

4-H Exhibits
April Litchford
USU Home and Community Extension Faculty
435-695-2544 or 435-230-3490
april.litchford@usu.edu

Brielle Smith
USU FCS/STEM 4-H Coordinator
435-695-2543 or

Jenny Cottrell
Clothing Director
435-257-4650

Ann Shaw
Clothing Director
435-452-2862

Jody Jensen
Crafts Director
435-225-2189

Lana Wright
Fine Arts Director
435-452-2242

Brandy Rowley
Miscellaneous Director
801-668-8060

Lisa Hancock
Photography Director
435-279-4503

Andrea Kosbab
Foods Director
435-452-2350

Suzanne McBride
Foods Director
435-279-7620

Cindy Payne
Cloverbuds Director
435-452-1102

Tyona Price
Cloverbuds Director
208-339-2014

Exhibit Premiums				State Ribbon
Blue	Red	White	Clover-bud	Pink (entry into state fair)
\$3	\$2	\$1	\$1	\$0

Contest Premiums		
Blue	Red	White
\$6	\$4	\$2

General Information

Each 4-H member may enter up to **25 exhibits** in the 4-H Indoor Exhibit THIS YEAR. This number does not include exhibits in the crops, livestock, open class art, open class photography, open class horticulture, or open class home arts departments. You may complete as many projects as you like during the year, and then choose your VERY BEST projects to enter at the fair.

1. To exhibit at the Box Elder County Fair, 4-H members must have been in kindergarten through the 12th grade as of Sept.1, 2023.
2. All 4-H members must be enrolled in the Box Elder County 4-H program to enter exhibits in the 4-H Indoor Exhibits.
3. All exhibits must be entered using Fair Entry, the county fair registration program. If you don't have a computer, the county will be offering computer access at the fairgrounds a few days before the fair. If you need assistance, please contact the USU Extension office, 435-695-2542. **PROJECTS MUST BE ENTERED IN THE FAIR ENTRY PROGRAM BY 10:59 PM ON SUNDAY, AUGUST 18, 2024.**
4. 4-H families are required to make an appointment to bring their fair exhibits to the fairgrounds using an online form. Please visit the Google Sheet link listed in fair entry to schedule your time to drop off exhibit items. This helps us reduce crowding and long wait times during check-in. Exhibit check-in is on Tuesday, August 20th from 1:00 pm – 8:00 pm. **NO EXHIBITS WILL BE ACCEPTED AFTER 8:00 pm.**
5. Exhibits will be released for pick up on **SATURDAY AUGUST 24th 9:30 PM – 10:30 PM** and **MONDAY AUGUST 26th from 9 AM to 6 PM.** Please ensure pick up your items during these times as we will not be responsible for items left after these dates and times.

Rules

1. All exhibits will be completed by an individual.
2. 4-H members will be allowed to enter their **25 BEST** exhibits this year. (Cloverbuds will be allowed their **10 BEST** exhibits)

3. Each FOOD EXHIBIT entered into class DC, DCA, and DCB **MUST INCLUDE A RECIPE** to be accepted as an exhibit. If it does not have a recipe it will not be entered into the fair.
4. Each FOOD PRESERVATION EXHIBIT entered in class DCC **MUST BE LABELED** with required information, see detailed instructions and example label in CLASS DCC section.
5. Size requirements for following exhibits:
 - Posters:** One 22" X 33" or smaller.
 - Paintings and Drawings:** 11" X 16" or smaller
 - Photography:** 5" X 7" or 8" x 10" in size
 - Notebook/Binder:** 2" or smaller.
 - Display:** 4' X 4' or smaller and be freestanding
 - Collection boxes:** 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed.
6. Exhibits must be well made so they are stable enough to be moved.
7. Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, sketches, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
8. Exhibits should not be schoolwork. If part of the exhibit was done in school, please include a note explaining what additional things the 4-H member did to make it into a 4-H project.
9. Please indicate if an exhibit was made from a kit.
10. We will not be responsible for articles or premiums not picked up at the fair unless they are retained for the State Fair.
11. Premiums are awarded to **Box Elder County residents only** and will be available for pick up at the Home Arts Building from **Wednesday of the fair through Saturday afternoon**.

