries submitted at the State 4-H Building on WEDNESDAY, SEPTEMBER 2, 2026. Information requested is as follows: name of county, class number, first and last name of the exhibitor, and a complete description (including color) of the exhibit as insurance against loss. Please sort the list by exhibitor. **Complete descriptions are required!**

Counties are responsible for signing up for a time to collect the exhibits AFTER 12:00 PM AND BEFORE 2:00 PM ON MONDAY, SEPTEMBER 21, 2026; all exhibits must be picked up at the 4-H Building (Deseret Building) near the South Gate at the Utah State Fair.

The following judging and award guidelines will be used:

- Cloverbud entries will not be accepted.
- All entries will be judged.
- Entries deemed to be of superior quality will be recognized as such and receive a Best of Show Rosette.
- More than one entry per class may receive the State Fair Honor Award, and should be approximately 15% of the total entries in the department.
- Each 4-H member with entries in the fair will receive at least one (1) gate admission pass.
- Entries will receive premiums based on the Utah State Fair board budget.

Please contact Pamela Van Wagoner at pamela.vanwagoner@usu.edu with questions regarding 4-H exhibits at the State Fair.

GENERAL RULES

The following are the requirements for 4-H member participation:

- You must be participants in a chartered 4-H Club.
- 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on September 1, 2024.
- 4-H members will be allowed to enter more than one exhibit per division, but **no more than one exhibit per class** within the division. Exceptions to this rule are Food Preservation (3 bottles of different fruits and three bottles of different vegetables are allowed) and Gardening (may enter two exhibits in each class but must be different varieties).
- 4-H members will be allowed an unlimited number of total entries.

As a result of the various growing seasons, fruits, vegetables, and vegetable creatures do not have to compete first at the county level. However, they must be state level quality. Please check with your county for requirements.

The following are the requirements and information for exhibits:

- Each piece of an exhibit must be labeled with the exhibitor's name and county. This includes easels, small pieces and containers used for transporting items. Marker or painter's tape are great options for marking items.
- A 3x5 card explaining the project is strongly recommended. This may include information about the project, skills learned, years in project and other pertinent information.
- Posters must be 22" X 33" or smaller.
- Notebook binders must be 2 inches or smaller.
- Displays must be 4' X 4' or smaller and be free-standing.
- Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box. The glass must be secured so that glass will not move when the box is properly displayed at the fair.
- Exhibits must have a completed exhibit card attached securely to them. **Exhibits with more than one part must have an exhibit card attached to each part (numbered 1 of 3, 2 of 3, 3 of 3, etc.)**
- Food items need to be shelf stable and able to keep for more than a week **without refrigeration**.
- Frozen food products are not acceptable. Do not send food items that will spoil quickly. Food will be sprayed with lacquer after judging for display purposes.
- Exhibits that are normally hung on the wall must provide some means for attachment to the wall.
- Exhibits must be well made so they are stable enough to be moved.
- Where display space is limited, only selected articles may be shown.
- Baked products and gardening exhibits will not be returned without prior special arrangements.

- Items to be returned (hangers, easels, pie pans, cake stands, etc.) must be marked with the name of the exhibitor and county.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If **part** of the project was done in school, please include a note explaining what additional things the 4-H member did to make it into a 4-H project.

DEPARTMENT A

AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE

DIVISION AA – Agriculture & Animal Science

CLASS 1: AGRISCIENCE POSTER – Poster that depicts your agriscience project, should include the scientific method, hypothesis, materials & methods, results, and discussion.

CLASS 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science-related topic including but not limited to horse, livestock, or companion animal.

CLASS 3: HANDMADE EQUIPMENT / SUPPLIES – Any item that you have made that relates to your agriculture or animal project. Includes but is not limited to halters, feeders, stands, tack boxes toys, or habitats.

CLASS 4: VIDEO DEMONSTRATIONS – Recorded visual demonstrations related to your animal science project. Includes but is not limited to Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations.

CLASS 5: COLLECTIONS – Any items related to agriculture, environmental and animal science collected and displayed. May include but is not limited to model horses, photo albums, equipment sets, and similar items. Collections must be labeled.

