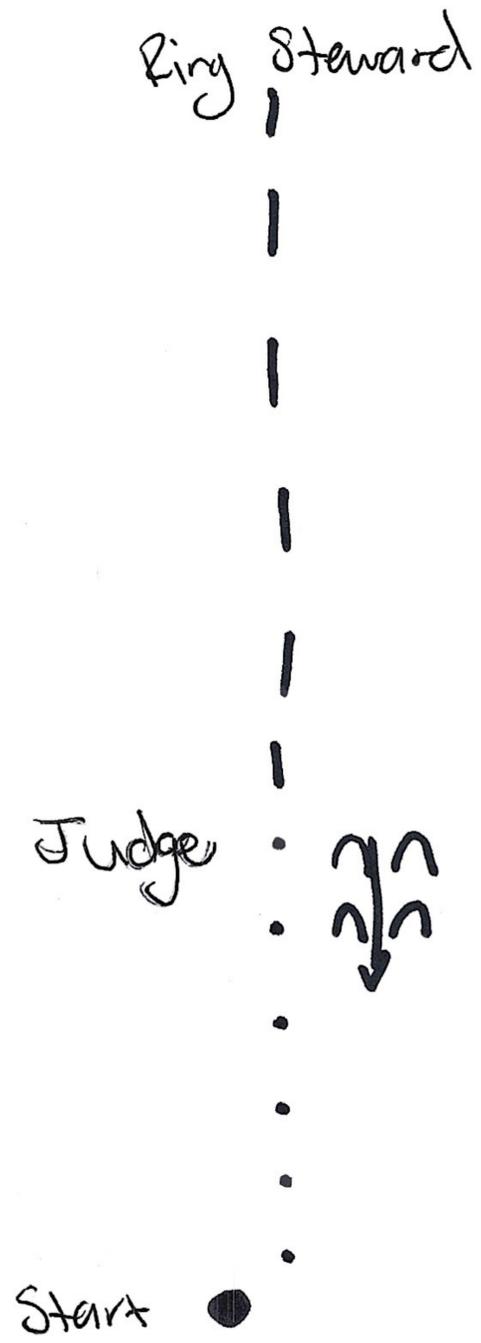
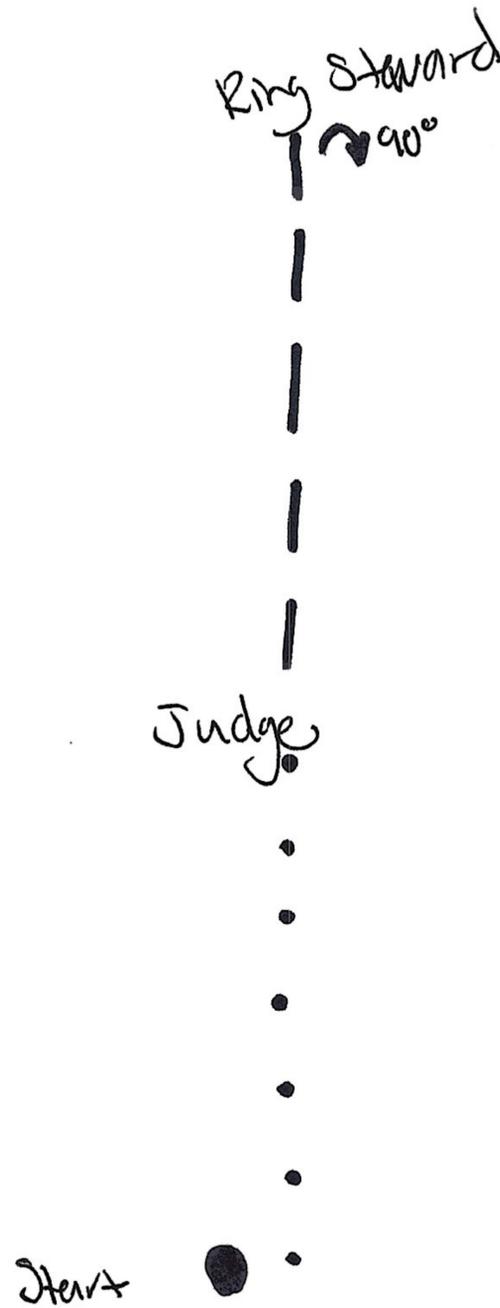


In-hand Showmanship
1st Show



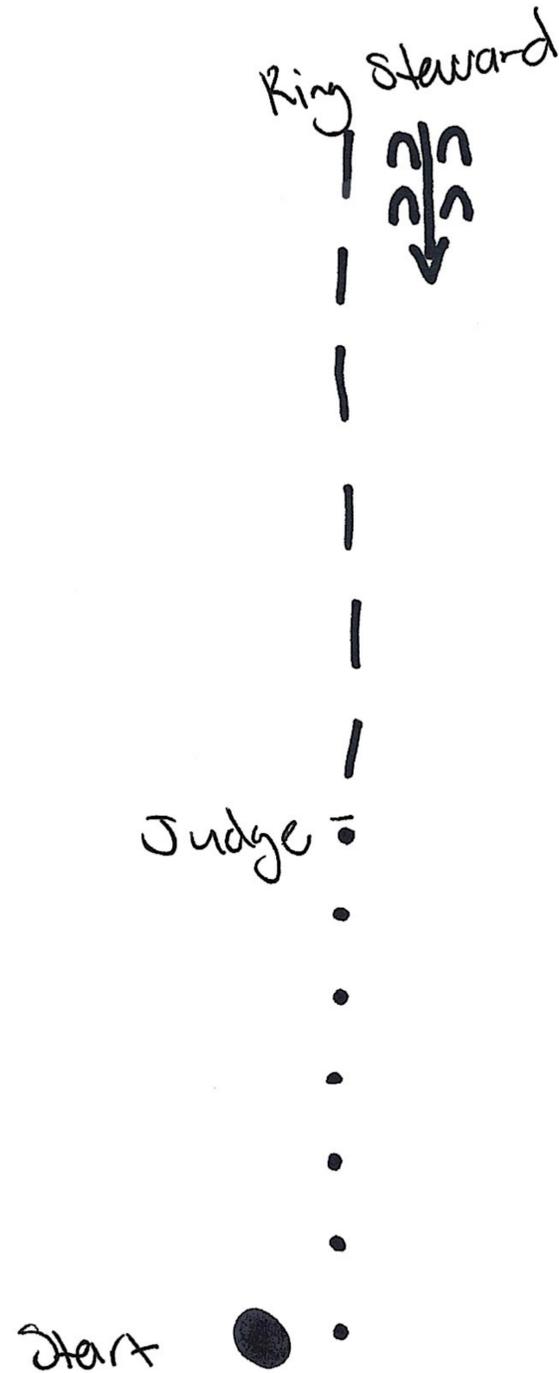
1. Walk to judge
2. Stop at judge, set up for full inspection
3. After inspection back 4 steps
4. Trot to ring steward
5. Acknowledge judge