Division A: Agriculture, Environmental, and Animal Science

CLASS AA - Agriculture & Animal Science

- Lot 1: AGRISCIENCE POSTER – Poster that depicts your AgriScience project, should include the scientific method, hypothesis, materials and methods, results, and discussion.
- Lot 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science related topic including but not limited to horse, livestock, or companion animal.
- Lot 3: HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to your agriculture or animal project. Includes but not limited to halters, feeders, stands, tack boxes, toys, or habitat.
- Lot 4: VIDEO DEMONSTRATIONS – Recorded visual demonstrations related to your animal science project. Includes but not limited to Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations.
- Lot 5: COLLECTIONS – Any items collected and displayed. May include but is not limited to model horses, photo albums, equipment sets, and similar items. Collections must be labeled.
- Lot 6: OTHER – Any other items related to agriculture and animal science that does not fit into any other lot.

CLASS AB - Natural Resources and Outdoor Education

- Lot 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education-related topic.

Lot 2: HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes but not limited to outdoor product designs, camp sets, and tools.

Lot 3: COLLECTIONS – Any items collected and displayed. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.

Lot 4: OTHER – Any other projects related to Natural Resources and Outdoor Education that does not fit into any other lot.

DIVISION B – ART

All paintings and drawings must be 11” X 16” or smaller.

CLASS BA – Arts & Crafts

Lot 1: BOONDOGGLE – An item made primarily of boondoggle – i.e. keychain, figure, etc.

Lot 2: METAL – An item cut from metal, made primarily of metal, pieced/welded together with metal.

Lot 3: PAINTED WOOD CRAFTS – An item made of wood that was painted by the exhibitor.

Lot 4: VINYL LETTERING/IMAGERY – An item created using vinyl.

Lot 5: LEGOS, FROM KIT – Legos, K’nex, etc. that were built from a kit. Total dimensions for creation **MAY NOT EXCEED** 12” in length x 12” in width x 12” in height and need to be glued together to be considered for state fair entry.

Lot 6: LEGOS, ORIGINAL DESIGN – Legos, K’nex, etc. that were built into an original design. Total dimensions for creation **MAY NOT EXCEED** 12” in length x 12” in width x 12” in height and need to be glued together to be considered for state fair entry.

Lot 7: GLASS ETCHING – A glass item that was etched by the exhibitor.

Lot 8: MELTING BEADS – An item that has been created using melting beads – see Pixelation in Lot EC for more entry options.

Lot 9: BEADING – An item made from craft beads that is not jewelry (pony beads, melted beads, diamond art, other)

Lot 10: JEWELRY – A single item or set of necklace, bracelet, ring, earring, or other type of jewelry made from any material.

Lot 11: LEATHER CRAFT – Stamping, carving, tooling, lacing or stitching on a leather item.

Lot 12: PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.

Lot 13: STENCILING – An item that has been created using stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)

Lot 14: PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas.

Lot 15: DUCT TAPE – An item that has been created using duct tape.

Lot 16: OTHER – Any item crafted by the exhibitor that does not fit into the above lot descriptions.

CLASS BB – Fine Arts

All paintings and drawings must be 11” X 16” or smaller.

Lot 1: CERAMICS – Painted or glazed ceramics.

Lot 2: POTTERY – Any piece created using by the exhibitor using pottery techniques.

Lot 3: SCULPTURE – Paper or Paper Mache.

Lot 4: SCULPTURE – Wire.

Lot 5: SCULPTURE – Clay.

Lot 6: SCULPTURE – Made from any other medium not listed above.

- Lot 7: DRAWING – Pencil/sketch. Can be colored or lead pencil.
- Lot 8: DRAWING – Oil pastel.
- Lot 9: DRAWING – Chalk.
- Lot 10: DRAWING – Marker, pen/ink, crayon or any other medium not listed above.
- Lot 11: DRAWING PORTFOLIO – Collection of at least 5 drawings.
- Lot 12: PAINTING – Watercolor.
- Lot 13 PAINTING – Acrylic.
- Lot 14: PAINTING – Oil.
- Lot 15: PAINTING – From a kit/paint-by-number
- Lot 16: CALLIGRAPHY – Any item demonstrating the exhibitor’s calligraphy/penmanship.
- Lot 17: MIXED MEDIA – Work of art utilizing more than one form of media (oil pastel, chalk, paper, watercolor, natural sources, etc.)
- Lot 18: GRAPHIC/DIGITAL ARTS – Work of art created utilizing computer technology; hand drawn.
- Lot 19: GRAPHIC/DIGITAL ARTS – Work of art created utilizing computer technology; using templates, artwork created by others, or artificial intelligence (AI).
- Lot 20: WRITING – poem, short story, or other written work.
- Lot 21: PERFORMING ARTS – Any dance, vocal, composed music, or acting piece, etc. created by the exhibitor. **Must be by sharable link ONLY, i.e. private YouTube account (no CDs or flash drives are accepted)**
- Lot 22: FILM – Any film project created by the exhibitor. **Must be submitted by sharable link ONLY, i.e. private YouTube account (no CDs or flash drives are accepted)**
- Lot 23: OTHER – Any project that does not fit into the above categories.