CLASS 6: OTHER – Any other items related to agriculture and animal science that do not fit into any other lot. (Sewing for animals- see DF class 23)

DIVISION AB – Natural Resources and Outdoor Education

CLASS 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education-related topic.

CLASS 2: HANDMADE EQUIPMENT / SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes but is not limited to outdoor product designs, camp sets, and tools.

CLASS 3: COLLECTIONS – Any items collected and displayed related to Natural Resources or Outdoor Education. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.

CLASS 4: OTHER – Any other projects related to natural resources and outdoor education that do not fit into any other lot.

End of Department A

DEPARTMENT B

ART

DIVISION BA – Arts & Crafts

CLASS 1: BOONDOGGLE – an Item made primarily of boondoggle – i.e. keychain, figure, etc.

CLASS 2: METAL – an item cut from metal, made primarily of metal, pieced/welded together with metal

CLASS 3: PAINTED WOOD CRAFTS – an item made of wood that was painted by the exhibitor

CLASS 4: VINYL LETTERING / IMAGERY –an item created using vinyl

CLASS 5: LEGOS, FROM KIT – Legos, K'nex, etc. that were built from a kit

CLASS 6: LEGOS, ORIGINAL DESIGN – Legos, K'nex, etc. there were built into an original design

CLASS 7: GLASS ETCHING – a glass item that was etched by the exhibitor

CLASS 8: MELTING BEADS – an item that has been created using melting beads- see Pixilations in Class EC for more entry options

CLASS 9: BEADING – an item made from craft beads that is not jewelry (pony beads, melted beads, diamond art, other)

CLASS 10: JEWELRY – a single item or set of necklace, bracelet, ring, earring, or other type of jewelry make from any material.

CLASS 11: LEATHER CRAFT – stamping, carving, toolkit, lacing, or stitching on a leather item

CLASS 12: PAPER CRAFT – stationery, origami, paper dolls, scrapbooking, etc.

CLASS 13: STENCILING – an item that has been created using stenciling techniques (sign, wall hanging, dish towel, article of clothing, etc.)

CLASS 14: PLASTIC CANVAS – decoration, picture frame, basket, or other item created with plastic canvas

CLASS 15: DUCT TAPE – an item that has been created using duct tape

CLASS 16: COLLECTIONS – Any items collected and displayed. May include but is not limited to coins, cards, figurines and similar items. Collections must be labeled. For collections related to agriculture, environmental and animal science, please see Department A.

CLASS 17: FELTING – An item created using felting techniques.

CLASS 18: OTHER – any item crafted by the exhibitor that does not fit into the above category

DIVISION BB – Fine Arts

CLASS 1: CERAMICS – painted or glazed ceramics

CLASS 2: POTTERY – any piece created by youth using pottery techniques

CLASS 3: SCULPTURE – paper or Paper Mache

CLASS 4: SCULPTURE – wire

CLASS 5: SCULPTURE – clay

CLASS 6: SCULPTURE – made from any other medium not listed above

CLASS 7: DRAWING – pencil/sketch. Can be colored or lead pencil.

CLASS 8: DRAWING – oil pastel

CLASS 9: DRAWING – chalk

CLASS 10: DRAWING – marker, pen/Ink, crayon or any other medium not listed above

CLASS 11: DRAWING PORTFOLIO – collection of at least 5 drawings

CLASS 12: PAINTING – watercolor

CLASS 13: PAINTING – acrylic

CLASS 14: PAINTING – oil

CLASS 15: PAINTING – from a kit / paint-by-numbers

CLASS 16: CALLIGRAPHY – any item demonstrating the exhibitor's calligraphy/penmanship

CLASS 17: MIXED MEDIA – work of art utilizing more than one form of media (oil pastel, chalk, paper, watercolor, natural sources etc.)

CLASS 18: GRAPHIC / DIGITAL ARTS – work of art created utilizing computer technology; hand drawn

CLASS 19: GRAPHIC / DIGITAL ARTS – work of art created utilizing computer technology; using templates, artwork created by others, or artificial intelligence (AI) Must include description of what part of the work was created by the exhibitor.