In-hand Showmanship
2nd Show



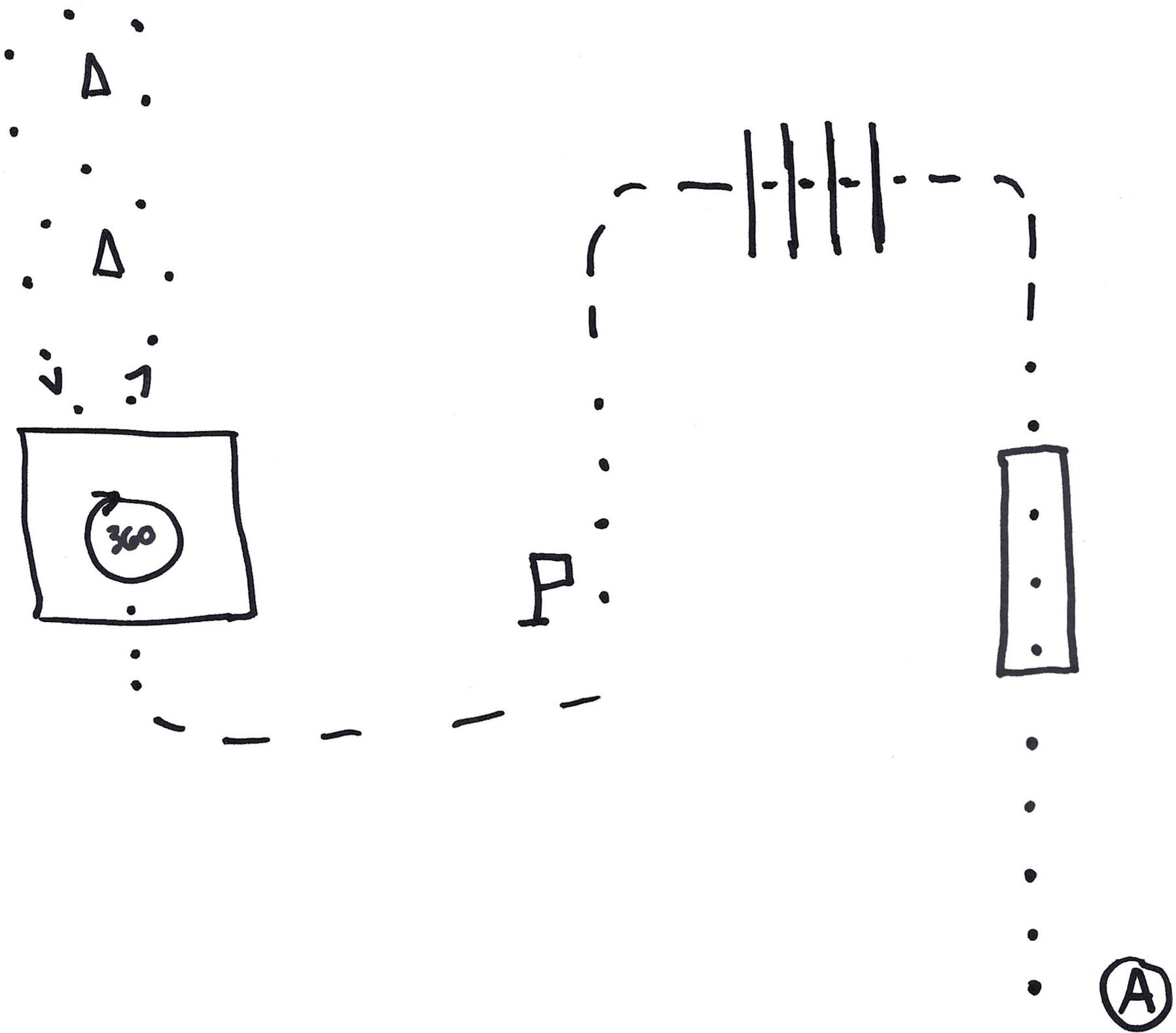
1. Walk to judge
2. Stop at judge, set up for full inspection
3. After inspection, trot to ring steward
4. Stop and perform a 90 degree pivot
5. Acknowledge judge

In-hand Showmanship
3rd Show



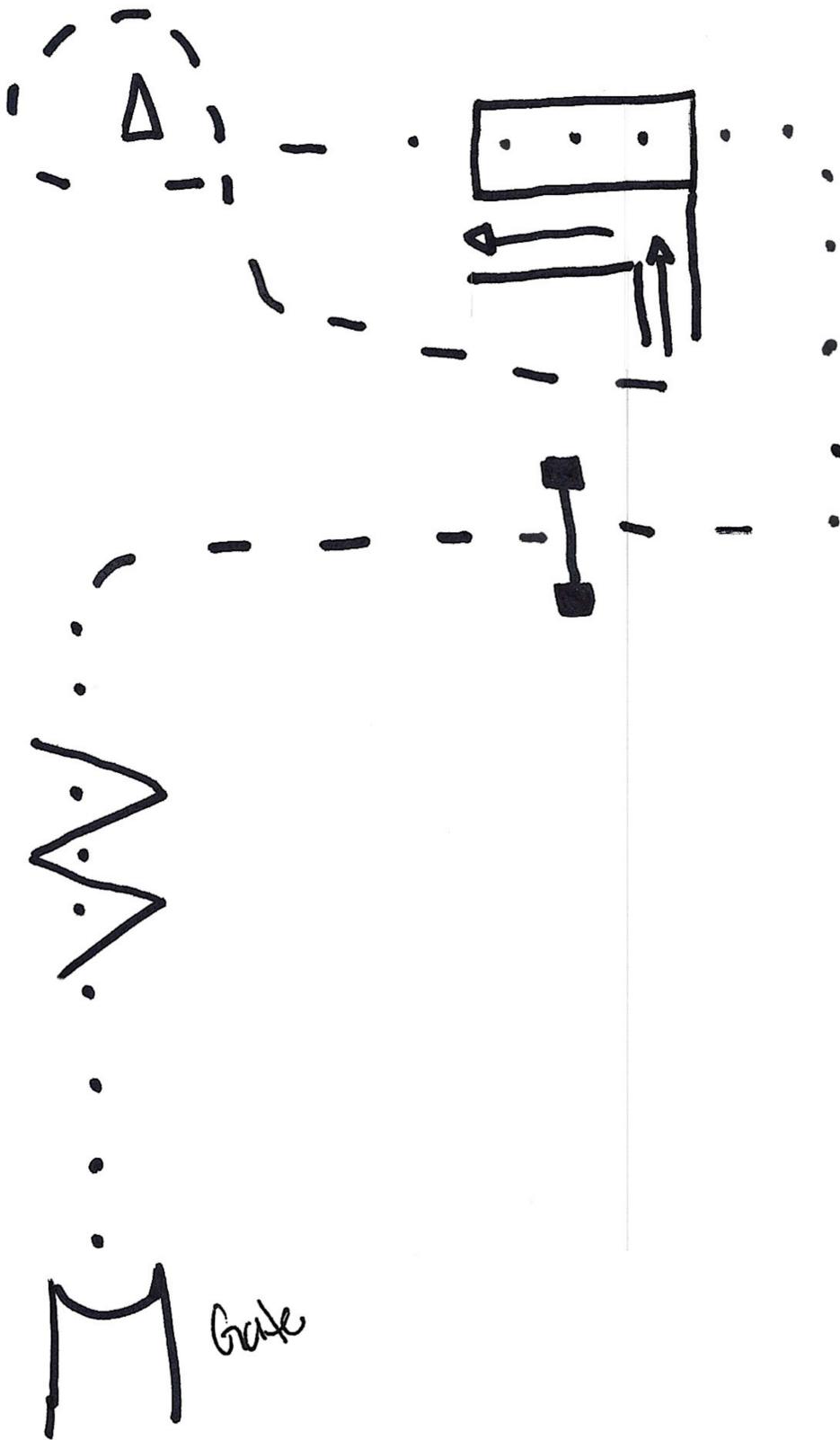
1. Walk to judge
2. Stop at judge, set up for full inspection
3. After inspection, trot to ring steward
4. Stop and back 4 steps
5. Acknowledge judge

