

LARAE B. CLARK

QUILTED BOW TIE WALL HANGING

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This is a very versatile block with a 3-D interest and very easy to make.

We are going to make a small wall hanging/table decoration.

This block is made with 5 squares --all cut the same size. For this one we will use 2 1/2 inch squares.

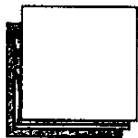
Each block needs 2 background blocks and 3 colored blocks.

Stack the blocks (right side up) on your work area and proceed as follows.

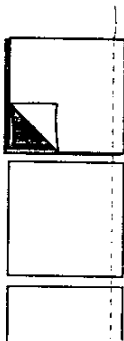
1. Stack the green wreath squares and the background squares next to your sewing machine on the left.
2. Pick up two green squares; fold one in half right side out, and lay it against the right side of the open green square with raw edges meeting on the long side.



3. Lay a background square on top, right side down, matching raw edges.



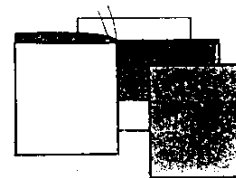
4. Assembly-line sew twelve sets. Do not snip apart.



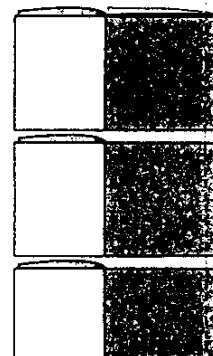
5. Flip squares to the left.



6. Sandwich the folded green square between a background square and a green square, right sides together.



7. Assembly-line sew, enclosing the short edges of the folded square between the background and green squares. Snip apart.



8. Making the Origami style knot is the tricky part! Open up the folded square from the top and re-fold it, lining up all raw edges and wiggle matching the center seams toward the green.



9. Pin to hold it securely in place. Stitch across carefully.
10. Open up the block and press. Voila! A wonderful three dimensional bow tie block!

~After completing the blocks to be used, arrange them in the order you would like them to appear.

~Stitch together, lining up edges and matching seam. You should have a rectangle approximately 8 X 12 inches.

~"Square off" any edges that are not perfect..

## BORDERS

We will use a small folded "matt" border of a contrast color and a 2 ½ inch border of a matching or complimentary fabric

### SMALL BORDER

~Cut 1 inch or 1 ¼ inch strip of contrast fabric. You will need about 40 inches.

~Cut strip from selvedge to selvedge (crosswise).

~Press in half with wrong sides together.

~Measure the small edge of the rectangle and cut 2 pieces of Matt border exactly that size.

~Place the border on top with raw edges together. Stitch a "scant" ¼ inch. Do the same for the longer edges. (This stitching will need to be covered with next seam.)

~These will lay on top of the bow tie blocks.

### OUTER BORDER

~Cut 2 strips (crosswise) of printed fabric 2 ½ inches wide.

~Measure the small edge and cut 2 pieces exactly the same size and stitch to the blocks with the "matt" border attached. (Be sure to cover the stitches used to attach the small border..)

~Press the border flat with the seam allowance away from the blocks.

~Measure the long edges and cut exactly the same size and stitch in place.

~Press border flat. Block (press) the completed project.

## ASSEMBLING THE PROJECT.

We will use muslin for the back of this wall hanging and fusible batting.

~Press (if necessary) muslin and lay flat on pressing surface.

~Arrange batting on muslin.

~Place "top" on batting. Be sure all edges of back and top are in a straight line.

~With press cloth, proceed to mist with water and press project until all layers are "stuck". You may need to press from the back also. (Press cloth saves your iron if you happen to touch the batting.)

~Using your ruler and cutter, square up all edge—removing extra batting and muslin.

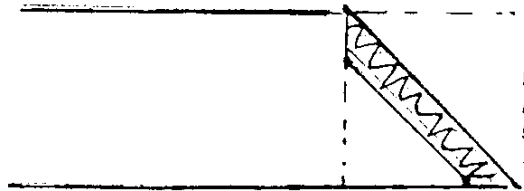
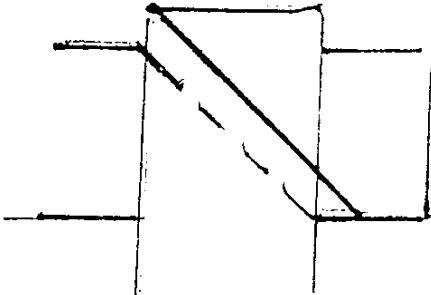
~Quilting may be done by hand or on the machine. (International knot may be used also.)

~Follow binding directions given in this packet to complete this project.

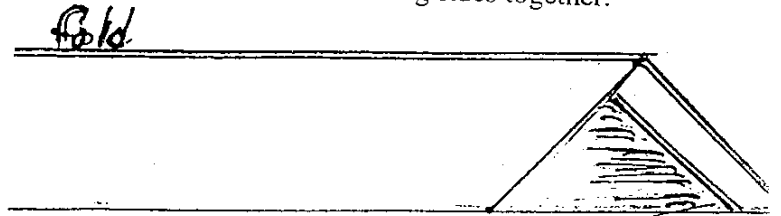
~For wall hanging, you may attach 3-4 plastic rings to back of project, slide in a 1/4 inch dowel rod, and hang with pride.