CLASS 20: WRITING – poem, short story, or other written work

CLASS 21: PERFORMING ARTS – any dance, vocal, composed music, or acting piece, etc. created by the exhibitor. **Must be submitted by sharable link ONLY, i.e., private YouTube account (no CDs or flash drives are accepted)**

CLASS 22: FILM – any film project created by the exhibitor. **Must be submitted by sharable link ONLY, i.e., private YouTube account (no CDs or flash drives are accepted).** Link may

be submitted in EZFair or a QR code linking to the video may be printed as part of the exhibit.

CLASS 23: OTHER – any project that does not fit into the above categories

DIVISION BC – Photography

CLASS 1: LANDSCAPE

CLASS 2: PERSON/PORTRAIT

CLASS 3: ANIMAL

CLASS 4: ACTION

CLASS 5: MACRO/CLOSE UP

CLASS 6: ARCHITECTURE

CLASS 7: ASTROPHOTOGRAPHY

CLASS 8: PHOTO PORTFOLIO – collection of at least five photos

CLASS 9: 4-H PROMOTION – photos of 4-H projects, community service, activities/events

CLASS 10: OTHER – photo that includes subject matter not detailed above

DIVISION BD – Woodworking

CLASS 1: WOOD CARVING – an item made from carved wood

CLASS 2: WOOD ENGRAVING / BURNING – a wooden item that has been engraved or burned **by hand**. See Division E for machine-burned entries.

CLASS 3: ITEMS MADE FROM A KIT

CLASS 4: OWN DESIGN POWER TOOLS

CLASS 5: OWN DESIGN/HAND TOOLS

CLASS 6: OWN DESIGN SHOP TECHNIQUES

CLASS 7: FURNITURE REFINISHING

CLASS 8: FURNITURE DESIGN/CONSTRUCTION

CLASS 9: OTHER – all other woodworking projects that do not fit into a category above

End of Department B

DEPARTMENT C

PERSONAL DEVELOPMENT

DIVISION CA – Youth Leadership & Civic Engagement

CLASS 1: LEADERSHIP – an exhibit that shows learning about leadership skills and influencing others in a positive way.

CLASS 2: CIVIC EDUCATION – a notebook, poster, or other display that depicts your 4-H project related to government, history, culture, etc.

CLASS 3: CIVIC ENGAGEMENT – a notebook, poster, or other display that depicts your 4-H project related to civic responsibility and/or social justice, etc.

CLASS 4: SERVICE – an exhibit that shows an experience in a service-learning project

CLASS 5: OTHER – any display that depicts learning about leadership & civic engagement that does not fit into a lot above

DIVISION CB – Career Readiness

CLASS 1: CAREER PATHWAY – a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.

CLASS 2: CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, or reducing academic stress.

CLASS 3: 4-H PORTFOLIO – 4-H Portfolios are a combination of a resume and cover letter:

RESUMES

The resume should represent a cumulative summary of the exhibitor's background, skills, and accomplishments. The exhibitor should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, the exhibitor will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H. Style of the resume and formatting are at the discretion of the exhibitor. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

COVER LETTERS

The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page.

Fair Objectives:

- Where did you first learn about your 4-H project and how did you become involved?
- What skills have you learned from your 4-H project this year and how will they be useful in the future?
- What goals do you have for next year based on your 4-H project experience and your future plans?
- How has 4-H helped you make decisions about your future?

End of Department C

DEPARTMENT D

FAMILY CONSUMER SCIENCE & HEALTHY LIVING

DIVISION DA – Emergency Preparedness and Safety

CLASS 1: Provide a notebook, poster, or any other item or display that depicts your 4-H emergency preparedness or safety project. Please provide a brief description of the exhibit.

DIVISION DB – Family Consumer Science (Child Care, Interior Design, Finance)

CLASS 1: TOY, PUPPET or STORY - created by the exhibitor, used for childcare.

