



Fashion Revue June 30, 2009

Send this form to the 4-H office by **June 29th**!

You must sign up by June 29th, no exceptions.

28 State Street Farmington, Utah 84025
Email: janet.douglass@usu.edu Fax: (801)451-3572

Please Check	(Lunch is included in the cost)	Cost
<input type="checkbox"/>	Current 4-H Member	\$10.00
<input type="checkbox"/>	NOT Current 4-H Member	\$15.00
	Total:	

A. Name _____ County _____

Age _____ # of years in 4-H _____ # of years in clothing projects _____

My outfit consist of _____ pieces Check category: Beginning Advanced

The fiber content is _____

B. Please provide a thorough description of the item(s) being entered (hint: a description of “pink skirt” does not set your entry apart from another pink skirt that may be entered).

C. In preparation for the Judging Interview, please respond in writing to the following questions as you reflect upon your Fashion Revue sewing experience. You will be able to discuss your responses in further detail during the interview.

1. How many years have you sewn?
2. What types of things have you sewn?
3. Where did you get the idea for this outfit? What motivated you to create this outfit?
4. What was important to you in choosing the pattern?
5. Tell us about any design changes you made in the pattern.
6. What was important in choosing the fabric?
7. Did you encounter any problems in finding the fabric or notions you wanted? If so, please explain.
8. What techniques did you use in sewing this outfit?

9. Did you find something particularly difficult as you made this outfit? Tell us a bit about that, and how you handled it.
10. What type of care does your outfit require?
11. Have you ever designed clothing before, either for yourself or for someone else? Are you thinking about it? Tell us about this.
12. Ideas for your next project?
13. Anything in particular that you learned from this project? Will it make a difference in how you approach a future project?
14. Is there anything else that you would like to share about this sewing experience?

D. Provide a commentary about yourself and your outfit. Commentaries of top award winners will be read during the Banquet Fashion Show. You may want to include:

Something of interest about the outfit you have made, such as why you decided to make the outfit, what you especially like about it, where you plan to wear it, what you learned from the project, etc.

D. Provide a narration for your outfit.

The Showcase narrator will read a narration for your outfit. We will not write your narration for you. Please include your name, age, description of garment and some interesting information about yourself and sewing your project. Remember, someone else is reading your narration, so please use complete sentences and write in third person, such as "Jennifer is modeling...", rather than, "I am modeling..." Read the sample narration below if you need more ideas. Please keep the narration short at least 30 seconds to a maximum of 1 min. (50 to 100 words).

Example:

Twelve year old Sue is ready for a busy sports schedule this summer. The hot pink jogging suit she made for her sewing project is made from a cotton and polyester velour. The racer stripes were really hard to keep straight according to Sue, but they add a lot of contrast and interest to the outfit. The hood really feels good on chilly mornings says Sally who is a 4-year member of the Davis County 4-H Club. Sally started sewing three years ago and sews many of her school clothes. This summer she's enrolled in Little League.

Davis County 4-H Fashion Revue

- Description: Contestants will be judged on clothing construction, personal presentation, and interview responses.
- Entries: May enter as individual only
- County Awards: Winners 9-12 grade go to state contests
- State Awards: A machine, courtesy of Nuttal's Bernina, awards sponsored by Jan and Bill Varga, and a wool fabric certificate, courtesy of the Utah Wool Growers. Awards may change each year depending on current sponsors.
- National Awards: Determined at the National Level
(more information can be found at www.westernnationalroundup.org)

General Information for State Contests:

Final placings are based on a combination of the evaluation of fit/interview, personal presentation, and construction. The highest overall placing will be awarded the machine. Additional awards will be given to the highest placings in each category. The wool certificate will be awarded to a wool entry. Contestants will only receive one award/year.

Categories for 2009:

Beginner – could be a fun item you like to wear like pj's, casual wear, something you have sewn for someone else (this person would need to be willing to model for fit while you respond to judges' questions).

Advanced – utilizing any of the following:

Specialty fabric	Lapel collars	Bias cuts
Bound buttonholes	Placket zipper	Lining
True welt pocket		

For the interview:

- Judges will review your personal information sheet prior to your interview and presentation with them (the MSWord form can be accessed at www.Utah4-H.org and prepared on the computer).
- Be prepared to discuss your project in detail as their additional questions may be based on information you have provided in your response to the written questions.
- Any additional information is welcomed to give the judges a good idea of your experiences with the project.
- At the conclusion of your interview, you will be asked to leave the clothing items with the judges so they are able to review them for construction details. A restroom with changing area is located close to the interview area.