CLASS BC – Photography

All photography must be mounted on foam board, NO frames will be allowed. Photography must be 5 “X 7” or 8” X 10” in size.

- Lot 1: LANDSCAPE
- Lot 2: PERSON/PORTRAIT
- Lot 3: ANIMAL
- Lot 4: ACTION
- Lot 5: MACRO/CLOSE UP
- Lot 6: ARCHITECTURE
- Lot 7: ASTROPHOTOGRAPHY
- Lot 8: PHOTO PORTFOLIO – Collection of at least 5 photos
- Lot 9: 4-H PROMOTION – photos of 4-H projects, community service, activities/events.
- Lot 10: OTHER – Photo that includes subject matter not detailed above.

CLASS BD – Woodworking

- Lot 1: WOOD CARVING – An item made from carved wood.
- Lot 2: WOOD ENGRAVING/BURNING – A wooden item that has been engraved or burned by hand. See Division E for machine-burned entries.
- Lot 3: ITEMS MADE FROM A KIT
- Lot 4: OWN DESIGN / POWER TOOLS
- Lot 5: OWN DESIGN / HAND TOOLS
- Lot 6: OWN DESIGN / SHOP TECHNIQUES
- Lot 7: FURNITURE REFINISHING
- Lot 8: FURNITURE DESIGN/CONSTRUCTION

Lot 9: OTHER – All other projects that do not fit into any of the above lots.

DIVISION C – Personal Development
CLASS CA – Youth Leadership & Civic Engagement

Lot 1: LEADERSHIP – An exhibit that shows learning about leadership skills and influencing others in a positive way.

Lot 2: CIVIC EDUCATION – A notebook, poster or other display that depicts exhibitor’s 4-H project related to government, history, culture, etc.

Lot 3: CIVIC ENGAGEMENT – A notebook, poster or other display that depicts your 4-H project related to civic responsibility and/or social justice, etc.

Lot 4: SERVICE – An exhibit that shows an experience in a service-learning project.

Lot 5: OTHER – Any display that depicts learning about leadership & civic engagement that does not fit into any of the above lots.

CLASS CB – Career Readiness

Lot 1: CAREER PATHWAY – Please provide a notebook, poster or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.

Lot 2: CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, or reducing academic stress.

Lot 3: 4-H PORTFOLIO – 4-H Portfolios are a combination of a resume and cover letter.

RESUMES

The resume should represent a cumulative summary of the exhibitor’s background, skills, and accomplishments. The exhibitor should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, the exhibitor will need to update their information, maintaining the most pertinent information over time. Exhibitor’s portfolio content should be clearly identified as 4-H or non-4-H. Style of the resume and formatting are at the discretion of the exhibitor. Portfolio should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

COVER LETTERS

The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page.

Fair Objectives:

- Where did you first learn about your 4-H project and how did you become involved?
- What skills have you learned from your 4-H project this year and how will they be useful in the future?
- What goals do you have for next year based on your 4-H project experience and your future plans?
- How has 4-H helped you make decisions about your future?

DIVISION D – FAMILY CONSUMER SCIENCE & HEALTHY LIVING

CLASS DA – Emergency Preparedness and Safety

Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H emergency preparedness or safety project. Please provide a brief description of the exhibit.

CLASS DB – Family Consumer Science (Childcare, Interior Design, Finance)

Lot 1: TOY, PUPPET or STORY - Handmade by the exhibitor and used for childcare.

Lot 2: BABYSITTER'S KIT – A babysitter's kit (contained in a storage container, sturdy box or draw-string bag) containing at least eight involvement items for young children, four of which must be handmade by the exhibitor. The remaining items may be commercial products. The kit must specify the age range the kit was designed for. Each item should be labeled.

Lot 3: INTERIOR DESIGN – Room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project

Lot 4: FINANCE – A notebook, poster or any other item to display that depicts what you have learned about finance through 4-H.

Lot 5: OTHER -CHILD CARE, INTERIOR DESIGN, FINANCE, OR FAMILY CONSUMER SCIENCE – A notebook, poster or any other item that depicts your 4-H family consumer science project. Please provide a brief description of the exhibit.

