**WEBER COUNTY 4-H**

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**GENERAL RULES**

The following rules and regulations shall apply to all sections:

1. All 4-H exhibitors, including Cloverbuds (K – 2nd grade), must be enrolled in Weber County 4-H and projects selected by June 1.
2. Exhibits must have been completed in the current 4-H year (Sept 2022 – August 2023).
3. 4-H members must be enrolled in the project in which the exhibit is entered.
4. To exhibit for premium monies, 4-H members must be at least 8 years old AND in 3rd grade as of September 1, 2022.
5. Cloverbuds are not eligible for premium monies but will receive a participation ribbon.
6. 4-H members must be PRE-ENTER their exhibits **by July 28, 2023**.
7. *Exhibits not pre-entered will be dropped one ribbon placing and will forfeit the opportunity to be selected to exhibit at the Utah State Fair.*
8. Entries must be submitted online beginning July 1 through July 28 at: <https://4hindoorwcf.fairentry.com>
9. If a youth has special needs, please contact the 4-H office after pre-entering.
10. 4-H grade classifications as of September 1, 2022 are:

Cloverbuds: K – 2nd grade

Juniors: 3rd – 5th grade

Intermediate: 6th – 8th grade

Senior: 9th – 12th grade

1. Number of entries allowed per exhibitor:
   1. 4-H members (excluding Cloverbuds) will be allowed to enter more than one exhibit per class, but **no more than** **one exhibit per lot** within the class. Exceptions to this rule are Food Preservation and Gardening (i.e., three bottles of different fruit and three bottles of different vegetables are allowed). Participant may enter two exhibits in each lot but **MUST be different varieties**.
   2. Exhibits must **CLEARLY** fit into the appropriate

class and lot.

* 1. The total number of 4-H indoor exhibit entries per 4-Hmember is limited to ten (10) entries; Cloverbuds are limited to five (5) entries.

1. **Bringing entries to the Exhibit Hall (includes gardening/crops) and entry pick up:**
   1. Entries will be accepted August 7, 2023, from 11:00 a.m. – 5:30 p.m. Entry tags will be attached at this time and items placed for judging.
   2. All exhibits **MUST** be picked up from the

Exhibit Hall on Monday, August 14, 2023, from 3:00 p.m. – 6:00 p.m.

* 1. Baked goods will NOT be returned, but ribbons

awarded **MUST** be picked up on Monday, August 14, 2023, from 3:00 p.m. – 6:00 p.m.

* 1. The 4-H office will not be responsible for exhibits

not claimed at this time.

9. Premium monies **MUST** be redeemed by August 31, 2023, at the Premium Bank located in the Golden Spike Arena.

A. Premium monies are paid as follows:

Blue $3 Red $2 White $1

**The following are requirements and information for exhibits:**

* Posters must be 22" X 33" or smaller.
* Notebook binders must be 2 inches or smaller.
* Displays must be 4' X 4' or smaller and be free‑standing.
* Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
* Food items need to be of a quality to keep for a week. ***Food items must not require refrigeration***. Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine.
* Exhibits must be well made so they are stable enough to be moved.
* Baked products and gardening exhibits will not be returned without prior special arrangement.
* Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor.
* Please indicate if the item was made from a kit.
* **Exhibits should not be school work**. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

**4-H Items Selected for State Fair:**

1. Entries selected for the Utah State Fair will be identified with a purple state fair sticker.
2. Non-perishable entries selected for the state fair will not be returned; they will be packed up and taken to the state fair.
3. Food items will need to be resubmitted to the 4-H office for the state fair by 5:00 p.m. on August 30, 2023.
4. Because of differing harvest schedules between the county and state fair, ANY current 4-H member (3rd-12th grade) is eligible to enter gardening exhibits at the state fair.
5. Garden entries **MUST** be state fair quality. If an entry is not deemed to be state fair quality, it will not be sent.
6. Garden entries will need to be submitted to the 4-H office on September 6, 2023 between 8:00 a.m. and 10:00 a.m.
7. All garden entries must come in prepared for display on a sturdy plate and be able to be transported.

**DIVISION A – AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE**

**CLASS AA – Agriculture & Animal Science**

Lot 1: AGRISCIENCE POSTER – Poster that depicts your AgriScience project, should include the

scientific method, hypothesis, materials & methods, results, and discussion.