**4-H Fashion Revue Judging Scorecard
For Junior, Intermediate, and Senior Levels**

Name _____

County _____

Description of item(s) _____

	Extraordinary Wow!	Above & Beyond	Honorable Mention	Good Work	Could Improve	Comments
Overall Appearance: 20% a. First Impression b. Quality of work as it contributes to the finished look c. Clothing is clean & well pressed (no loose threads, hanging linings, etc) d. Appropriate grooming						
Personal Presentation: 20% a. Eye contact, facial expression b. Posture, walk (smooth, graceful, at ease), appropriate use of gestures c. Poise, confidence d. Voice, verbal communication						
Fit of the Garment(s): 20% Does the garment fit the individual? a. Bodice/chest area b. Waist/hip area						
Construction Technique Mastery: 20% a. Construction detail is appropriate to fabric and style of garment b. Pressed to meet intended design c. Seams finished properly						
Knowledge: 20% a. Education of fabric and fiber content, linings, interfacings, notions, pre-treatments b. Pattern and design information c. Knowledge of construction techniques d. Garment care e. Participant's info sheet (informative, legible)						

Items which may be helpful to observe as you judge:

Fit of the Garment:

NECKLINE - rests smoothly around neck.

SHOULDER SEAMS - straight across top of shoulder, unless design feature allows for other placement.

SLEEVES - Sleeve cap curves smoothly around armholes. Sleeveless garments lie smooth around the arm.

SLEEVE LENGTH - Long sleeves end at wrist bones when arms are slightly bent. Long sleeve jackets allow 1/4"-1/2" of a garment's long sleeves to show.

BUST/CHEST - Shaping falls at fullest part of bust curve. Bustline darts end 1" from bust point.

BODICE BACK - Fits smoothly. Shaping follows body's contours.

WAISTLINE SEAM - Lower edge falls at natural waist unless design features have a raised or lower waistline.

BACK DARTS - Waistline back darts end 1/2" to 1" short of the fullest part of the seat. Back bodice darts are in line with shoulder blades.

HEMLINE - Hemline is equal distance from the floor around the garment, unless uneven hem is a design feature.

EASE - Ease is adequate for movement and fit.

STYLE - Enhances personal attributes (e.g. vertical lines enhance height)

Construction Technique Mastery:

a. Structure - is inner construction visible from the outside (interfacings, puckering, linings pull, facings show). Does the inner construction do the intended job?

b. Surface details - topstitching, collars/lapels, cuffs, pockets, welts, piping, binding, tucks, gathers, applied decoration

c. Closures - zippers, buttons, buttonholes/loops, plackets, visible hooks, eyes, snaps, visible casings/drawstrings

d. Finish Work - is handwork intended to be visible/invisible? Is machine finishing done well? Are hems (hem facings) equal widths all around? Rolled hems or narrow hems consistent and even?

Things which make you go Wow!

a. Extraordinary time commitment (self designed, drafted own pattern, hand-beaded, spun and woven fabric)

b. Unusual novelty, innovation, elegance or simplicity

c. Outstanding perfection or precision of work

Final question to ask: Is there anything else that you would like to share about this sewing experience?



Utah 4-H Member Registration Form



Year _____

Office Use Only	
Club Code	_____
Entered	____ / ____ / ____
Paid (if app)	_____



Member's Information (Please Print Clearly)

Member's Name _____		Home Phone _____	County _____
Mailing Address _____		City, St, Zip _____	
Member's Email Address _____		Family Email Address _____	
Name of School _____	Grade (as of Jan 1) _____	Birth Date (mm/dd/yy) _____	Yr in 4-H _____
Mother/Guardian Name _____		Father/ Guardian Name _____	
Alternate Phone – Work or Cell _____		() _____ Alternate Phone – Work or Cell	
Club Name _____		Leader Name _____	

Type of Registration:

<input type="checkbox"/>	4-H Club *
<input type="checkbox"/>	Family 4-H Club **
<input type="checkbox"/>	Individual Study
<input type="checkbox"/>	Afterschool
<input type="checkbox"/>	Military
<input type="checkbox"/>	Other _____
<input type="checkbox"/>	New Enrollment
<input type="checkbox"/>	Re-enrollment

Gender:

<input type="checkbox"/>	Male
<input type="checkbox"/>	Female

Ethnicity: (Mark all that apply)

<input type="checkbox"/>	White
<input type="checkbox"/>	Hispanic
<input type="checkbox"/>	Black
<input type="checkbox"/>	Native American
<input type="checkbox"/>	Asian
<input type="checkbox"/>	Pacific Islander
<input type="checkbox"/>	Other
<input type="checkbox"/>	Have parent/guardian in the military