CLASS DC – FOOD PREPARATION/COOKING

Food items must not require refrigeration. **Food item MUST include a typed or neatly printed recipe or item WILL NOT be judged or receive a premium.**

Lot 1: FOUR BAKED COOKIES

Lot 2: FOUR NON-BAKED COOKIES

Lot 3: FOUR BAR COOKIES

Lot 4: FOUR MUFFINS

Lot 5: FOUR BROWNIES

Lot 6: LAYER CAKE – Square, oblong or round

Lot 7: INVENTED SNACK OR TRAIL MIX

Lot 8: FOUR PIECES OF CANDY

Lot 9: BAKED FRUIT PIE – A single or double crust

Lot 10: INTERNATIONAL/ETHNIC FOOD PRODUCT

Lot 11: FOOD FOR A SPECIAL OCCASION

Lot 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)

Lot 13: OTHER: Any other food item not mentioned above or in bread class. For smaller items, four items should be provided. For larger items, only one should be provided.

CLASS DCA – Breads

Food items must not require refrigeration. **MUST INCLUDE A RECIPE.**

Lot 1: QUICK BREAD – One loaf

Lot 2: FOUR PRETZELS

Lot 3: FOUR BAKING POWDER BISCUITS

Lot 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

Lot 5: WHITE BREAD

Lot 6: SPECIALTY GRAIN (whole wheat, rye, oat, etc.)

Lot 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

Lot 8: INTERNATIONAL BREAD - One loaf

Lot 9: CREATIVE BREAD/BREAD SCULPTURE - One display, use of a bread machine, or purchased frozen dough are optional.

CLASS DCB - CAKE/CUPCAKE DECORATING

Food items must not require refrigeration. **A RECIPE MUST BE INCLUDED.**

Lot 1: FOUR CUPCAKES – Design applied with colored sugar, coconut, candies, etc.; All decorations must be edible.

Lot 2: FOUR CUPCAKES – Design uses at least three different types of decorating/piping tips.

Lot 3: SINGLE-LAYER – 8- or 9-inch round, square, or oblong (9 x 13 inch) or cut-up cake with design applied with colored sugar, coconut, candies, etc.; All decorations must be edible.

Lot 4: TWO OR MORE LAYERS – Uses at least three different types of decorating tips.

Lot 5: CHARACTER, 3D, OR DOLL – uses at least three different types of decorating tips.

Lot 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME

Lot 7: DECORATED CAKE USING FONDANT

Lot 8: OTHER – Any other cake/cupcake decorating project not detailed above.

CLASS DCC – Food Preservation

Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

Special Rules for Home Canning

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (<https://nchfp.uga.edu>), USU Extension and Pacific Northwest Extension (<https://extension.usu.edu/preserve-the-harvest/canning>), USDA, and Ball Canning. (<https://www.ballmasonjars.com/canning-preserving-guides.html>))

- Only products of home kitchens are eligible.
- Products entered must have been prepared by the person entering them. They must have been prepared since the last state/county fair. Older products will not be accepted.
- All entries must be in clean, standard canning jars with new, single-use two-piece lids and rings. (i.e., no mayonnaise jars)
- A one quart or pint jar constitutes an exhibit for fruit, vegetables, or meat.
- One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
- One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.
- Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label.
- All fresh fruits, jams, jellies, pickles, and relishes must be processed in a boiling water bath and properly sealed. Entries processed using a steam (atmospheric canner) must follow current guidelines for processing.
- No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
- All meats and vegetables must be processed in a pressure canner.

- The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).

REQUIRED: All jars **MUST BE LABELED**, items without a label **WILL NOT BE JUDGED AND WILL NOT RECEIVE A PREMIUM**. Jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label.

Example label: (printable version on the 4-H website, <https://extension.usu.edu/boxelder/4h/fair>)

Product: _____
 Method
 _____ Water Bath _____ Pressure Pack _____ Hot _____ Raw
 Processing Time: _____ Pounds (if pressured): _____
 Altitude: _____ Year dial gauge was last tested: _____
 Processing Date _____
 City _____
 Source of Recipe _____
 Exhibitor Comments:

- Lot 1: CANNED FRUITS – Limit of three bottles of different fruits.
- Lot 2: CANNED JAM/JELLY – Or a reduced sugar fruit spread (no freezer jams accepted).
- Lot 3: CANNED VEGETABLES – Limit of three bottles of different vegetables.
- Lot 4: CANNED TOMATO PRODUCT
- Lot 5: SALSA
- Lot 6: CANNED PICKLES OR PICKLED PRODUCT
- Lot 7: CANNED MEATS
- Lot 8: CANNED COMBINATION PRODUCT
- Lot 9: DEHYDRATED FOODS
- Lot 10: FREEZE-DRIED FOODS – Single item.
- Lot 11: FREEZE-DRIED FOODS – Multi-ingredient items/meals.