Lot 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science related topic including

but not limited to horse, livestock, or companion animal.

Lot 3: HANDMADE EQUIPMENT/SUPPLIES – any item that you have made that relates to your

agriculture or animal project. Includes but not limited to halters, feeders, stands, tack boxes,

toys, or habitats.

Lot 4: VIDEO DEMONSTRATIONS – recorded visual demonstrations related to your animal science

project. Includes but not limited to Utah 4-H Pet Show Demonstrations, mini livestock

workshops, or similar educational demonstrations.

Lot 5: COLLECTIONS – any items collected and displayed. May include but is not limited to model

horses, photo albums, equipment sets, and similar items. Collections must be labeled.

Lot 6: OTHER – Any other items related to agriculture and animal science that does not fit into any

other lot.

**CLASS AB – Natural Resources and Outdoor Education**

Lot 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education

related topic.

Lot 2: HANDMADE EQUIPMENT/SUPPLIES – Any item that you have made that relates to natural

resources or outdoor education. Includes but not limited to outdoor product designs, camp sets,

and tools.

Lot 3: COLLECTIONS – any items collected and displayed. May include but is not limited to rocks,

sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.

Lot 4: OTHER – any other projects related to Natural Resources and Outdoor Education that does not

fit into any other lot.

**DIVISION B – ART**

**CLASS BA – Arts and Crafts**

Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.

Lot 2: METAL – item cut out of metal

Lot 3: PAINTED WOOD CRAFTS – item made of wood that was painted by the youth

Lot 4: VINYL LETTERING/IMAGERY – item created using vinyl

Lot 5: LEGOS, FROM KIT – Legos, k’nex, etc. that were built from a kit

Lot 6: LEGOS, ORIGINAL DESIGN – Legos, k’nex, etc. that were built into an original design

Lot 7: GLASS ETCHING – Glass item that was etched by youth

Lot 8: 3D PRINTING – Item that has been created using a 3D printer

Lot 9: BEADING – Item made from craft beads that is not jewelry (pony beads, melted beads, other)

Lot 10: JEWELRY – Single item or set of necklace, bracelet, ring, earring or other type of jewelry made from any material.

Let 11: LEATHER CRAFT – Stamping, carving, tooling, lacing or stitching on a leather item

Lot 12: PAPER CRAFT – Stationary, origami, paper dolls, scrapbooking, etc.

Lot 13: STENCILING – Uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)

Lot 14: PLASTIC CANVAS – Decoration, picture frame, basket or other item created with plastic canvas

Lot 15: DUCT TAPE – Item that has been created using duct tape

Lot 16: PIXELATIONS – Item made using individual units to create one image (perler beads, diamond art, etc.

Lot 17: OTHER – Any item crafted by the 4-Her that does not fit into the above category

**CLASS BB – Fine Arts**

Lot 1: CERAMICS – Painted or glazed ceramics

Lot 2: POTTERY – Any piece created by youth using pottery techniques

Lot 3: SCULPTURE – Paper or Paper Mache

Lot 4: SCULPTURE – Wire

Lot 5: SCULPTURE – Clay

Lot 6: SCULPTURE – Made from any other medium not listed above

Lot 7: DRAWING – Pencil/Sketch. Can be colored or lead pencil

Lot 8: DRAWING – Oil Pastel

Lot 9: DRAWING – Chalk

Lot 10: DRAWING – Marker, Pen/Ink, Crayon or any other medium not listed above

Lot 11: DRAWING PORTFOLIO – Collection of at least 5 drawings

Lot 12: PAINTING – Watercolor

Lot 13: PAINTING – Acrylic

Lot 14: PAINTING – Oil

Lot 15: PAINTING – From Kit / Paint-by-Number

Lot 16: CALLIGRAPHY – Any item demonstrating a youth’s calligraphy/penmanship

Lot 17: GRAPHIC/DIGITAL ARTS – Work of art created utilizing computer technology

Lot 18: WRITING – Poem, short story, or other written work

Lot 19: PERFORMING ARTS – Dance, vocal, composed music, acting, etc. Must be submitted by shareable link or flash drive ONLY (no CD’s are accepted)