CLASS 2: BABYSITTER KIT – a babysitter's kit (contained in a storage container, sturdy box, or drawstring bag) must contain at least eight involvement items for young children. Four of the items must be handmade by the 4-H member. The remaining items may be commercial products. The kit must specify the age range the kit was designed for. Each item should be labeled.

CLASS 3: INTERIOR DESIGN – room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project

CLASS 4: FINANCE – a notebook, poster, or any other item to display that depicts what you have learned about finance through 4-H

CLASS 5: OTHER – CHILD CARE, INTERIOR DESIGN, FINANCE, OR FAMILY CONSUMER SCIENCE – a notebook, poster, display, or any other item that depicts your 4-H family consumer science project. Please provide a brief description of the exhibit.

DIVISION DC – Food Preparation / Cooking
Food items must not require refrigeration. A recipe must be included.

CLASS 1: FOUR BAKED COOKIES

CLASS 2: FOUR NON-BAKED COOKIES

CLASS 3: FOUR BAR COOKIES

CLASS 4: FOUR MUFFINS

CLASS 5: FOUR BROWNIES

CLASS 6: LAYER CAKE – square, oblong, or round

CLASS 7: INVENTED SNACK OR TRAIL MIX

CLASS 8: FOUR PIECES OF CANDY

CLASS 9: BAKED FRUIT PIE – a single or double crust

CLASS 10: INTERNATIONAL/ETHNIC FOOD PRODUCT

CLASS 11: FOOD FOR A SPECIAL OCCASION

CLASS 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)

CLASS 13: OTHER: Any other food item not mentioned above or in the bread class. For smaller items, four items should be provided. For larger items, only one should be provided.

DIVISION DCA – Breads
Food items must not require refrigeration. A recipe must be included.

CLASS 1: QUICK BREAD - one loaf

CLASS 2: FOUR PRETZELS

CLASS 3: FOUR BAKING POWDER BISCUITS

CLASS 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

CLASS 5: WHITE BREAD

CLASS 6: SPECIALTY GRAIN (whole wheat, rye, oat)

CLASS 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

CLASS 8: INTERNATIONAL BREAD - one loaf

CLASS 9: CREATIVE BREAD / BREAD SCULPTURE - one display, use of a bread machine, or purchased frozen dough are optional

DIVISION DCB – Cake / Cupcake Decorating
Food items must not require refrigeration.

CLASS 1: FOUR CUPCAKES – design applied with colored sugar, coconut, candies, etc. All decorations must be edible.

CLASS 2: FOUR CUPCAKES – design uses at least three different types of decoration tips

CLASS 3: SINGLE-LAYER – 8 or 9-inch round, square, or a 9x13-inch oblong cake or a cut-up cake with a design applied with colored sugar, coconut, candies, etc. All decorations must be edible.

CLASS 4: TWO OR MORE LAYERS – uses at least three different types of decorating tips

CLASS 5: CHARACTER, 3D, or DOLL – uses at least three different types of decorating tips

CLASS 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME

CLASS 7: DECORATED CAKE USING FONDANT

CLASS 8: OTHER – any other cake/cupcake decorating project not detailed above

DIVISION DCC – Food Preservation

Many of the following requirements are based on safety guidelines. Only those regarding the presentation of an exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning).

See: https://nchfp.uga.edu , http://canning.usu.edu, or www.freshpreserving.com

- Only products of home kitchens are eligible.
- Products entered must have been prepared by the person entering them. They must have been prepared since the last state/county fair. Older products will not be accepted.
- All entries must be in clean, standard canning jars with new, single-use two-piece lids and rings. (i.e., no mayonnaise jars)
- A one-quart or pint jar constitutes an exhibit for fruit, vegetables, or meat.
- One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
- One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.
- Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, Pectin brand name or NCHFP guidelines issued in 2009 or later. Processing adjustments for altitude, time, or pressure must be made and explained on the entry label.
- All fresh fruits, jams, jellies, pickles, and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
- No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
- All meats and vegetables must be processed in a pressure canner.
- The exhibitor is requested to loosen the ring on the jar so judges can remove the ring and examine the headspace.