In-hand Trail
1st Show



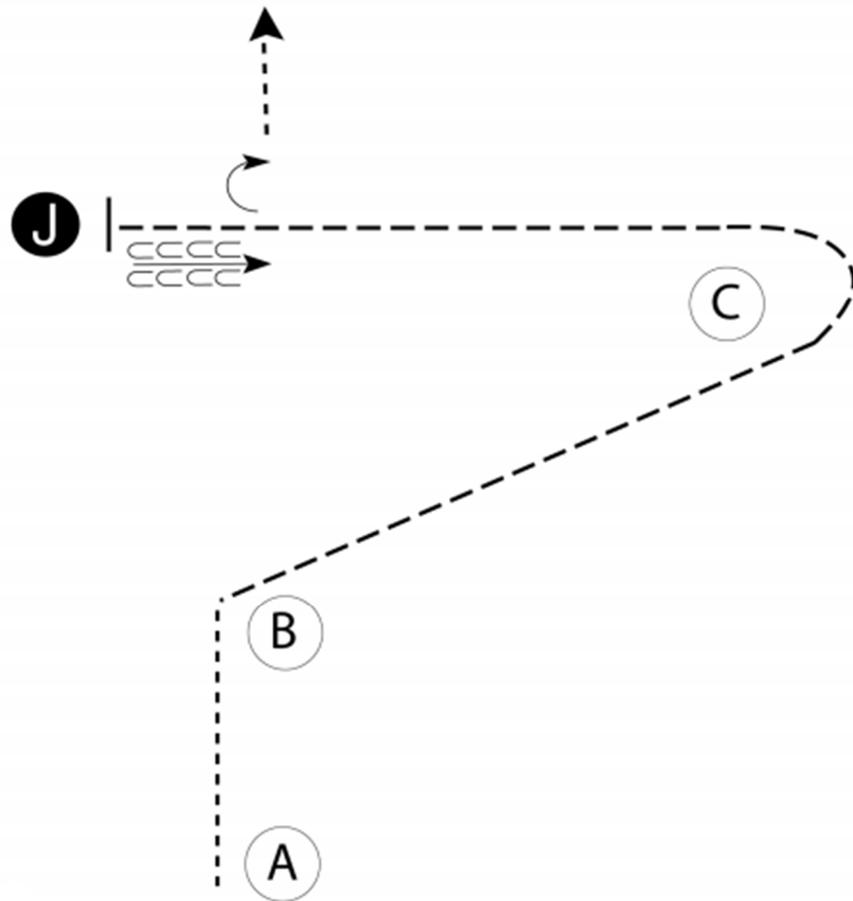
1. Stat at A, walk over bridge
2. Trot over logs
3. Just after corner break to walk and walk to mailbox
4. Open mailbox, show mail to judge then return to mailbox
5. Trot to box
6. Break to walk before box and walk into box
7. Complete a 360 degree turn (either direction)
8. Walk out of box, complete a figure 8 around cones and back into box
9. Ground tie in box
10. Acknowledge judge and exit arena

In-hand Trail
2nd Show



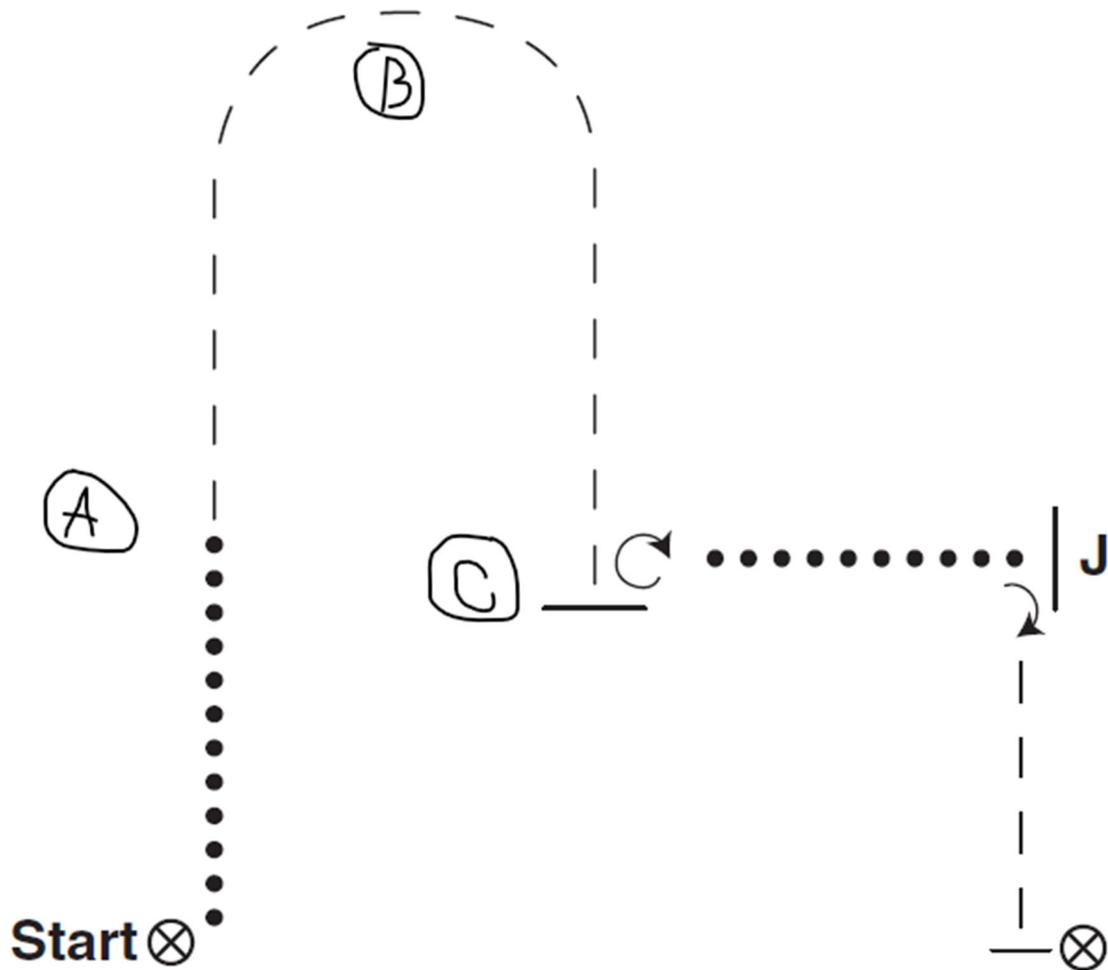
1. Gate – left hand
2. Walk over “W”
3. Trot around corner over small jump
4. Walk to and over bridge
5. Trot a right circle around cone
6. Trot to L
7. Back through L
8. Exit arena

Intermediate Showmanship
1st Show



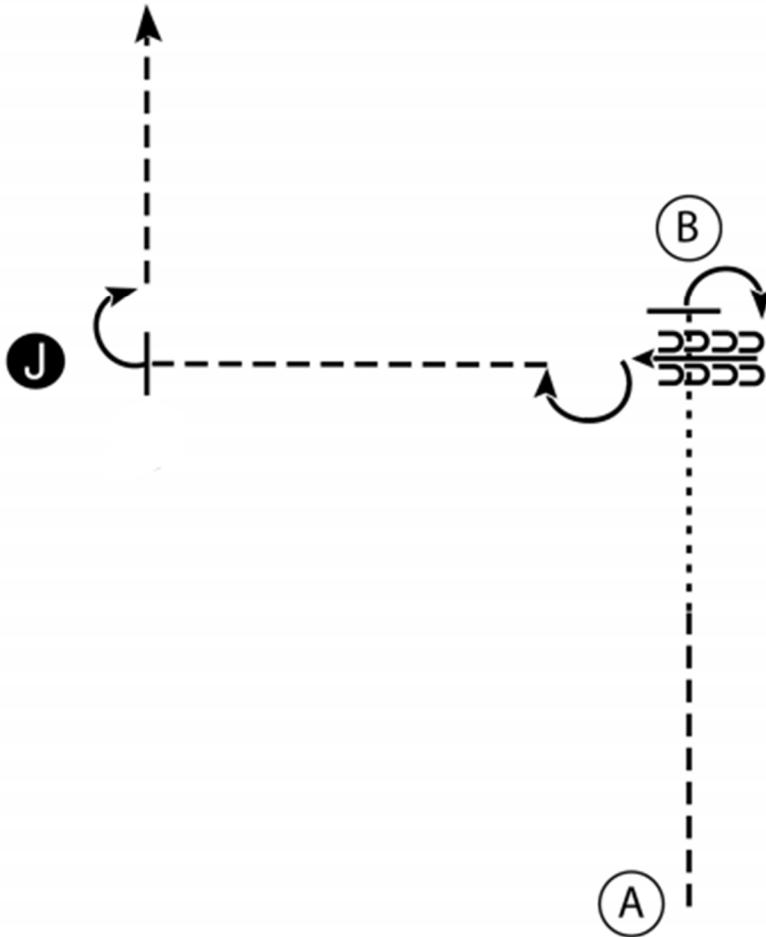
1. Walk to B
2. Trot around C to judge
3. Stop at judge, set up for full inspection
4. After inspection back 4 steps
5. Perform a 90 pivot
6. Exit at the walk