Lot 20: FILM – Any film project created by youth. Must be submitted by shareable link or flash drive ONLY (no CD’s are accepted)

Lot 21: OTHER – Any project that does not fit into the above category

**CLASS BC – Photography**

All Photography should be mounted or framed in a 4x6, 5x7 or 8x10 size

Lot 1: LANDSCAPE

Lot 2: PERSON/PORTRAIT

Lot 3: ANIMAL

Lot 4: ACTION

Lot 5: MACRO/CLOSE UP

Lot 6: ARCHITECTURE

Lot 7: 4-H PROMOTION – photos of 4-H projects, community service, activities/events

Lot 8: PHOTO PORTFOLIO – Collection of at least 5 photos

Lot 9: OTHER – Photo that includes subject matter not detailed above

**CLASS BD – Woodworking**

Lot 1: WOOD CARVING – Item made from carved wood

Lot 2: WOOD ENGRAVING/BURNING – Wooden item that has been engraved or burned

Lot 3: ITEMS MADE FROM KIT

Lot 4: OWN DESIGN / POWER TOOLS

Lot 5: OWN DESIGN / HAND TOOLS

Lot 6: OWN DESIGN / SHOP TECHNIQUES

Lot 7: FURNITURE REFINISHING

Lot 8: FURNITURE DESIGN/CONSTRUCTION

Lot 9: OTHER – all other projects that do not fit into a category above

**DIVISION C – PERSONAL DEVELOPMENT**

**CLASS CA – Youth Leadership & Civic Engagement**

Lot 1: LEADERSHIP – Exhibit that shows learning about leadership skills and influencing others in a

positive way

Lot 2: CIVIC EDUCATION – notebook, poster or other display that depicts your 4-H project related to

government, history, culture, etc.

Lot 3: CIVIC ENGAGEMENT – notebook, poster or other display that depicts your 4-H project related to

civic responsibility and/or social justice, etc.

Lot 4: SERVICE – Exhibit that shows an experience in a Service Learning project

Lot 5: OTHER – any display that depicts learning about leadership & Civic Engagement that does not fit

into a lot above

**CLASS CB – Career Readiness**

Lot 1: CAREER PATHWAY – Please provide a notebook, poster or any other item or display that depicts

how your 4-H project is preparing you for a career. Please provide a brief description of the

exhibit.

Lot 2: CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that

depicts how your 4-H project is preparing you for one or more of the following topics: job

interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, reducing academic stress.

Lot 3: 4-H PORTFOLIO – 4-H Portfolios are the combination of a resume and cover letter

**Resumes:** The resume should represent a cumulative summary of the 4-H members background, skills, and accomplishments. The 4-H member should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, applicants will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H; style of resume and formatting are at the discretion of the applicant. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

**Cover Letters:**The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page.

Fair Objectives:

1. Where did you first learn about your 4-H project and how did you become involved?
2. What skills have you learned from your 4-H project this year and how will they be useful in the future?
3. What goals do you have for next year based on your 4-H project experience and your future plans?
4. How has 4-H helped you make decisions about your future?

**DIVISION D – FAMILY CONSUMER SCIENCE & HEALTHY LIVING**

**CLASS DA – EMERGENCY PREPAREDNESS AND SAFETY**

Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H Emergency Preparedness or Safety project. Please provide a brief description of the exhibit.

**CLASS DB** – **FAMILY CONSUMER SCIENCE (Child Care, Interior Design, Finance)**

Lot 1: TOY, PUPPET or STORY - handmade by the 4-H member used for child care.

Lot 2: BABY SITTERS KIT – A baby sitter's kit (contained in a storage container, sturdy box or draw string bag) containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products.

Lot 3: INTERIOR DESIGN – Room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project

Lot 4: FINANACE – Notebook, poster or any other item to display that depicts what you have learned about finance through 4-H

Lot 6: OTHER - CHILD CARE, INTERIOR DESIGN, FINANCE OR FAMILY CONSUMER SCIENCE- Please provide a notebook, poster or any other item or display that depicts your 4-H Family Consumer Science Project. Please provide a brief description of the exhibit.