Youth Leader – Assists club leaders in leading club or meetings (must be in grade 7-8 for Junior Leader, grade 9-12 for Teen Leader)

Project Code	Name of Project	Project Year (1,2)

Project Code	Name of Project	Project Year (1,2)

***4-H Club** – A club with 5 or more members from 3 or more families, youth in leadership roles, and meets at least six times a year

****Family 4-H Club** – A club with less than 5 members or from less than 3 families, youth in leadership roles, and meets at least six times a year

Emergency and Medical Information

Relatives or friends to act in my behalf in case of emergency if I cannot be reached:

Emergency Contact Name _____		Emergency Contact Name _____	
() _____	() _____	() _____	() _____
Home Phone	Alternate Phone	Home Phone	Alternate Phone
Address _____		Address _____	

Family Physician _____	() _____	/ / _____
	Physician's Phone Number	Date of last tetanus

My child has the following allergies, medical concerns or special needs (please include any food or drug allergies): _____

Note: If bringing medications to the event or program, please make sure that your name is on them and that the adult in charge is advised of the directions.

In the event of an emergency, I hereby give permission to the 4-H staff to request emergency services for my child, which may include transportation to a medical facility, and in the event that none of the contacts listed above can be reached, I also give permission to the physician to hospitalize and provide proper necessary treatment to my child.

Parent / Guardian Signature _____

Date _____



Utah 4-H Member Registration Form



Year _____

Office Use Only	
Club Code	_____
Entered	____ / ____ / ____
Paid (if app)	_____

Member's Name _____

County _____



Code of Conduct

Our primary goal of the 4-H program is to build character while participating in 4-H. We expect all youth and adults to abide by the following behavior while participating in 4-H programs and events:

- I will exhibit positive character and behavior including (but not limited to) trustworthiness, responsibility, respectfulness, caring, citizenship and fairness.
- I will attend all sessions as part of a planned program and be in the assigned area at all times.
- I will follow guidelines and rules established for the planned programs.
- I will be responsive to the reasonable requests of the 4-H staff/club leaders and respectful of the needs for their personal safety and the safety of others.
- I will dress appropriately, use appropriate language and respect the rights of others.
- I will be respectful of public or private property and will be responsible for any damage, theft or misconduct.
- I will not possess or use alcohol, illegal drugs, or tobacco products.
- I will not behave recklessly, engage in sexual misconduct, assault, threaten or harm another person.
- I will promote the spirit of inclusion and comply with equal opportunity and anti-discrimination laws.



Member Agreement

Photo Release: Participants in USU events are sometimes photographed and videotaped for use in USU promotional and educational materials. I authorize Utah State University to record and photograph my image and/or voice for use by Utah State University or its assignees in research, educational and promotional programs; I understand and agree that these audio, video, film and/or print images may be edited, duplicated, distributed, reproduced, broadcast and/or reformatted in any form and manner without payment of fees, in perpetuity.

Code of Conduct/Waiver of Liability: I have read the 4-H Code of Conduct and agree to live up to these expectations while participating in 4-H programs and events. I am aware that all my actions and decisions affect others. I realize that my failure to act with good character could result in loss of privileges, consequences, and suspension from the event or program, or for future programs or events. I am willing to accept the appropriate and logical consequences of my actions. As a participant in a 4-H sponsored program, I release the County, State Extension programs and personnel, Utah State University and those affiliated from liability should I accidentally be injured due in part to my own negligence.

Member Signature

Date



Parent / Guardian Agreement

Photo Release: Participants in USU events are sometimes photographed and videotaped for use in USU promotional and educational materials. I authorize Utah State University to record and photograph the image and/or voice of my child for use by Utah State University or its assignees in research, educational and promotional programs; I understand and agree that these audio, video, film and/or print images may be edited, duplicated, distributed, reproduced, broadcast and/or reformatted in any form and manner without payment of fees, in perpetuity.

Code of Conduct/Waiver of Liability: I have read the 4-H Code of Conduct, and, like my child, agree to live up to the expectations while participating in 4-H programs and events. I will support the individual in charge in maintaining appropriate behavior and in the development of good character. I agree to reimburse the 4-H program for additional transportation costs if it is necessary to send our child home because of discipline problems, illness or injury that might occur. I release the County, State Extension programs and personnel, Utah State University and those affiliated from liability should my child accidentally be injured due in part to their own negligence.

I also agree to abide by this same code of conduct and to conduct myself in an appropriate manner at all 4-H events. I am willing to accept the appropriate and logical consequences of my actions, which may include being asked to leave the event or my child being disqualified from the event and/or the 4-H Program.

Parent / Guardian Signature

Date