Intermediate Showmanship
2nd Show



1. Walk to A
2. Trot around B to C
3. Stop at C and perform a 270 degree pivot
4. Walk to judge, set up for full inspection
5. After inspection, perform a 90 degree pivot
6. Exit at the walk

Intermediate Showmanship
3rd Show



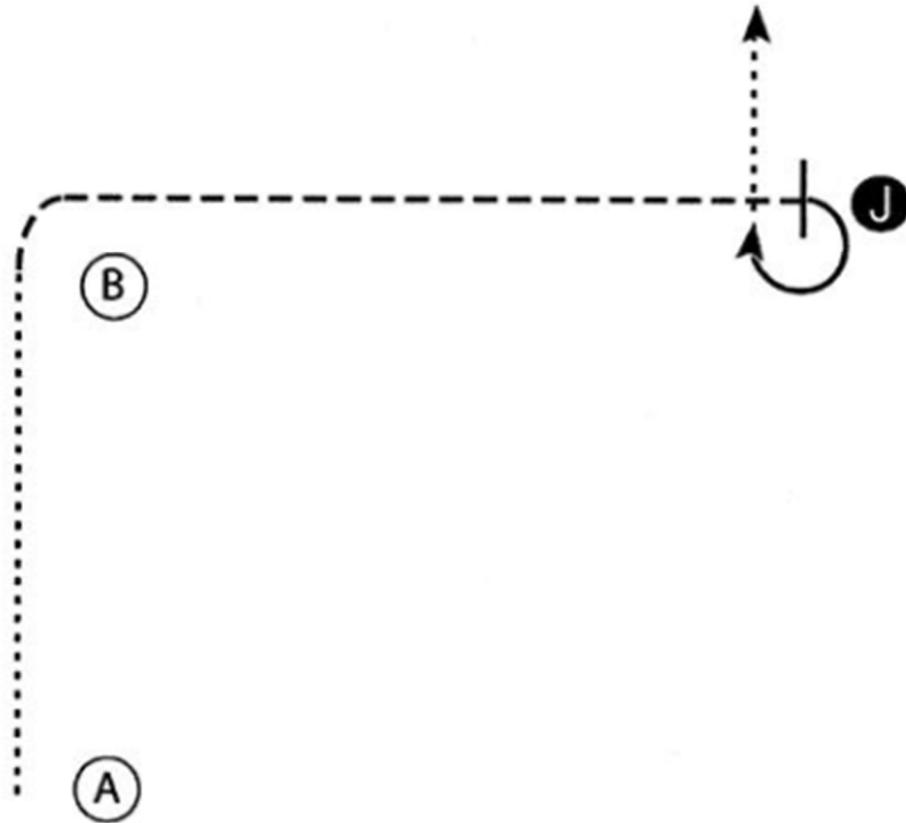
1. Trot from A half way to B
2. Break to walk and walk to B
3. Stop and perform a 90 degree pivot
4. Back 4 steps and perform a 180 degree pivot
5. Trot to the judge
6. Stop at judge, set up for full inspection
7. After inspection, perform a 90 degree pivot
8. Exit at trot

Novice and Junior Showmanship
1st Show



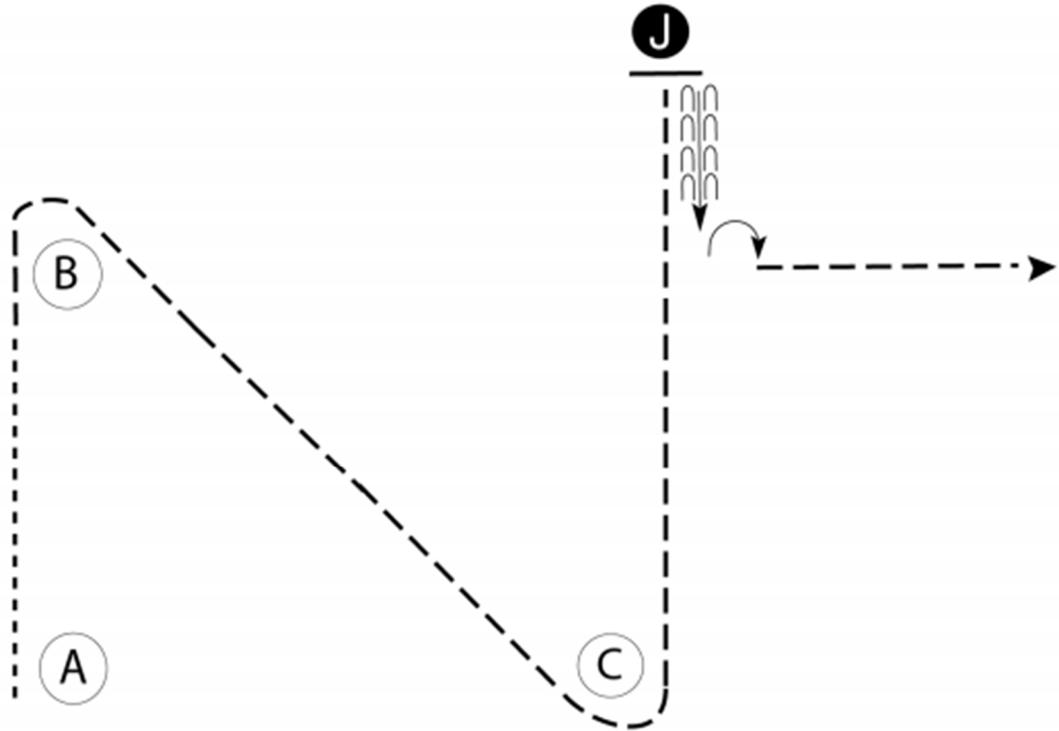
1. Walk to judge
2. Set up for full inspection
3. After inspection, back 4 steps
4. Trot to B
5. Stop and perform a 270 pivot
6. Acknowledge judge