## MAKING AND APPLYING BINDING

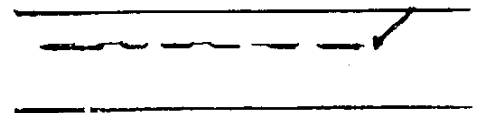
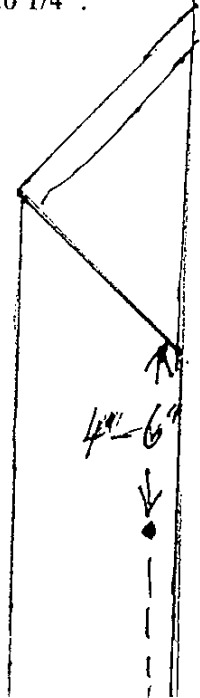
1. Cut binding 2 1/2" - 3" (depending on the thickness of your quilt). This should be cut on the crosswise grain (selvedge to selvedge) and should be long enough to go around the project plus about 8-10 inches.
2. To join pieces together align at a right angle with right side together. Stitch on a 45 degree angle, trim to 1/4" inch and press to one side.
3. Press one end of the binding over to a 45 degree angle and trim to 1/4" for seam allowance.



4. Fold and press binding raw edges together with wrong sides together.

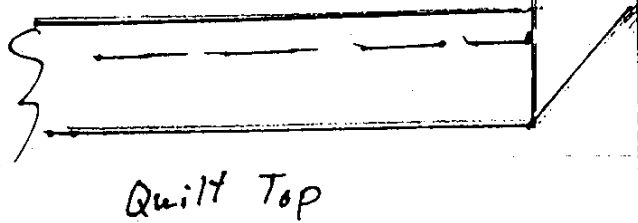


5. To start applying binding, begin in the center of one edge of the quilt top leaving a 4"-5" tail. Be sure to align the edge of the binding and the edge of the quilt top. **It is important to keep the seam allowance to 1/4".**

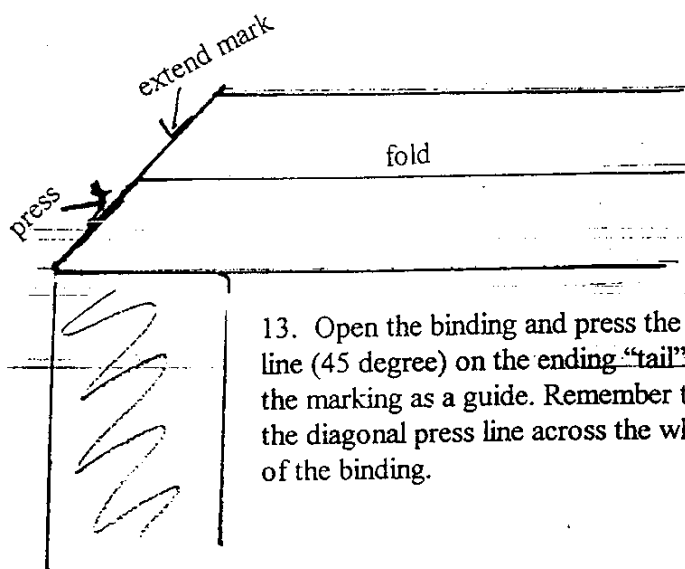


6. As you approach the corner, sew to within 1/4" of the corner, keep the needle in the fabric, rotate the project so that you can stitch on a diagonal to the corner. (Some folks do not like this step, but I do—you choose what works for you.)

7. Slide the project out from the needle,, fold the binding "UP" to make a straight edge with the quilt top.

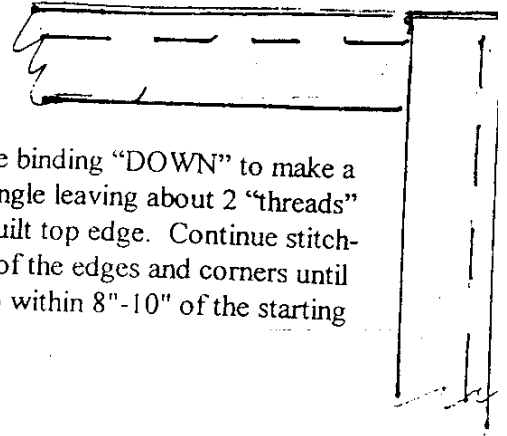


10. Take the quilt from the machine, lay the quilt top and binding "tail" that is cut on the 45 degree angle flat.

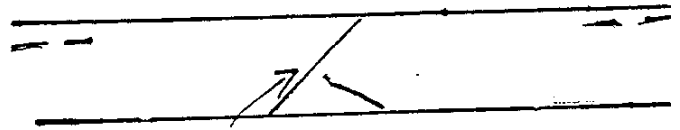


13. Open the binding and press the diagonal line (45 degree) on the ending "tail" using the marking as a guide. Remember to continue the diagonal press line across the whole width of the binding.