- **REQUIRED**: All jars must be labeled with the name of the product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above), and the year the dial gauge was last tested (if applicable). This label must be attached to the bottom of the jar. If sweeteners other than sugar are used, they must be included on the label

Product: _____
Method: _____ **Water bath** _____ **Pressure**
Pack: _____ **Hot** _____ **Raw**

Length of Processing Time: _____
Pounds (if pressured): _____ **Altitude:** _____

Year dial gauge was last tested: 20_____

Processing Date: _____ **City:** _____
Source of Recipe: _____
Exhibitor Comments: _____

CLASS 1: CANNED FRUITS – limit of three bottles of different fruits

CLASS 2: CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)

CLASS 3: CANNED VEGETABLES – limit of 3 bottles of different vegetables

CLASS 4: CANNED TOMATO PRODUCT

CLASS 5: SALSA

CLASS 6: CANNED PICKLES OR PICKLED PRODUCT

CLASS 7: CANNED MEATS

CLASS 8: CANNED COMBINATION PRODUCT

CLASS 9: DEHYDRATED FOODS

CLASS 10: FREEZE-DRIED FOODS- single item

CLASS 11: FREEZE-DRIED FOODS- multi-ingredient items/meals

CLASS 12: HONEY- small jar

DIVISION DCD – Cooking / Non-edible

CLASS 1: TABLE SETTING AND CENTERPIECE – for special occasions (For county fair use only)

CLASS 2: BEGINNING RECIPES - 30 recipes legibly written or typed in a file or book

CLASS 3: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.

CLASS 4: OTHER: Please provide a notebook, poster, display, or any other item that depicts your 4-H foods, cooking, or nutrition project. Please provide a brief description of the exhibit.

DIVISION DD – Health & Wellness

Please provide a notebook, poster, display, or any other item that depicts your health & wellness project. Please provide a brief description of the exhibit.

CLASS 1: MENTAL HEALTH

CLASS 2: EMOTIONAL HEALTH

CLASS 3: SOCIAL HEALTH

CLASS 4: PHYSICAL HEALTH

CLASS 5: HEALTHY RELATIONSHIPS

CLASS 6: SELF CARE – home-made items such as face masks, scrubs, candles, etc.

DIVISION DE – Needle Arts

CLASS 1: MACRAME – all articles except jewelry

CLASS 2: EMBRIODERY & APPLIQUE

CLASS 3: COUNTED CROSS STITCH

CLASS 4: LACEWORK

CLASS 5: NEEDLEPOINT

CLASS 6: LATCH HOOK

CLASS 7: ORIGINAL NEEDLECRAFT – an item made from your own design, not a kit or pattern

DIVISION DEA – Knitting

CLASS 1: KITCHEN ITEMS

CLASS 2: SMALL ARTICLES / ACCESSORIES

CLASS 3: BABY ITEMS

CLASS 4: SWEATERS

CLASS 5: AFGHAN

CLASS 6: LOOM KNITTING

CLASS 7: ADVANCED STITCHES – cables, fair isle, etc.

CLASS 8: FELTED KNIT ITEMS

CLASS 9: OTHER – an item related to knitting not listed above

DIVISION DEB – Crochet

CLASS 1: KITCHEN ITEMS

CLASS 2: SMALL ARTICLES / ACCESSORIES

CLASS 3: BABY ITEMS

CLASS 4: SWEATERS

CLASS 5: AFGHAN

CLASS 6: LOOM KNITTING

CLASS 7: ADVANCED STITCHES – cables, fair isle, etc.

CLASS 8: FELTED CROCHET ITEMS

CLASS 9: OTHER – an item related to crochet not listed above

DIVISION DEC – Spinning and Weaving

CLASS 1: SPUN YARN – Skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. A 3x5 card that describes the fiber preparation, content, techniques, and appropriate use should be included.