CLASS DCD – COOKING – NON-EDIBLE

- Lot 1. TABLE SETTING AND CENTERPIECE – For special occasions.
- Lot 2: BEGINNING RECIPES - 30 recipes legibly written or typed in file or book.
- Lot 3: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.
- Lot 4: OTHER: Please provide a notebook, poster, display, or any other item or display that depicts your 4-H foods, cooking, or nutrition project. Please provide a brief description of the exhibit.

CLASS DD - HEALTH & WELLNESS

Please provide a notebook, poster, display, or any other item or that depicts your health & wellness project. Please provide a brief description of the exhibit.

- Lot 1: MENTAL HEALTH
- Lot 2: EMOTIONAL HEALTH
- Lot 3: SOCIAL HEALTH

Lot 4: PHYSICAL HEALTH

Lot 5: HEALTHY RELATIONSHIPS

Lot 6: SELF CARE – home-made items such as face masks, scrubs, candles, etc.

CLASS DE – NEEDLE ARTS

An item made utilizing one of the following:

Lot 1: MACRAME - All articles made except jewelry.

Lot 2: EMBROIDERY AND APPLIQUE

Lot 3: COUNTED CROSS STITCH

Lot 4: LACEWORK

Lot 5: NEEDLEPOINT

Lot 6: LATCH HOOK

Lot 7: ORIGINAL NEEDLECRAFT – An item made from own design, not a kit or pattern

CLASS DEA- KNITTING

Lot 1: KITCHEN ITEMS

Lot 2: SMALL ARTICLES/ACCESSORIES

Lot 3: BABY ITEMS

Lot 4: SWEATERS

Lot 5: AFGHAN

Lot 6: LOOM KNITTING

Lot 7: ADVANCED STITCHES – cables, fair isle, etc.

Lot 8: FELTED ITEMS

Lot 9: OTHER – An item related to knitting not listed above.

CLASS DEB – CROCHET

Lot 1: KITCHEN ITEMS

Lot 2: SMALL ARTICLES/ACCESSORIES

Lot 3: BABY ITEMS

Lot 4: SWEATERS

Lot 5: AFGHAN

Lot 6: LOOM KNITTING

Lot 7: ADVANCED STITCHES – cables, fair Isle, etc.

Lot 8: FELTED ITEMS

Lot 9: OTHER – item related to crochet not listed above.

CLASS DEC – SPINNING AND WEAVING

Lot 1: SPUN YARN – Skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. A 3x5 card which describes the fiber preparation, content, techniques, and appropriate use should be included.

Lot 2: WEAVING – An article made by weaving.

Lot 3: OTHER – Item related to spinning and/or weaving.

CLASS DF – SEWING CONSTRUCTION

- Lot 1: PILLOWCASE
- Lot 2: PILLOW
- Lot 3: DRAWSTRING BAG/CAMP BAG
- Lot 4: BAGS – Backpack, duffel, handbag, pouch (open or with closure)
- Lot 5: BAG WITH ZIPPER
- Lot 6: APRON
- Lot 7: CLOTHING REMADE – The garment must be cut or taken apart in some way in the “redesign” process. (i.e., a skirt made from Levi pants). A before and after photo may be included.
- Lot 8: SHORTS, CAPRIS, PANTS – With casing, elastic, or drawstring waistband.
- Lot 9: SHORTS, CAPRIS, PANTS – With waistband or facing
- Lot 10: SKIRT – With casing, elastic, or drawstring waistband
- Lot 11: SKIRT – With waistband or facing.
- Lot 12: VEST
- Lot 13: PAJAMA SET, NIGHTGOWN, ROBE, OR LOUNGEWEAR (A single pajama pants should be entered in lot 8)
- Lot 14: JUMPER
- Lot 15: SHIRT / BLOUSE
- Lot 16: CASUAL DRESS
- Lot 17: COAT, JACKET, OR OUTERWEAR
- Lot 18: MULTI-PIECE OUTFIT 2 or 3 piece, not tailored
- Lot 19: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
- Lot 20: TAILORING – 2- or 3-piece outfit
- Lot 21: ACTION WEAR uses stretchable fabrics. – Swimsuits, leotards, lingerie, biking shorts, and shirts.
- Lot 22: CREATE YOUR OWN FABRIC – Clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.
- Lot 23: SEWING FOR ANIMAL PROJECTS – Aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.
- Lot 24: SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques.
- Lot 25: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include mittens, hats, outerwear, blankets, pillows, boas, etc.
- Lot 26: SEWING FOR DOLLS – any article of sewn clothing made for a doll.
- Lot 27: HOUSEHOLD ITEMS – tissue cover, cord case, etc,
- Lot 28: SEWN WEARABLE ACCESSORIES – Scrunchie, headband, infinity scarf, slouchy beanie, etc.
- Lot 29: OTHER – Creative sewn item that doesn’t fit in any other lot.