Novice and Junior Showmanship
2nd Show



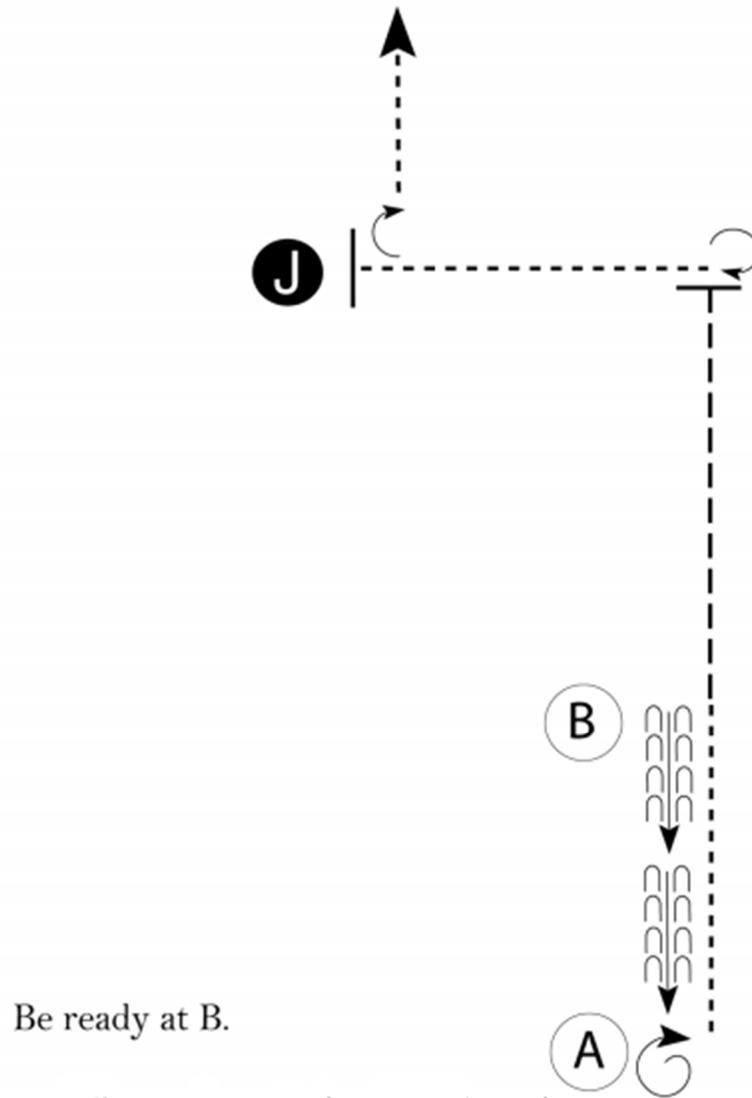
1. Walk from A to B
2. At B trot to judge
3. Stop at judge, set up for full inspection
4. After inspection perform a 270 pivot
5. Exit at the walk

Novice and Junior Showmanship
3rd Show



1. Walk to B
2. Trot around B and C then straight to judge
3. Stop at judge, set up for full inspection
4. After inspection, back 4 steps
5. Perform a 90 pivot
6. Exit at trot

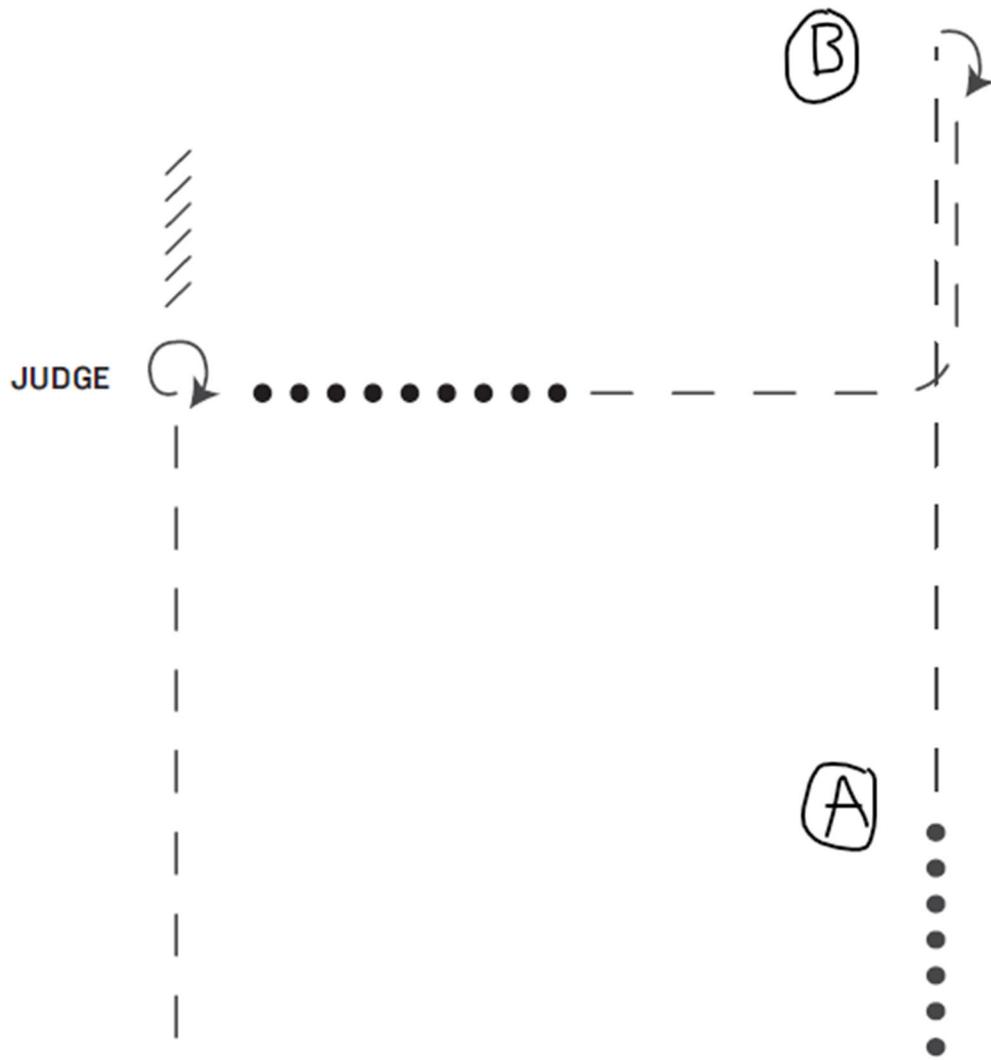
Senior Showmanship
1st Show



Be ready at B.

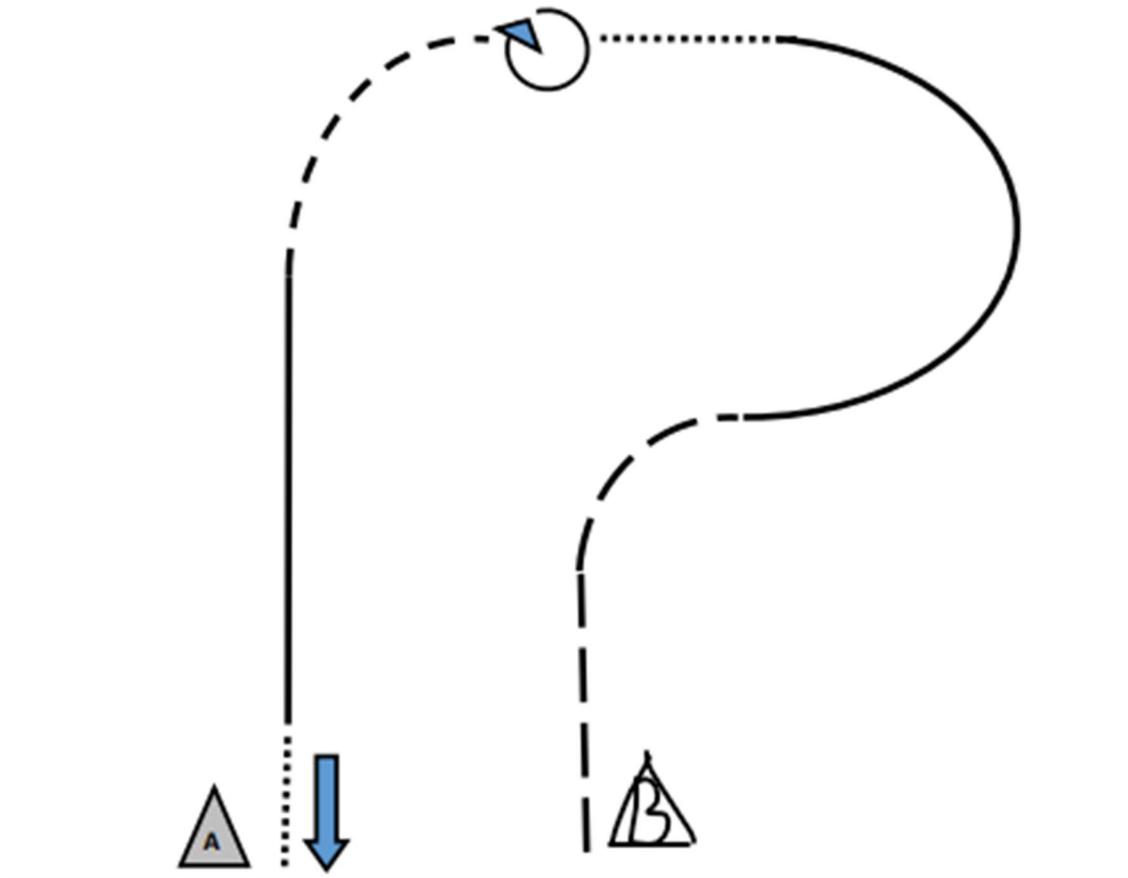
1. Back to A
2. Perform a 360 degree pivot
3. Walk to B
4. Trot until even with judge and stop
5. Perform a 207 degree pivot
6. Walk to judge
7. Stop at judge, set up for full inspection
8. After inspection perform a 90 degree pivot
9. Exit at the walk