**CLASS DC – FOOD PREPARATION/COOKING**

Food items must not require refrigeration. Must include recipe.

Lot 1: FOUR BAKED COOKIES

Lot 2: FOUR NON-BAKED COOKIES

Lot 3: FOUR BAR COOKIES

Lot 4: FOUR MUFFINS

Lot 5: FOUR BROWNIES

Lot 6: LAYER CAKE – square, oblong or round

Lot 7: INVENTED SNACK OR TRAIL MIX

Lot 8: FOUR PIECES OF CANDY

Lot 9: BAKED FRUIT PIE – A single or double crust

Lot 10: INTERNATIONAL/ETHNIC FOOD PRODUCT

Lot 11: FOOD FOR A SPECIAL OCCASION

Lot 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)

Lot 13: Other: any other food item not mentioned above or in bread class. Small items provide 4 items, large items provide 1 item.

**CLASS DCA – BREADS**

Food items must not require refrigeration. Must include recipe.

Lot 1: QUICK BREAD - one loaf

Lot 2: FOUR PRETZELS

Lot 3: FOUR BAKING POWDER BISCUITS

Lot 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

Lot 5: WHITE BREAD

Lot 6: SPECIALTY GRAIN (whole wheat, rye, oat)

Lot 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

Lot 8: INTERNATIONAL BREAD - one loaf

Lot 9: CREATIVE BREAD/BREAD SCULPTURE - one display, use of a bread machine or purchased frozen dough optional

**CLASS DCB - CAKE/CUPCAKE DECORATING**

Exhibits of decorated cupcakes or cakes include:

Lot 1: FOUR CUPCAKES Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible

Lot 2: FOUR CUPCAKES Design using at least 3 different types of decorating tips.

Lot 3: SINGLE-LAYER – (8 or 9-inch round or square or a 9 X 13-inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.

Lot 4: TWO OR MORE LAYERS – Using at least 3 different types of decorating tips.

Lot 5: CHARACTER, 3D or DOLL – Using at least 3 different types of decorating tips.

Lot 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME

Lot 7: DECORATED CAKE USING FONDANT

Lot 8: OTHER – any other cake/cupcake decorating project not detailed above

**CLASS DCC - FOOD PRESERVATION**

State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on SAFETY guidelines. ONLY those requirements regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See [https://nchfp.uga.edu](%20https:/nchfp.uga.edu), [canning.usu.edu](file:///C:\Users\nbrower\Box\Documents\Fair\canning.usu.edu), or [www.freshpreserving.com](file:///C:\Users\nbrower\Box\Documents\Fair\www.freshpreserving.com)

* 1. Only products of home kitchens are eligible.
  2. Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
  3. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two-piece lids and rings.
  4. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
  5. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
  6. One pint or 1/2-pint jar with lid constitutes an exhibit for jellies and jams.
  7. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label. Find your appropriate altitude adjustments by city: http://extension.usu.edu/juab/files/uploads/FCS/Utah\_Altitude\_Chart\_by\_City.pdf or by county: http://extension.usu.edu/juab/files/uploads/FCS/Utah\_Altitude\_Chart\_by\_County.pdf by following these provided links.
  8. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
  9. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
  10. All meats and vegetables must be processed in a pressure canner.
  11. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
  12. **REQUIRED**: All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on their website ([http://extension.usu.edu/juab/files/uploads/4- H/Fair/Recommended\_Fair\_Canning\_Suggested\_Canning\_Label\_merged.pdf](http://extension.usu.edu/juab/files/uploads/4-%20H/Fair/Recommended_Fair_Canning_Suggested_Canning_Label_merged.pdf))

Product: Method: Water Bath Pressure Pack: Hot Raw

Length of Processing Time: Pounds (if pressured): Altitude:

Year dial gauge was last tested: 20

Processing Date: City: Source of Recipe: Exhibitor Comments:

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

Lot 1: CANNED FRUITS – limit of 3 bottles of different fruits

Lot 2: CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)

Lot 3: CANNED VEGETABLES – limit of 3 bottles of different vegetables

Lot 4: CANNED TOMATO PRODUCT

Lot 5: SALSA

Lot 6: CANNED PICKLES OR PICKLED PRODUCT

Lot 7: CANNED MEATS

Lot 8: CANNED COMBINATION PRODUCT

Lot 9: DEHYDRATED FOODS

Lot 10: FREEZE-DRIED FOODS

**CLASS DCD – COOKING – NON-EDIBLE**

Lot 1: STATE FAIR USE ONLY--DO NOT USE

Lot 2: BEGINNING RECIPES - 30 recipes legibly written or typed in file or book.

