

Market Lamb Showmanship

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EXTENSION
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Lamb Showmanship Preparation Ideas

Before the fair:

- Start now!
- Keep lambs cool
- Exercise Daily
 - Walk/Run
 - Ramp Standing
- Showmanship practice - Daily!
 - Walking without halter
 - Driving
 - Bracing
 - Parents should be “judges”
- Shearing
- Watch other shows nearby

Basics In the Show Ring:

- Market vs Showmanship
- Working the ring
- Walking/Driving
- Setting up/bracing
- Judge awareness
- Sportsmanship
- Letting go of your sheep
- You win, now what?
- You lost, now what?

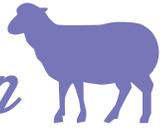
Developing your Style

- Present your best self
- Do what works for YOU!
- Judges questions

Fitting

- Shag and Shearing

Quick Tips for *Showmanship*



IN THE RING

- Enter the ring on time.
- When lining up, leave plenty of room between you and the exhibitor next to you.
- ALWAYS keep your lamb between you and the judge.
- To turn your lamb:
 - Keep your hand on the jaw, not on the throat.
 - Turn the lamb's head toward your belt buckle.
 - Slowly move the sheep toward you.
 - Switch hands until you stand at the opposite shoulder.
- Be alert at all times.
 - Keep one eye on the judge and one eye on your lamb at all times.
- Be courteous and respectful to other exhibitors.
- Pay attention to the instructions the ring man or judge gives you.
- Be calm, patient, and have fun!
- Always shake hands and congratulate the class winner.
- Be prepared to answer the judge's questions.
 - A list of sample questions is provided. Familiarize yourself with the answers!

LEADING WITHOUT A HALTER

- Walk on the left side in a clockwise position.
- Left hand should be placed under the lamb's lower jaw.
- Right hand should apply gentle but firm pressure to the back of the head.
- Walk slowly and smoothly, keeping a nice, constant speed.
- If the lamb resists walking, place the right hand on its dock to encourage the lamb to move forward.

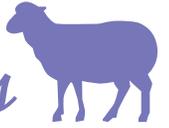
SETTING UP A LAMB

- Keep control of your lamb with the left hand under the jaw.
- Use the right hand to reach over the lamb and set the feet.
 - Always set the rear legs first and then move to the front legs.
- Pick up the leg and set it down in one smooth motion.
 - The lamb will fight less if you pick up the leg above the knee or hock.
- When the lamb is set, have it stand with its head and neck high and ears pointing up and forward.

BRACING THE LAMB

- Stand in front of the lamb.
- Hold it securely.
- Place its nose pointing slightly upward.
- Gently push back on the lamb with your knee placed in the lamb's breast and shoulder area.
- Lightly brace your lamb while you are in the show ring.
 - The exception is when you are leading your lamb or the judge comes to look at the front of your animal.
- When the judge comes to handle your lamb, push harder on your lamb to get the hardest brace possible.
- Never pull up on the lamb's neck with your hands.
 - Instead, use your knees to control the animal.
- Keep all four legs on the ground. Picking your animal up off the ground is unacceptable.

Common Showmanship *Questions*



1. What breed is your lamb?
2. What is the exercise program for your lambs?
3. How much does your lamb weigh?
4. When was your lamb born?
5. How old is your lamb?
6. What do you feed your lamb?
7. How much do you feed your lamb?
8. What is the percent of crude protein in your feed ration?
9. What would you like to change about your lamb?
10. Name two sheep by-products.
11. How many pounds of feed must be fed for 1 pound of gain?
12. What is the health program for your lamb?
13. Is your lamb a ewe or wether?
14. What would you change about your lamb?
15. What is the best feature of your lamb?
16. What are some different meat breeds of lambs?
17. How much should a market lamb weigh?
18. What is the gestational length of a lamb?
19. What is the average amount of back fat on a lamb?
20. What are the main cuts of a lamb?