Senior Showmanship
2nd Show



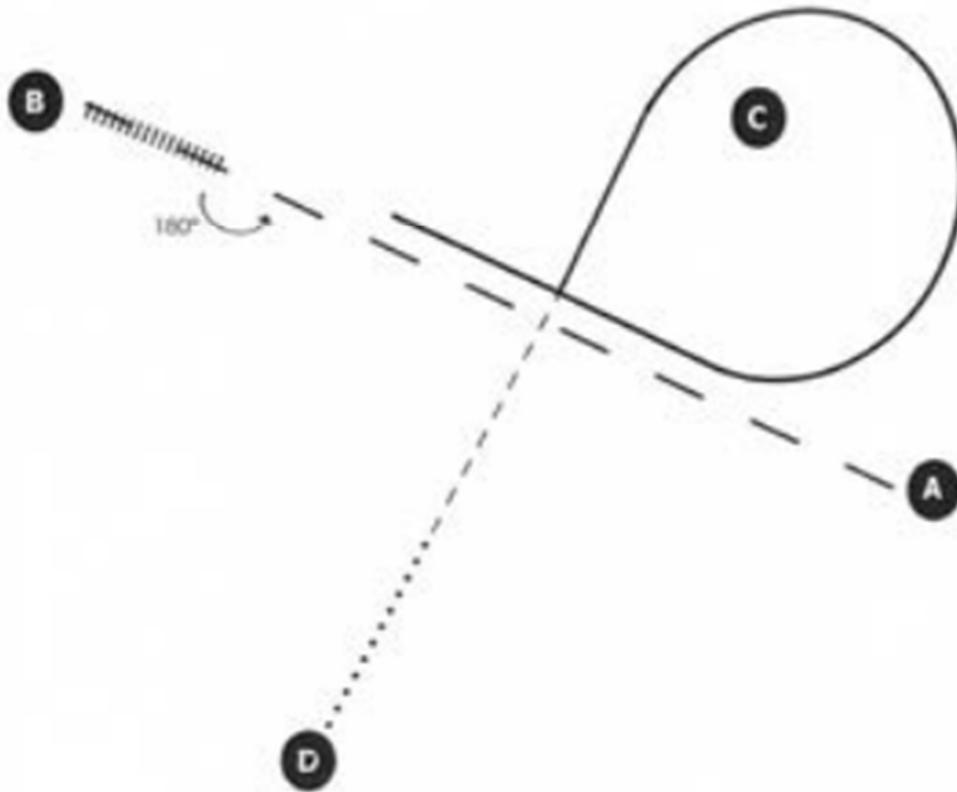
1. Walk to A
2. Trot to B
3. Stop at B and perform a 180 degree pivot
4. Trot down line and turn toward judge. After making the corner, trot half way to judge
5. Walk to judge, set up for full inspection
6. After inspection, perform a 270 degree pivot
7. Back 4 steps
8. Exit at the trot

Two-hand Horsemanship 1st Show



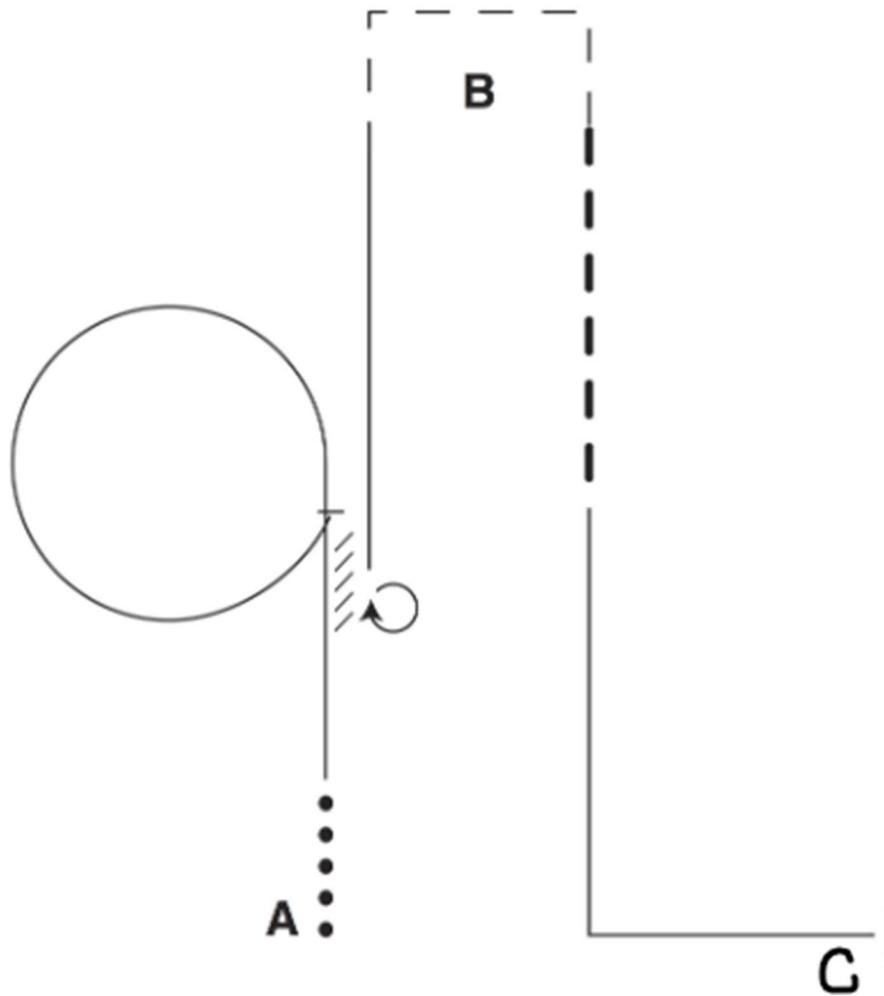
1. Start at A and walk forward 6 steps
2. Back 6 steps
3. Left lead lope
4. Before curve break to a jog
5. Halt and execute a 360 degree turn on the haunches, either direction
6. Walk one horse length and lope right half circle
7. Extended jog through left curve and until B
8. Stop at B