CLASS DFA – QUILTING

A minimum of 50% of the quilt should be made by the exhibitor. Please include card explaining your quilting (i.e., Did you piece it, quilt it, someone else quilt it, etc.). Give a background story about why you chose this style. Regardless of the size of the quilt, it will be judged on the skills utilized.

- Lot 1: TIED QUILT/PIECED
- Lot 2: TIED QUILT/WHOLE
- Lot 3: RAG QUILT
- Lot 4: PIECED QUILT TOP – Binding and/or quilting done professionally (please indicate).
- Lot 5: PIECED QUILT, MACHINE – Exhibitor machine quilted.
- Lot 6: PIECED QUILT, HAND – Exhibitor hand quilted.

- Lot 7: APPLIQUED QUILT TOP – Binding and/or quilting done professionally – (please indicate).
- Lot 8: APPLIQUÉD QUILT, MACHINE – Exhibitor machine quilted
- Lot 9: APPLIQUÉD QUILT, HAND – Exhibitor hand quilted
- Lot 10: WALL HANGINGS
- Lot 11: MINKY FABRIC – A quilt or blanket made using Minky fabric.
- Lot 12: OTHER – An item related to quilting not listed above.

CLASS DFB – Clothing/Textiles/Modeling

- Lot 1: DECORATE YOUR DUDS EMBELLISHED GARMENT – Jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with appliqué, lace, buttons, bows, or other items. Accessories such as hats, shoes and jewelry may be included.
- Lot 2: DECORATE YOUR DUDS FABRIC ALTERED GARMENT – Fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating garment.
- Lot 3: COSPLAY – Any costume put together by exhibitor that is not all a sewn, multi piece outfit as in DF Lot 18
- Lot 4: FABRIC CRAFT- Doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric
- Lot 5: DISPLAY – Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.
- Lot 6: OTHER – Non-sewn creative textile items not listed above. Includes non-sewn fleece projects.

DIVISION E – SCIENCE, TECHNOLOGY, ENGINEERING & MATH

BIOLOGICAL SCIENCE

Participants may enter one item in each lot **PER CLASS** in the EA section.

- Lot 1: PROJECT – Related to this subject.
- Lot 2: PORTFOLIO – Summarizing experiences with this subject.
- Lot 3: POSTER – Explaining the project in this subject.
- Lot 4: EXPERIMENT – A poster, notebook, or other display showing an experiment relating to this subject.
- Lot 5: OTHER – Display or project related to this subject.

CLASS EAA – Biology

CLASS EAB – Veterinary Science

CLASS EAC Food Science

CLASS EAD – Poultry Science/Embryology

CLASS EAF – Botany- propagation and other botany topics that are not included in gardening (see crops and garden sections of fair book)

CLASS EAF – Entomology

ENGINEERING

Participants may enter one item in each lot **PER CLASS** in the EB section.

- Lot 1: PROJECT – Related to this subject.

- Lot 2: PORTFOLIO – Summarizing experiences with this subject.
- Lot 3: POSTER – Explaining the project in this subject.
- Lot 4: DESIGN – A poster, notebook, or other display showing an experiment relating to this subject.
- Lot 5: OTHER – Display or project related to this subject.

CLASS EBA – Mechanical Engineering
CLASS EBB – Civil Engineering
CLASS EBC – Architectural Engineering
CLASS EBD – Electronic Engineering
CLASS EBE – Aerospace Engineering
CLASS EBF – Automotive
CLASS EBG – Electronics
CLASS EBH – Game design, analog games such as board games. Digital games should be entered under Computer Science.

COMPUTER SCIENCE

Participants may enter one item in each lot **PER CLASS** in the EC section.

- Lot 1: PROJECT – Related to this subject.
- Lot 2: PORTFOLIO – Summarizing experiences with this subject.
- Lot 3: POSTER – Explaining the project in this subject.
- Lot 4: COMPUTATIONAL THINKING/CODE DESIGN – A poster, notebook, or other display showing how the engineering design model was used in a coding project.
- Lot 5: OTHER – Display or project related to this subject.