8. Bring the binding "DOWN" to make a 90 degree angle leaving about 2 "threads" above the quilt top edge. Continue stitching the rest of the edges and corners until you come to within 8"-10" of the starting place. Stop.

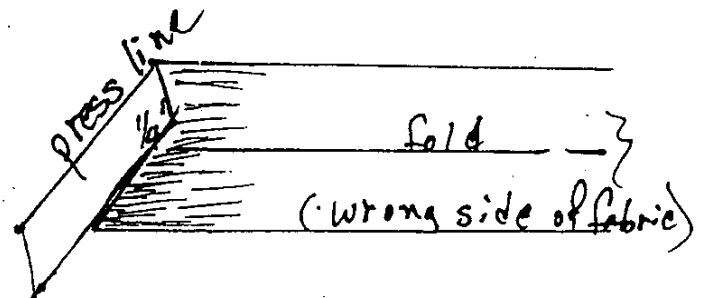


11. Now place the finishing end inside the beginning end.

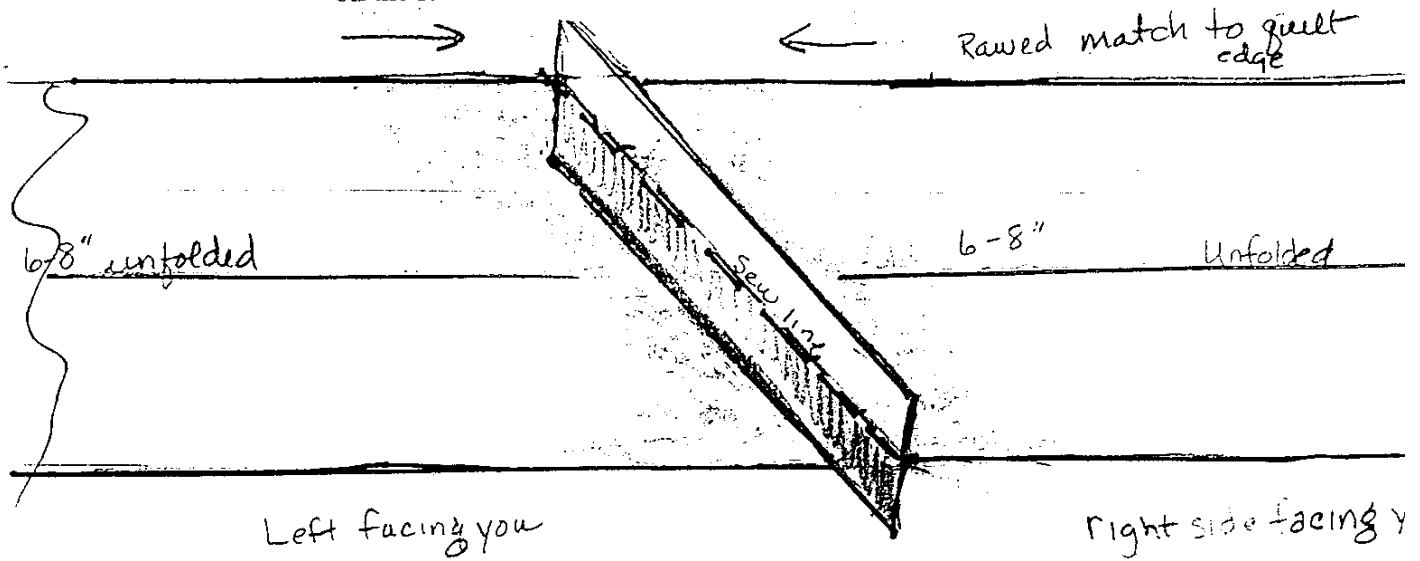


12. With chalk or pencil, mark where the beginning diagonal (45 degree) comes on the ending piece.

14. Trim 1/4" from the press line for the seam allowance.

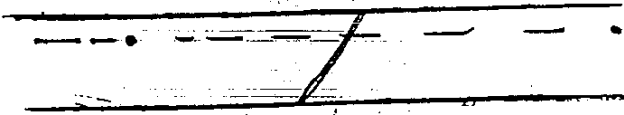


15. Take the beginning "tail" and the ending "tail" and place the right sides together with the pressed seams aligned.. Be sure to start stitching where the 2-fold lines meet. Stitch on the fold lines.



Stitch, press, and fold binding to match quilt edge.

16. Press the seam to one side, place the binding the edges on the quilt edge and continue stitching.



17. Trim the back and batting if necessary to make a straight edge and ~~turn the binding over the raw~~ edges and stitch by hand or with a machine. The corners will miter as you turn the binding over.

**YOU NOW HAVE A BEAUTIFUL "JOINT" IN YOUR BINDING THAT NO ONE WILL BE ABLE TO FIND. YOUR BINDING WILL LOOK LIKE A "PRO PROJECT."**

**CONGRATULATIONS, YOU MADE IT!!!!**