Two-hand Horsemanship 2nd Show



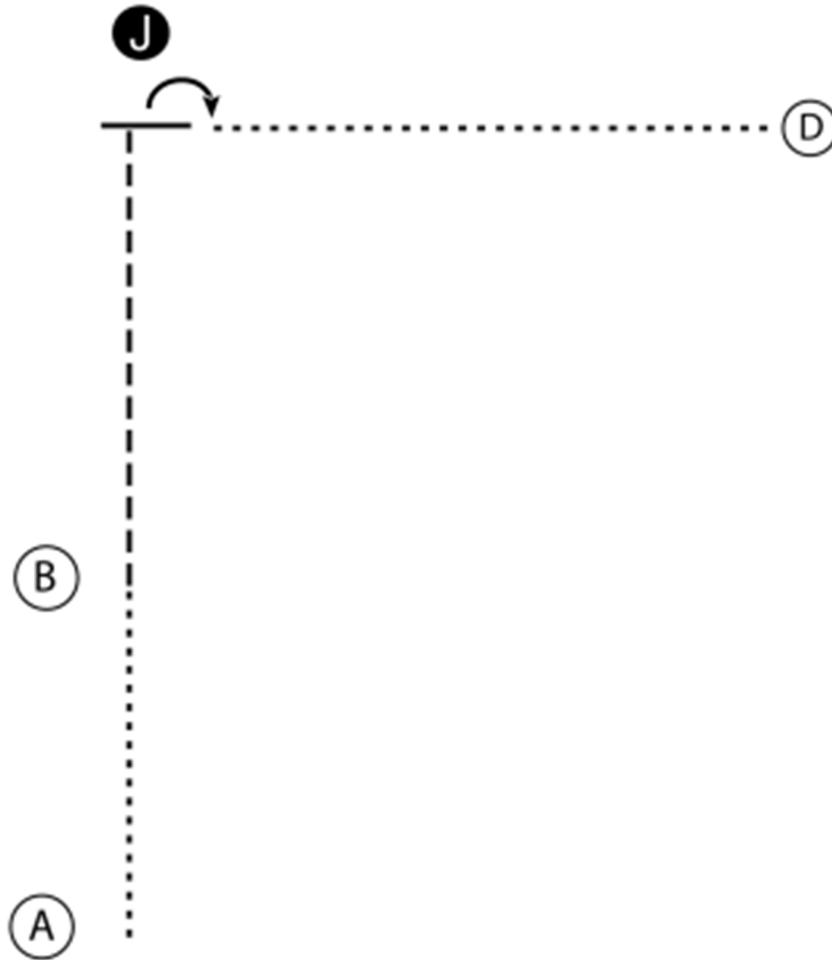
1. Start at A, extended trot to B
2. At B, stop and back.
3. Execute a 180 degree turn on the haunches left
4. Lope a left circle around C on left lead
5. At completion of circle, break down and trot half way to D
6. Walk to D and stop

Two-hand Horsemanship
3rd Show



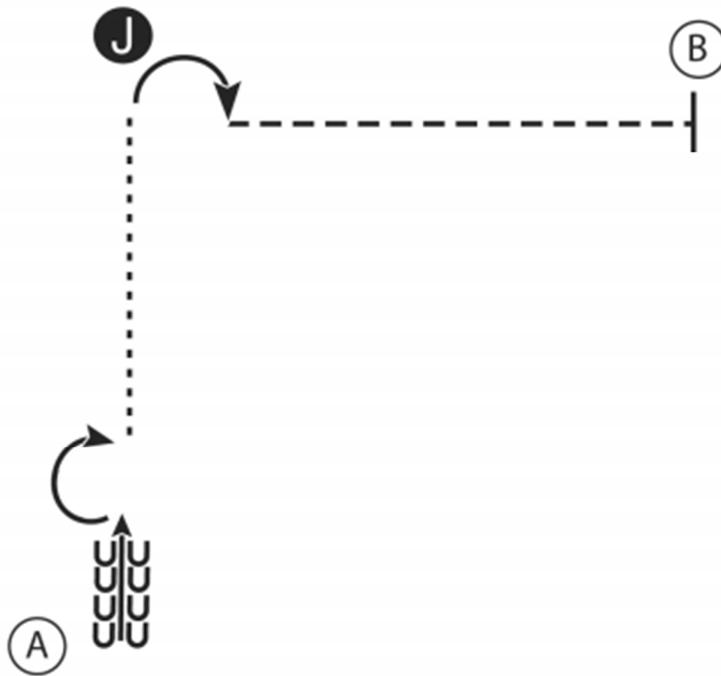
1. Walk two horse lengths
2. Lope left lead to midpoint of arena, lope a circle to the left
3. Close circle and stop, back one horse length
4. Perform a 360 degree turn on the forehand, either direction
5. Right lead to B
6. At B break to jog, jog a square corner around B and continue jogging
7. Extend the jog to midpoint of arena
8. Lope left lead and square corner
9. Stop at C

Two-hand Showmanship 1st Show



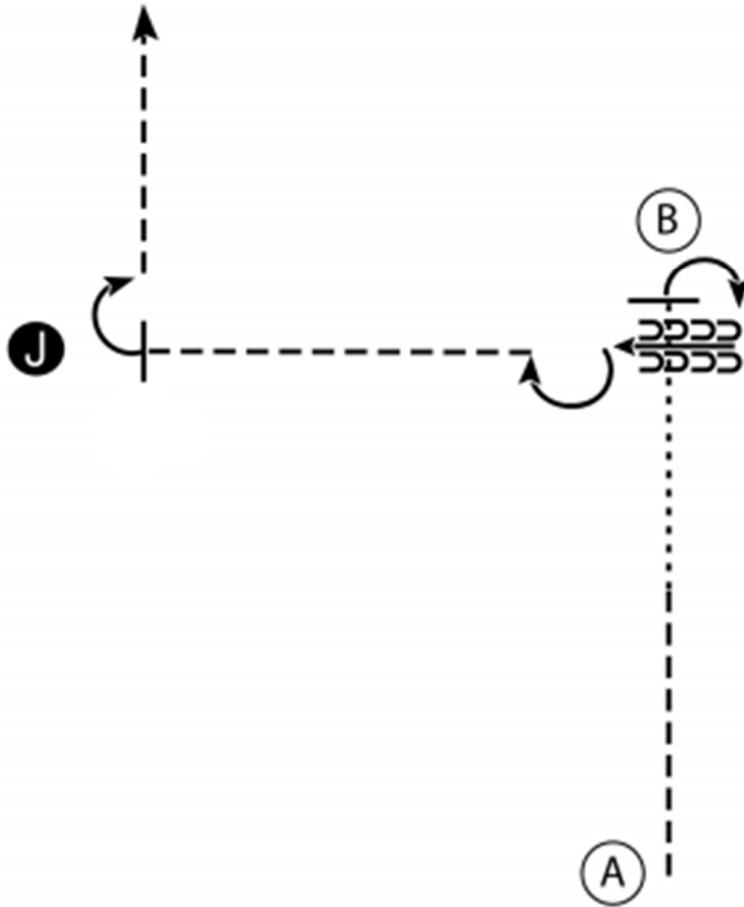
1. Walk from A to B
2. At B trot to judge
3. Stop at judge, set up for full inspection
4. After inspection perform a 90 pivot
5. Walk to D
6. Acknowledge judge