CLASS ECA – Computer Science and Computational Thinking
CLASS ECB – App Creation
CLASS ECC – Website Development (Block based, Text based, HTML)
CLASS ECD – Laser Cut/Engraved Designs
CLASS ECE – 3D Printing own design
CLASS ECF – 3D Printing downloaded file
CLASS ECG – Pixilation – Own design
CLASS ECH – Pixilation – Kit
CLASS ECI – Robotics

GENERAL SCIENCE

Participants may enter one item in each lot **PER CLASS** in the ED section.

- Lot 1: PROJECT – Related to this subject.
- Lot 2: PORTFOLIO – Summarizing experiences with this subject.
- Lot 3: POSTER – Explaining the project in this subject.
- Lot 4: EXPERIMENT – A poster, notebook, or other display showing an experiment relating to this subject.
- Lot 5: OTHER – Display or project related to this subject.

CLASS EDA – Chemistry
CLASS EDB – Physics
CLASS EDC – Earth Science
CLASS EDD – Archaeology

CLASS EDE – Anthropology
CLASS EDF – Astronomy
CLASS EDG – Math
CLASS EDH – Social Science History
CLASS EDI – Social Science Genealogy
CLASS EDJ – Social Science General
CLASS EDK – Other

***SEE CLASS AA FOR AGRISCIENCE

DIVISION F – GENERAL 4-H

CLASS FA – General 4-H

Lot 1: ACCESS, EQUITY, & INCLUSION – Please provide a notebook, poster, display, or any other item that promotes equity, access, and inclusion in 4-H.

Lot 2: MARKETING & PROMOTION – Please provide a notebook, poster, display or any other item that promotes or markets 4-H.

Lot 3: OTHER – Please provide a notebook, poster, display, or any other item that depicts your 4-H project that doesn't fall within any other lot mentioned above.

CLASS FB – CLOVERBUD

Lot 1: Any exhibit for Cloverbud age 4-H youth, **10 EXHIBIT LIMIT**. (Kindergarten, 1st, 2nd grade)

- All entries must follow the general 4-H guidelines listed for each class and lot.
- Entries that do not follow the guidelines WILL NOT be judged or receive a premium.

DIVISION H: 4-H Contests

4-H Fashion Revue Contest -

Individual contestants must be enrolled in 4-H for the 2023-2024 year.

Fashion Revue is a combination of an oral presentation, modeling of the garment and response to questions from the judges. The contest will be broken into 2 parts: personal interview and fashion revue modeling.

Youth can compete in 3 different divisions and will be judged separately. Those divisions are:

Constructed — 50% of the score will be on sewing construction and 50% will be on modeling and interviews. Each piece in the ensemble must be created by the participant. An exception: a constructed full-length coat that may be worn over a ready-to-wear garment. Various construction methods, including hand sewing, sewing machine construction, knitting, and crocheting, are appropriate. Garments may be crafted from patterns or feature original designs.

Purchased — 100% will be on modeling and interviews

All pieces within the ensemble can be new, previously owned, or a blend of both, and they must retain their original condition. Participants may alter a garment to improve its fit. Outfit selection should demonstrate sound consumer skills by evaluating aspects such as fit, quality, and cost.

Upcycle Your Style (previously known as Decorate Your Duds): Modified — 100% will be on modeling and interviews.

Upcycling is the process of taking discarded or unused materials and transforming them into new products of better quality or value. In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include altering the items through sewing, embellishing, or combining them with other materials to give them a fresh look and extend their lifespan.

Awards:

Cloverbud: 4-Hers in K-2nd grade - Certificate and ribbon and premium for participating.

Junior Division: 4-Hers in 3rd-5th grade – Certificate/s and prize to the top individual; and ribbon and premium to all participants

Intermediate Division: 4-Hers in 6th-8th grade – Certificate/s and prize to the top individual; and ribbon and premium to all participants

Senior Division: 4-Hers in 9th-12th grade – Certificate/s and prize to the top individual; and ribbon and premium to all participants

4-H Favorite Foods Contest

All contestants must be enrolled in 4-H for the 2023-2024 year to participate.

Junior (3rd - 5th grades) and Intermediate (6th - 8th grades) Divisions.

Individual contestants or teams of two shall prepare a dish (appetizer, main dish, snack, salad, dessert, or beverage) at home, bring it to the contest site, serve it to the judges and answer their questions about the 4-Her's knowledge of the dish (2-3 minutes).