Lot 3: ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.

Lot 4: OTHER: Please provide a notebook, poster or any other item or display that depicts your 4-H foods, cooking or nutrition project. Please provide a brief description of the exhibit.

**CLASS DD - HEALTH & WELLNESS**

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Health & Wellness project. Please provide a brief description of the exhibit.

Lot 1: MENTAL HEALTH

Lot 2: EMOTIONAL HEALTH

Lot 3: SOCIAL HEALTH

Lot 4: PHYSICAL HEALTH

Lot 5: HEALTHY RELATIONSHIPS

Lot 6: SELF CARE – homemade items such as face masks, scrubs, candles, etc.

**CLASS DE – NEEDLE ARTS**

An item made utilizing one of the following:

Lot 1: MACRAME - All articles made except jewelry

Lot 2: EMBROIDERY AND APPLIQUE

Lot 3: COUNTED CROSS STITCH

Lot 4: LACEWORK

Lot 5: NEEDLEPOINT

Lot 6: LATCH HOOK

Lot 7: ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern

**CLASS DEA- KNITTING**

Lot 1: KITCHEN ITEMS – potholders, dishcloths, etc.

Lot 2: SMALL ARTICLES – hairbands, scrunchies, etc.

Lot 3: BABY ITEMS – dress, booties

Lot 4: SCARF, HAT, SLIPPERS, MITTENS, SOCKS

Lot 5: SWEATERS

Lot 6: AFGHAN

Lot 7: LOOM KNITTING

Lot 8: ADVANCED STITCHES – cables, Fair Isle, etc.

Lot 9: FELTED ITEMS

Lot 10: OTHER – item related to Knitting not listed above

**CLASS DEB - CROCHET**

Lot 1: KITCHEN ITEMS – potholders, dishcloths, towel tops, scrubbies, etc.

Lot 2: SMALL ARTICLES – hairbands, scrunchies, etc.

Lot 3: BABY ITEMS – dress, booties

Lot 4: SCARF, HAT, SLIPPERS, MITTENS, SOCKS

Lot 5: SWEATERS

Lot 6: AFGHAN

Lot 7: DOLLS – doll clothes, toys

Lot 8: EDGING ON ARTICLES – blankets, burp cloths, bibs, etc.

Lot 9: OTHER – item related to Crochet not listed above

**CLASS DEC – SPINNING AND WEAVING**

Lot 1: SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self-yarn. Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.

Lot 2: WEAVING – Article made by weaving

Lot 3: OTHER – item related to spinning and/or weaving.

**CLASS DF – SEWING CONSTRUCTION**

Lot 1: PILLOWCASE

Lot 2: PILLOW

Lot 3: DRAWSTRING BAG/CAMP BAG

Lot 4: BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG

Lot 5: APRON

Lot 6: CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – i.e.: skirt made of Levi pants, etc. May include before and after picture.

Lot 7: SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband

Lot 8: SHORTS, CAPRIS, PANTS – with waistband or facing

Lot 9: SKIRT – with casing – elastic or drawstring waistband

Lot 10: SKIRT – with waistband or facing

Lot 11: VEST

Lot 12: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)

Lot 13: JUMPER

Lot 14: SHIRT / BLOUSE

Lot 15: CASUAL DRESS

Lot 16: COAT, JACKET, OR OUTERWEAR

Lot 17: MULTI-PIECE OUTFIT (2 or 3 pieces, not tailored) – t-shirt and pants

Lot 18: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR

Lot 19: TAILORING (2 or 3-piece outfit)

Lot 20: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.

Lot 21: CREATE YOUR OWN FABRIC–clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.

Lot 22: SEWING FOR ANIMALS–aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.

Lot 23: SOFT SCULPTURE – stuffed doll, animal, or other figure utilizing soft sculpture techniques

Lot 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.

