

# 2007 INTRODUCTORY LEVEL

# TEST A

### REQUIREMENTS:

Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle at B & E  
 Halt through walk

### INSTRUCTION:

All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.  
 Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

TEST		DIRECTIVE IDEAS
1.	A  X	Enter working trot rising.  Halt through medium walk.  Salute - Proceed medium walk.
2.	C	Turn right medium walk.
3.	M	Working trot rising.
4.	B  B	Circle right 20 meters, working trot rising.  Straight ahead.
5.	Between B & F	Medium walk.
6.	K-K-M  M	Free walk.  Medium walk.
7.	C	Working trot rising.
8.	E  E	Circle left 20 meters, working trot rising.  Straight ahead.
9.	A  X	Down Centerline  Halt through medium walk.  Salute

Leave arena at A in free walk on long rein

### COLLECTIVE MARKS:

- 1 Gaits (freedom and regularity)
- 2 Impulsion (desire to move forward, relaxation of the back)
- 2 Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit with nose slightly in front of vertical.)
- 3 Rider's position and seat; correctness and effect of the aids.
- 4 Coefficient movements  
(*Coefficient Movements in Italics-bold*)