Two-hand Showmanship 2nd Show



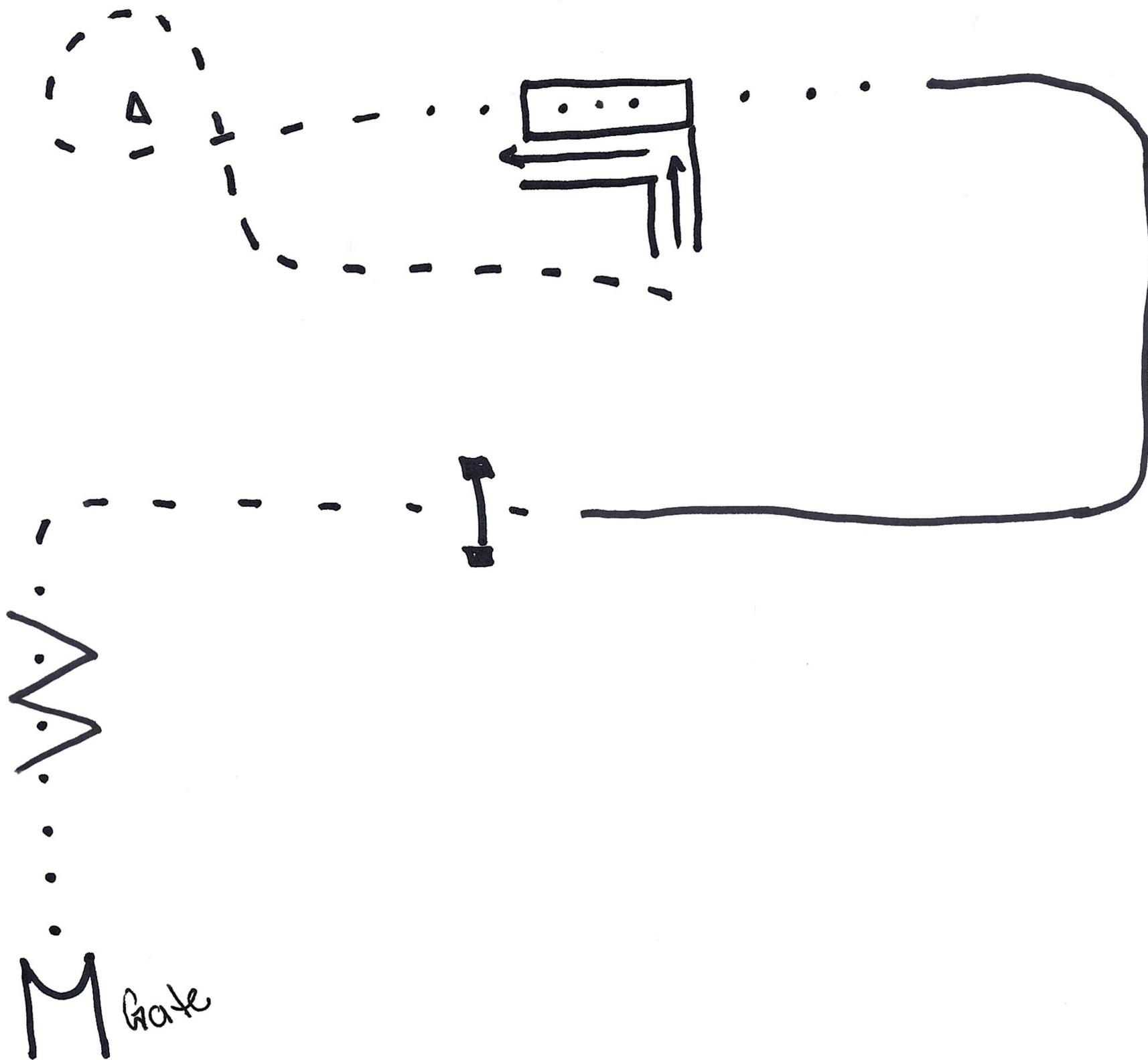
1. Start at A, Back 4 steps
2. Perform a 180 degree pivot
3. Walk to judge, set up for full inspection
4. After inspection perform a 90 degree pivot and trot to B
5. Stop at B
6. Acknowledge judge

Two-hand Showmanship 3rd Show



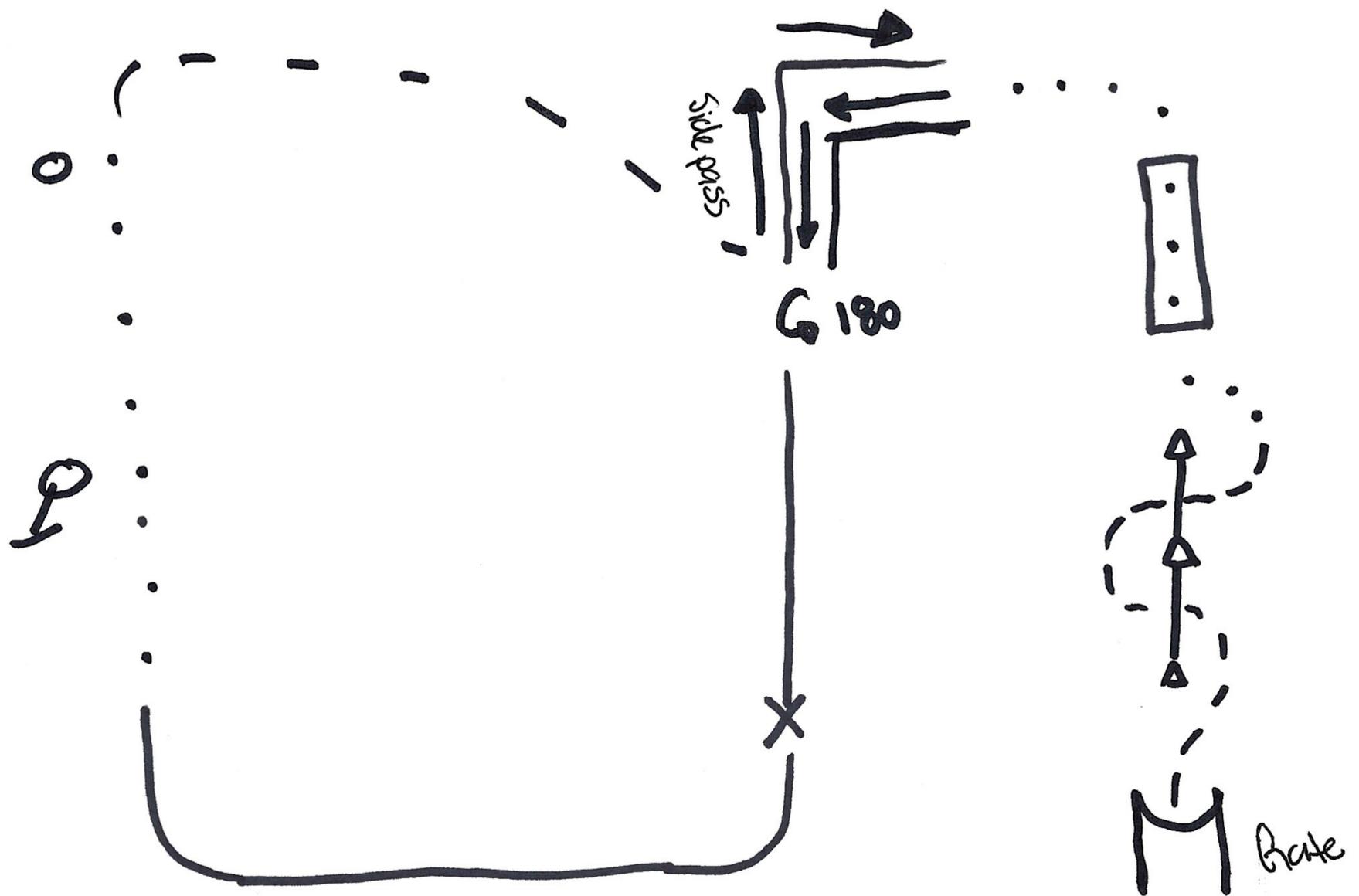
1. Trot from A half way to B
2. Break to walk and walk to B
3. Stop at B, perform a 90 degree pivot
4. Back four steps
5. Perform a 180 degree pivot
6. Trot to judge, set up for full inspection
7. After inspection, perform a 90 pivot
8. Exit at walk or trot

Two-hand Trail
2nd Show



1. Gate – right hand
2. Walk over “W”
3. Trot around corner over small jump
4. After jump, pick up left lead
5. Break to walk before bridge
6. Walk over bridge
7. Trot a right circle around cone
8. Trot to L
9. Back through L
10. Exit arena

Two-hand Showmanship
3rd Show



1. Gate – left hand
2. Trot serpentine
3. Break to walk and walk over bridge
4. Walk to L
5. Back through L
6. Perform a 180 degree pivot to the left
7. Lope on left lead
8. Just before corner change to right lead (simple or flying)
9. Break to walk before barrel
10. Pick up rope and drag log to next barrel
11. Trot to L
12. Sidepass left over logs
13. Exit arena