Lot 25: SEWING FOR DOLLS – any article of sewn clothing made for a doll

Lot 26: HOUSEHOLD ITEMS – Tissue cover, cord case, etc.

Lot 27: SEWN WEARABLE ACCESSORIES – Scrunchie, headband, infinity scarf, slouchy beanie, etc.

Lot 28: OTHER CREATIVE SEWN TEXTILE ITEM

**CLASS DFA – QUILTING**

50% of quilt should be made by the exhibitor. Please include card explaining your quilting (i.e. Did you piece it, quilt it, someone else quilt it, etc.)? It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

\*\*Pillowcases should be entered in Class DF - Sewing Construction unless they are quilted.

Lot 1: TIED QUILTS/PIECED

Lot 2: TIED QUILT/WHOLE

Lot 3: RAG QUILTS

Lot 4: PIECED QUILT TOP – (binding and/or quilting done professionally – please indicate.

Lot 5: PIECED QUILTS, MACHINE – 4-H member machine quilted.

Lot 6: PIECED QUILTS, HAND – 4-H member hand quilted

Lot 7: APPLIQUÉD QUILT TOP – (binding and/or quilting done professionally – please indicate.

Lot 8: APPLIQUÉD QUILTS, MACHINE – 4-H member machine quilted

Lot 9: APPLIQUÉD QUILTS, HAND – 4-H member hand quilted

Lot 10: WALL HANGINGS

Lot 11: OTHER – item related to Quilting not listed above – quillow, etc.

**CLASS DFB – CLOTHING/TEXTILES/MODELING**

Lot 1: DECORATE YOUR DUDS – EMBELLISHED GARMENT – jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with applique, lace, buttons, bows or other items. Accessories such as hats, shoes and jewelry may be included.

Lot 2: DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – Fabric is tie-dyed, sun-dyed, painted, pieced or otherwise altered while creating garment.

Lot 3: COSPLAY – any costume put together by youth that is not all sewn, multi piece outfit (see DF Lot 17)

Lot 4: FABRIC CRAFT – doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric

Lot 5: DISPLAY – Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.

Lot 6: OTHER – Non-sewn Creative Textile items not listed above, includes non-sewn fleece projects

**DIVISION E – SCIENCE, TECHNOLOGY, ENGINEERING & MATH**

CLASS EA – Biological Science (entomology, bees vet science)

Lot 1: VETERINARY SCIENCE

Lot 2: FOOD SCIENCE

Lot 3: POULTRY SCIENCE / EMBRYOLOGY

Lot 4: PLANT SCIENCE

Lot 5: BIOLOGY

CLASS EB – Engineering (mechanical, aerospace, coding, electrical, robotics)

Lot 1: MECHANICAL ENGINEERING

Lot 2: CIVIL ENGINEERNG

Lot 3: ELECTRONIC ENGINEERING

Lot 4: ARCHITECTURAL ENGINEERING

Lot 5: AEROSPACE ENGINEERING

Lot 6: AUTOMOTIVE

Lot 7: ELECTRONICS

Lot 8: COMPUTER SCIENCE AND COMPUTATIONAL THINKING

Lot 9: ROBOTICS

CLASS EC – Physical Science (physics, chemistry, earth science)

Lot 1: CHEMISTRY

Lot 2: PHYSICS

Lot 3: EARTH SCIENCE

CLASS ED – Social Science: Archaeology, anthropology misc. sciences)

Lot 1: ARCHAEOLOGY

Lot 2: ANTHROPOLOGY

Lot 3: HISTORY

Lot 4: GENEOLOGY

Lot 5: OTHER

\*\*\*SEE CLASS AA FOR AGRISCIENCE

**DIVISION F – GENERAL 4-H**

**CLASS FA – General 4-H**

Lot 1: Please provide a notebook, poster or any other item or display promotes equity, access and inclusion in 4-H.

Lot 2: Please provide a notebook, poster or any other item or display promotes or markets 4-H.

Lot 3: Please provide a notebook, poster or any other item or display that depicts your 4-H project that doesn’t fall within any other lot mentioned above.

**CLASS FB – Cloverbud**

Lot 1: **ANY** exhibit for Cloverbud age 4-H youth.