Senior Division (9th - 12th grades)

Individual contestants or teams of two shall prepare a dish (appetizer, main dish, snack, salad, dessert, or beverage) prior to the contest; present a 5-10 minute presentation; and serve the dish to the judges and answer questions they have about the recipe and knowledge of the food and preparation. Each contestant will furnish his or her own supplies. Each contestant/s is responsible for clean up after his/her presentation.

Awards

Junior Division: 4-Hers in 3rd-5th grade – certificate/s and prize to the top individual or team; ribbon and premium to all participants

Intermediate Division: 4-Hers in 6th-8th grade – certificate/s and prize to top individual or team; ribbon and premium to all participants

Senior Division: 4-Hers in 9th-12th grade – certificate/s and prize to top individual or team; ribbon and premium to all participants

4-H Cooking Contest

All contestants must be enrolled in 4-H for the 2023-2024 year to participate.

Junior (3rd - 5th grades), Intermediate (6th - 8th grades), and Senior (9th-12th grades) Divisions:

Individual contestants or teams of two shall prepare a dish (appetizer, main dish, snack, salad, dessert, or beverage) at the contest site. Contestants will need to bring all ingredients, utensils, and cooking surface with them to the contest. Contestants will prepare the dish, clean their area, serve and present their dish to the judges within 40 minutes. Contestants will have 3 minutes to give a brief presentation of their dish to the judges and answer questions.

Awards

Junior Division: 4-Hers in 3rd-5th grade – certificate/s and prize to the top individual or team; ribbon and premium to all participants

Intermediate Division: 4-Hers in 6th-8th grade – certificate/s and prize to top individual or team; ribbon and premium to all participants

Senior Division: 4-Hers in 9th-12th grade – certificate/s and prize to top individual or team; ribbon and premium to all participants

4-H Public Speaking Contest - Prepared

All contestants must be enrolled in 4-H for the 2023-2024 year to participate.

Youth will prepare a 5 to 7 - minute Public Speech that will be presented in front of a panel of judges.

Contestants may not use any costumes, posters, visual aids, or props for their presentations.

Three copies of the talks are to be furnished for the judges, but contestants are not allowed to present any other items to the judges.

Each speech will be timed and must be between 5-7 minutes for seniors. Two points will be deducted for each thirty seconds over or under the time limit.

Contestants may use notes. However, excessive use of notes may be counted against the contestant. This will be at the discretion of the judges.

Awards

Junior Division: 4-Hers in 3rd-5th grade – Trophy to top individual; ribbon and premium to all participants

Intermediate Division: 4-Hers in 6th-8th grade – Trophy to top individual; ribbon and premium to all participants

Senior Division: 4-Hers in 9th-12th grade – Trophy to top individual and opportunity to compete at the 4-H State Contests, ribbon and premium to all participants

4-H Public Speaking Contest – Impromptu

All contestants must be enrolled in 4-H for the 2023-2024 year to participate.

Contestant will select a topic for their speech by randomly drawing three questions from a pool of questions. They will select one question and return the other two. Questions will be relative to today's youth and may include current events, 4-H, and/or social issues. Contestants will be allowed 3 minutes to organize their thoughts before beginning their presentation. Each speech will be 3-5 minutes in length.

Awards

Junior Division: 4-Hers in 3rd-5th grade – Trophy to top individual; ribbon and premium to all participants

Intermediate Division: 4-Hers in 6th-8th grade – Trophy to top individual; ribbon and premium to all participants

Senior Division: 4-Hers in 9th-12th grade – Trophy to top individual and opportunity to compete at the 4-H State Contests, ribbon and premium to all participants

Demonstration Contest

All contestants must be enrolled in 4-H for the 2023-2024 year to participate. And must live in Box Elder County.

4-Hers may enter the demonstration contest as an individual or team of two. The contest will be divided into three categories: Ag, Science, and Other.

Presentations should not exceed 20 minutes in length. This includes 10-15 minutes for the presentation, and 5 minutes for set up and take down. Time for responding to questions is not included in presentation length. All demonstrations must be adapted to be done indoors. A table, stove (before the demo, not during), refrigerator, screen and easel will be provided, Demonstrators will furnish any other needed equipment.

Awards

Junior Division: 4-Hers in 3rd-5th grade – Trophy to top individual; premium to all participants

Intermediate Division: 4-Hers in 6th-8th grade – Trophy to top individual; premium to all participants

Senior Division: 4-Hers in 9th-12th grade – Trophy to top individual and opportunity to compete at the 4-H State Contests, premium to all participants.