CLASS 2: WEAVING – an article made by weaving

CLASS 3: OTHER – an item related to spinning and/or weaving

DIVISION DF – Sewing Construction

CLASS 1: PILLOWCASE

CLASS 2: PILLOW

CLASS 3: DRAWSTRING BAG / CAMP BAG

CLASS 4: BAGS – Backpack, duffle, handbag, pouch (open or with closure)

CLASS 5: BAG WITH ZIPPER

CLASS 6: APRON

CLASS 7: CLOTHING REMADE:– the garment must be cut or taken apart in some way in the "redesign" process. (i.e., a skirt made from Levi pants). A before and after photo may be included.

CLASS 8: SHORTS, CAPRIS, PANTS – with casing, elastic or drawstring waistband

CLASS 9: SHORTS, CAPRIS PANTS– with waistband or facing

CLASS 10: SKIRT – with casing, elastic or drawstring waistband

CLASS 11: SKIRT – with waistband or facing

CLASS 12: VEST

CLASS 13: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (single pajama pants should be entered in lot 7)

CLASS 14: JUMPER

CLASS 15: SHIRT /BLOUSE

CLASS 16: CASUAL DRESS

CLASS 17: COAT, JACKET, OR OUTERWEAR

CLASS 18: MULTI-PIECE OUTFIT 2 or 3-piece, not tailored

CLASS 19: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR

CLASS 20: TAILORING- 2 or 3-piece outfit

CLASS 21: ACTION WEAR uses stretchable fabrics. (Swimsuits, leotards, biking shorts, shirts

CLASS 22: CREATE YOUR OWN FABRIC – clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created

CLASS 23: SEWING FOR ANIMAL PROJECTS – aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay/feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, show clothes, etc.

CLASS 24: SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques

CLASS 25: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.

CLASS 26: SEWING FOR DOLLS – any article sewn for a doll

CLASS 27: HOUSEHOLD ITEMS – tissue cover, cord case, etc.

CLASS 28: SEWN WEARABLE ACCESSORIES – Scrunchie, headband, infinity scarf, slouchy beanie, etc.

CLASS 29: OTHER CREATIVE SEWN TEXTILE ITEM

DIVISION DFA – Quilting

A minimum of 50% of the quilt should be made by the exhibitor. Please include a card explaining your quilting style (did you piece it or quilt it?) Give a background story about why you chose this style. Regardless of the size of the quilt, it will be judged on the skills utilized.

CLASS 1: TIED QUILTS / PIECED

CLASS 2: TIED QUILTS / WHOLE

CLASS 3: RAG QUILTS

CLASS 4: PIECED QUILT TOP – binding and/or quilting done professionally (please indicate)

CLASS 5: PIECED QUILTS, MACHINE – exhibitor machine quilted

CLASS 6: PIECED QUILTS, HAND – exhibitor hand quilted

CLASS 7: APPLIQUED QUILT TOP – binding and/or quilting done professionally (please indicate)

CLASS 8: APPLIQUED QUILTS, HAND – exhibitor machine quilted

CLASS 9: APPLIQUED QUILTS, HAND – exhibitor hand quilted

CLASS 10: WALL HANGINGS

CLASS 11: MINKY FABRIC – a quilt or blanket made using minky fabric

CLASS 12: OTHER –an item related to quilting not listed above

DIVISION DFB – Clothing / Textiles / Modeling

CLASS 1: DECORATE YOUR DUDS EMBELLISHED GARMENT – jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creative with applique, lace, buttons, bows, or other items. Accessories such as hats, shoes, and jewelry may be included.

CLASS 2: DECORATE YOUR DUDS FABRIC ALTERED GARMENT – fabric is tie dyed, sun-dyed, painted, pieced, or otherwise altered while creating the garment.

CLASS 3: COSPLAY – any costume put together by youth that is not all sewn, multi piece outfit (see DF: Sewing Construction, Lot 17)

CLASS 4: FABRIC CRAFT – doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric

CLASS 5: DISPLAY – Please provide a notebook, poster, display, or any other item or depicts your 4-H project in clothing and textiles that is not sewing construction. Please provide a brief description of the exhibit.

