

2007 TRAINING LEVEL

TEST 1

PURPOSE: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.
Halts may be through the walk.

TEST		DIRECTIVE IDEAS
1. A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle
3. Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter
4. B	Circle left 20m	Quality of canter, roundness of circle
5. Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot
6. C	Medium walk	Quality of transition and medium walk
7. HXF FA	Free walk Medium walk	<i>Quality of free and medium walks, straightness and transitions</i>
8. A	Working trot	Balance and smoothness of transition, quality of trot
9. E	Circle right 20m	Quality of trot, roundness of circle
10. Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter
11. B	Circle right 20m	Quality of canter, roundness of circle
12. Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot
13. A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

- 2 GAITS (freedom and regularity)
- 2 IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
- 2 SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)
- 3 RIDER (position and seat; correctness and effect of the aids)
- 2 Coefficient movements
(*Coefficient Movements in italics-bold*)

2007 TRAINING LEVEL

TEST 2

PURPOSE: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising.
Halts may be through the walk.

TEST		DIRECTIVE IDEAS
1. A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C B	Track right Circle right 20m	Quality of turn at C, quality of trot, roundness of circle
3. IXXM	Change rein working trot	Quality of trot, straightness
4. Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter
5. E	Circle left 20m	Quality of canter, roundness of circle
6. Between E & K	Working trot	Balance and smoothness of transition, quality of trot
7. A	Medium walk	Quality of transition, quality of medium walk
8. FXM	Free walk	Quality of free walk, straightness, transition
9. M-C	Medium walk	Quality of medium walk and transition
10. C	Working trot	Balance and smoothness of transition, quality of trot
11. E	Circle left 20m	Quality of trot, roundness of circle
12. FXH	Change rein working trot	Quality of trot, straightness
13. Between C & M	Working canter right lead	Calmness and smoothness of depart, quality of canter
14. B	Circle right 20m	Quality of canter, roundness of circle
15. Between B & F	Working trot	Balance and smoothness of transition, quality of trot
16. A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

- 2 GAITS (freedom and regularity)
- 2 IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
- 2 SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)
- 3 RIDER (position and seat; correctness and effect of the aids)
- Coefficient movements
(Coefficient Movements in *italics-bold*)

2007 TRAINING LEVEL

TEST 3

PURPOSE: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

Introduce: Stretching circle at trot, 10m half circle at trot

TEST		DIRECTIVE IDEAS
1. A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle
3. X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B
4- A 5	Circle right 20m, developing right lead center first quarter of circle	
4.	(Score for transition)	Calmness and smoothness of depart
5.	(Score for circle)	Quality of center, roundness of circle, straightness A to E
6. E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of center, trot and bend, balance and smoothness of transition, straightness B to A
7. A	Medium walk	Quality of transition and medium walk
8. K-B	Free walk	Quality of free walk, straightness, and transition
9. B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions
10- C 11	Circle left 20m, developing left lead center first quarter of circle	
10.	(Score for transition)	Calmness and smoothness of depart
11.	(Score for circle)	Quality of center, roundness of circle, straightness C to E
12. E-B B	Half circle 20m, near centerline working trot Straight ahead	Quality of center, trot and bend, balance and smoothness of transition, straightness B to C
13. C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot

TEST		DIRECTIVE IDEAS
14. E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt

Leave Arena at A in walk on a long rein

COLLECTIVE MARKS:

- 2 GAITS (freedom and regularity)
- 2 IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
- 2 SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)
- 3 RIDER (position and seat; correctness and effect of the aids)
- Coefficient movements
(Coefficient Movements in *italics*-bold)

2007 TRAINING LEVEL

TEST 4

PURPOSE: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

	TEST	DIRECTIVE IDEAS
1. A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot
2. C MXF	Track right One loop	Quality of turn at C, quality of trot, and changes of bending
3. Between A & K	Working center right lead	Calmness and smoothness of depart, quality of center
4. E	Circle right 20m	Quality of canter, roundness of circle
5. E-C C	Working canter Working trot	Quality of canter and trot, straightness E to C, balance and smoothness of transition
6. M M-B	Medium walk Medium walk	Quality of transition and medium walk
7. B-K K-A	Free walk Medium walk	Quality of free and medium walk, straightness and transitions
8. A FXM	Working trot One loop	Balance and smoothness of transition, quality of trot and changes of bending
9. Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter
10. E	Circle left 20m	Quality of canter, roundness of circle
11. E-A A	Working canter Working trot	Quality of canter and trot, straightness E to A, balance and smoothness of transition
12. FXH	Change rein working trot	Quality of trot, straightness
13. C Before C	Circle right 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot
14. B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centerline, quality of transition and halt

Leave Arena at A in walk on a long rein

COLLECTIVE MARKS:

- 2 GAITS (freedom and regularity)
- 2 IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
- 2 SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)
- 3 RIDER (position and seat; correctness and effect of the aids)
- 5 Coefficient movements
(Coefficient Movements in *italics-bold*)