**DIVISION G – PLANTS**

**CLASS GA – FLOWER GARDENING/HOUSE PLANTS**

The number of flowers required for each exhibit follows each flower type.

Lot 1: ANNUALS – 3 or more stems each from any type or variety annual

Lot 2: PERENNIALS – 3 stems of any type or variety perennial

Lot 3: GLADIOLI – single stem, named variety

Lot 4: BORDER AND ROCK PLANTS – 3 clusters

Lot 5: DAHLIAS AND ZINNIAS – single specimen, named variety

Lot 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety

Lot 7: MARIGOLDS – 3 blossoms, named variety

Lot 8: PANSIES – 3 blossoms, named variety

Lot 9: PETUNIAS – 3 blossoms, named variety

Lot 10: FLOWERING VINES – 3 specimens, named variety

Lot 11: ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety

Lot 12: LILIES – All foliage removed from stem – 1 stem, named variety

Lot 13: SUNFLOWERS – single specimen, named variety

Lot 14: MISCELLANEOUS – 3 blossoms, named variety

Lot 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden

Lot 16: ARRANGEMENTS – Dried, Fresh or Artificial floral arrangements

Lot 17: HOUSE PLANTS

Lot 18: OTHER

**CLASS GB – GARDENS - FRUIT/VEGETABLE**

Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:

Lot 1: APPLES – 3 fruits

Lot 2: APRICOTS – 3 fruits

Lot 3: BEANS, LIMA – (fresh), 5 pods

Lot 4: BEANS, SNAP – (fresh), 5 pods

Lot 5: BEETS – (fresh, washed, tops off), 3 roots

Lot 6: BRAMBLE FRUIT – raspberries, blackberries, etc., 10 fruits

Lot 7: CARROTS – (fresh, washed, tops off), 3 roots

Lot 8: CABBAGE – (trimmed), 1 head

Lot 9: CAULIFLOWER – (trimmed), 1 head

Lot 10: CANTALOUPE – [Muskmelon] (firm, ripe), 1 fruit

Lot 11: CELERY – (trimmed, washed), 1 plant or stalk

Lot 12: CORN, SWEET – (husked, table maturity), 3 ears

Lot 13: CUCUMBERS – (for slicing), 3 fruits

Lot 14: EGGPLANTS – 1 fruit

Lot 15: GARLIC – 3 bulbs

Lot 16: GRAPES – 1 cluster

Lot 17: HERBS – 3 sprigs

Lot 18: LETTUCE – (trimmed), 1 head

Lot 19: NUTS – peanuts, walnut, hazelnut, pistachio, 10 nuts

Lot 20: ONIONS – (washed and trimmed), 3 bulbs

Lot 21: ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety

Lot 22: OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc., 10 fruits

Lot 23: PARSNIPS – fresh, washed, tops off, 3 roots

Lot 24: PEAS – 5 pods

Lot 25: PEACHES – 3 fruits

Lot 26: PEARS – 3 fruits

Lot 27: PEPPERS – Hot Varieties, 3 fruits

Lot 28: PEPPERS – Sweet, 3 fruits

Lot 29: PLUMS – 3 fruits

Lot 30: POTATOES – 3 tubers

Lot 31: PUMPKIN – medium size, 1 fruit

Lot 32: SQUASH – summer (table maturity), 3 fruits

Lot 33: SQUASH – winter (small varieties, mature), 3 fruits

Lot 34: SQUASH – winter (large varieties, mature), 1 fruit

Lot 35: SWISS CHARD – (roots attached and washed), 1 large plant

Lot 36: TOMATOES – (mature- green, tops on or red, tops off), 3 fruits

Lot 37: TOMATOES – Cherry Varieties (mature, tops off), 5 fruits

Lot 38: TOMATOES – Paste Varieties (red, tops off), 3 fruits

Lot 39: TURNIPS – (fresh, washed, tops off), 3 roots

Lot 40: WATERMELON – (firm ripe), 1 fruit

Lot 41: OTHER – fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)

Lot 42: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

Lot 43: ORGANIZATION PLAN FOR GARDEN PROJECT - This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form (i.e. usb, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.

Lot 44: VEGETABLE ART - Create anything you’d like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creation must be from produce grown by the 4-H member.