CLASS 6: OTHER – Non-sewn creative textile items not listed above. Includes non- sewn fleece projects.

End of Department D

DEPARTMENT E

SCIENCE, TECHNOLOGY, ENGINEERING & MATH

DIVISION EA – Biological Sciences

DIVISION EAA – Biology
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EAB – Veterinary Science
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EAC – Food Science
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EAD – Poultry Science/Embryology
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EAF – Botany – propagation and other botany topics that are not included in gardening (see Division G)
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EAG – Biology
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject

CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EAF – Entomology
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EB – Engineering

DIVISION EBA – Mechanical Engineering

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBB – Civil Engineering
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBC – Architectural Engineering
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBD – Electronic Engineering
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBF – Aerospace Engineering

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBG – Automotive

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBH – Electronics

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EBJ – Game Design analog games such as board games. Digital games should be entered under Computer Science

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EC – Computer Science

DIVISION ECA – Computer Science and Computational Thinking

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECB – App Creation

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject

CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECC – Website Development (Block based, Text based, HTML)
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECD – Laser Cut/Engraved Designs
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECE – 3D Printing own design
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECF – 3D Printing downloaded file
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECG – Pixilation - Own design
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECH – Pixilation – Kit
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject

CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION ECI – Robotics
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISIONAL ED – General Science

DIVISION EDA – Chemistry
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDB – Physics
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDC – Earth Science
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDD – Archaeology
CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDE – Anthropology

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDF – Astronomy

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDG – Math

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDH – Social Science - History

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDI – Social Science Genealogy

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDJ – Social Science General

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

DIVISION EDK – Other

CLASS 1: PROJECT related to this subject
CLASS 2: PORTFOLIO summarizing experiences with this subject
CLASS 3: POSTER explaining the project in this subject
CLASS 4: EXPERIMENT a poster, notebook, or other display showing an experiment relating to this subject
CLASS 5: OTHER- display or project related to this subject

****** See Class AA for Agriscience*****

End of Department E

DEPARTMENT F

GENERAL 4-H

DIVISION FA – General 4-H

CLASS 1: ACCESS, EQUITY & INCLUSION - Please provide a notebook, poster, display, or any other item that promotes equity, access, and inclusion in 4-H.

CLASS 2: MARKETING & PROMOTION - Please provide a notebook, poster, display, or any other item that promotes or markets 4-H.

CLASS 3: OTHER - Please provide a notebook, poster, display, or any other item that depicts your 4-H project that doesn't fall within any other lot mentioned above.

DIVISION FB – Cloverbud – county use only- may submit multiple items at the county level, **Cloverbuds do not enter at the State Fair level.**

CLASS 1: CLOVERBUD – Any exhibit for Cloverbud-age youth (Kindergarten, 1st, 2nd grade)

End of Department F

DEPARTMENT G

PLANTS

DIVISION GA – Flower Gardening / House Plants
The number of flowers required for each exhibit follows each flower type. Exhibits must be grown by the youth exhibitor.

CLASS 1: ANNUALS – 3 or more stems each from any type or variety of annual

CLASS 2: PERENNIALS – 3 stems of any type or variety of perennial

CLASS 3: GLADIOLI – single stem, named variety

CLASS 4: BORDER AND ROCK PLANTS – 3 clusters

CLASS 5: DAHLIAS AND ZINNIAS – single specimen, named variety

CLASS 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety

CLASS 7: MARIGOLDS – 3 blossoms, named variety

CLASS 8: PANSIES – 3 blossoms, named variety

CLASS 9: PETUNIAS – 3 blossoms, named variety

CLASS 10: FLOWERING VINES – 3 specimens, named variety

CLASS 11: ROSES – all foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety

CLASS 12: LILIES – all foliage removed from stem – 1 stem, named variety

CLASS 13: SUNFLOWERS – single specimen, named variety

CLASS 14: MISCELLANEOUS – 3 blossoms, named variety

CLASS 15: GENERAL GARDEN DISPLAY – largest number of different flower species, best collection of 6 different flower species, best bloom in your garden.

CLASS 16: ARRANGEMENTS – dried, fresh or artificial floral arrangements

CLASS 17: HOUSE PLANTS - Plants that require a low amount of light and water to thrive. (Some examples are: Aloe Vera, Spider Plant, Ferns, Bird of Paradise Flower, Rubber Plant, Peace Lily)

CLASS 18: OTHER

DIVISION GB – Gardens - Fruit / Vegetable

Any garden fruit or vegetable grown by the youth exhibitor. All exhibits entered are to be identified by the variety used. Produce should be fresh, and washed unless otherwise stated, trimmed or have the tops removed. Each participant is allowed to enter up to two exhibits in each class, but must be different varieties. Single exhibits should contain the following number for display:

CLASS 1: APPLES – 3 fruits

CLASS 2: APRICOTS – 3 fruits

CLASS 3: BEANS, LIMA –5 pods

CLASS 4: BEANS, SNAP - 5 pods

CLASS 5: BEETS – 3 roots

CLASS 6: BRAMBLE FRUIT – raspberries, blackberries, etc., 6 fruits

CLASS 7: CARROTS – 3 roots

CLASS 8: CABBAGE –1 head

CLASS 9: CAULIFLOWER 1 head

CLASS 10: CANTALOUPE –firm, ripe, 1 fruit

CLASS 11: CELERY –1 plant or stalk

CLASS 12: CORN, SWEET – (husked, table maturity), 3 ears

CLASS 13: SLICING CUCUMBERS –3 fruits

CLASS 14: EGGPLANTS – 1 fruit

CLASS 15: GARLIC – 3 bulbs

CLASS 16: GRAPES – 1 cluster

CLASS 17: HERBS – 3 sprigs

CLASS 18: LETTUCE –1 head

CLASS 19: NUTS – peanuts, walnuts, hazelnuts, pistachios, 6 nuts

CLASS 20: ONIONS – 3 bulbs

CLASS 21: ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety

CLASS 22: OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc., 10 fruits

CLASS 23: PARSNIPS –3 roots

CLASS 24: PEAS – 5 pods

CLASS 25: PEACHES – 3 fruits

CLASS 26: PEARS – 3 fruits

CLASS 27: PEPPERS – hot Varieties, 3 fruits

CLASS 28: PEPPERS – sweet, 3 fruits

CLASS 29: PLUMS – 3 fruits

CLASS 30: POTATOES – 3 tubers

CLASS 31: PUMPKIN – medium size, 1 fruit

CLASS 32: SQUASH – summer (table maturity), 3 fruits

CLASS 33: SQUASH – winter (small varieties, mature), 3 fruits

CLASS 34: SQUASH – winter (large varieties, mature), 1 fruit

CLASS 35: SWISS CHARD – (roots attached), 1 large plant

CLASS 36: TOMATOES – (mature- green, tops on or red, tops off), 3 fruits

CLASS 37: TOMATOES – cherry varieties (mature, tops off), 5 fruits

CLASS 38: TOMATOES – paste varieties (red, tops off), 3 fruits

CLASS 39: TURNIPS – (tops off), 3 roots

CLASS 40: WATERMELON – (firm ripe), 1 fruit

CLASS 41: OTHER – fruit or vegetable, properly named and prepared. The number to be entered should be the same as similar fruit/vegetables listed.

CLASS 42: GARDEN CORNUCOPIA – 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

CLASS 43: ORGANIZATION PLAN FOR GARDEN PROJECT - Using any form of presentation (i.e. video (submit YouTube link), poster, or notebook), the exhibitor is to present their plan for planting a garden and harvesting the produce. The following items may be included in the presentation: A list or diagram, the size and directional exposure of the garden the location, date, amount, and variety (ies) of the seed(s) to be planted; the anticipated costs for water, fertilizer, seeds, and plants; and the anticipated use of the harvest.

CLASS 44: VEGETABLE ART - Create anything you'd like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also acceptable. Please include the title. At least half of the creature must be from produce grown by the exhibitor.

End of Department G