EXTENSION LANDSCAPE ARCHITECTURE

THE IMPACTS OF A STATE-WIDE LEGACY



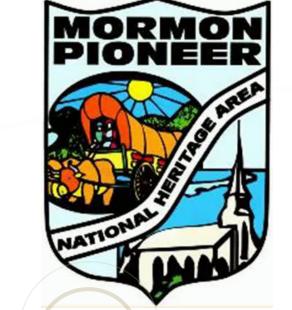
Over the past 45 years, USU's Landscape Architecture and Environmental Planning (LAEP) Department and Extension specialists have engaged Utah's rural communities through a variety of design-based activities. While these projects have contributed to the reputation of USU LAEP as a leader in design-based community engagement, the impacts of these endeavors had not been formally documented, evaluated, or widely disseminated as research products in scholarly venues of landscape architecture or Extension.

This project developed and implemented a model impact assessment framework for evaluating past design Extension projects at USU and guiding future design-based community engagement activities at USU and other land-grant institutions.





(5' minimum width); 2' x 2' scoring pattern



"Between 2006 and 2009, Utah State University, in cooperation with MPNHA, "in-

ventoried" more than 1,000 historical and cultural resources in the Heritage Area

that tell the Mormon pioneer story. Those were where much of the energy and many

of the resources of the MPNHA would be directed, as outlined in the management





U.S. 89 PROJECT CASE STUDY

THE RIPPLE EFFECTS OF LAEP EXTENSION:

HERITAGE TOURISM FROM THE MPNHA AVERAGES 185,000 **VISITORS PER YEAR**



plan." (MPNHA, 2016 p.20).

NATIONAL HERITAGE HIGHWAY DESIGNATION







DESIGN STUDIO PROJECTS

PARTNERSHIPS



Tiered concrete planter box (12", 18", and 24" high)

NORTH DOWNTOWN
DECEMBER 22, 2006

EPHRAIM DOWNTOWN

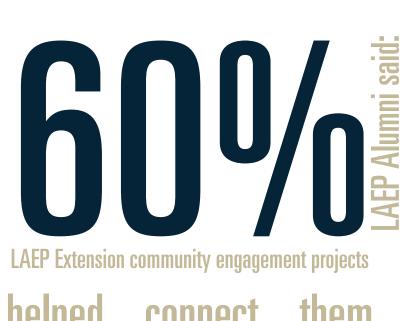
U.S. HIGHWAY **CHARRETTE**

WASTACH ACADEMY MASTER PLAN - MT. PLEASANT





COMMUNITY DESIGN TEAMS



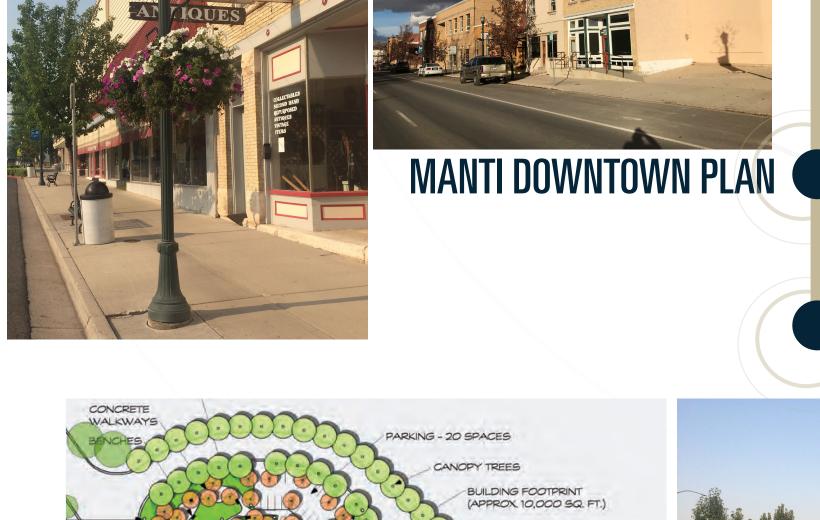
helped connect them with other LAEP alumni and design professionals

positively impacted their leadership skills.

CHARRETTES

positively impacted their ability to use the design process to solve real world problems

helped them get an internship or a job.





CONTOY EQUESTRIAN CENTER CENTRAL UTAH PIONEER

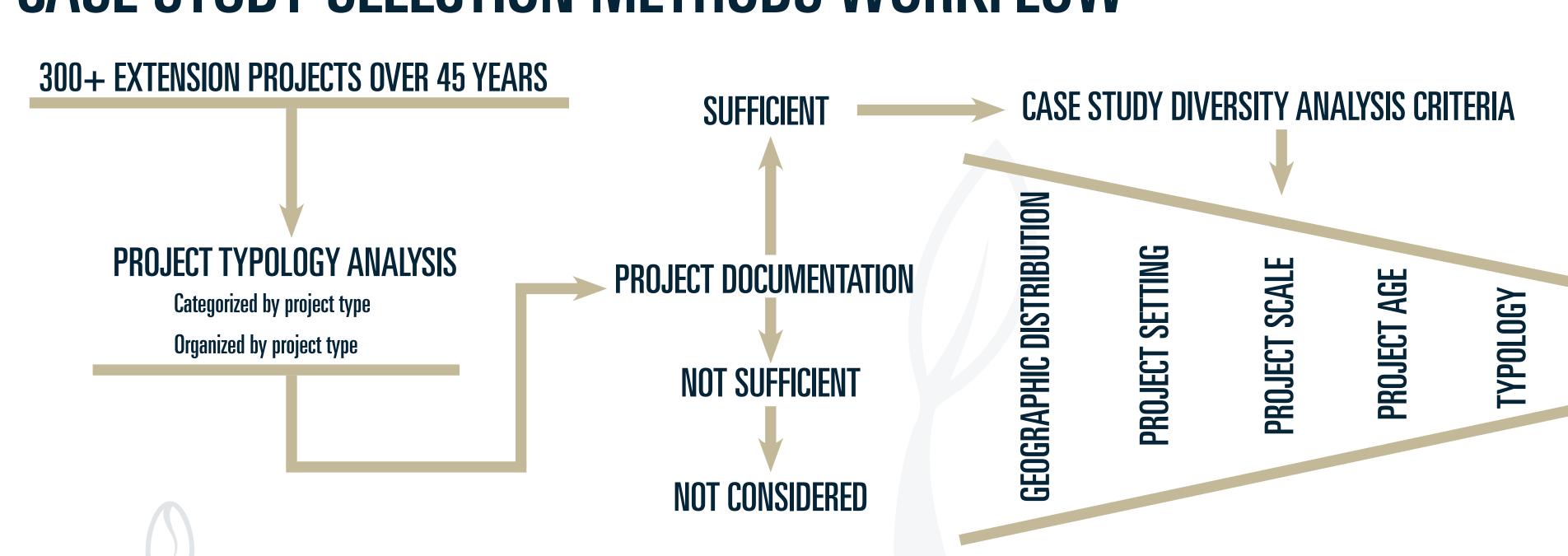


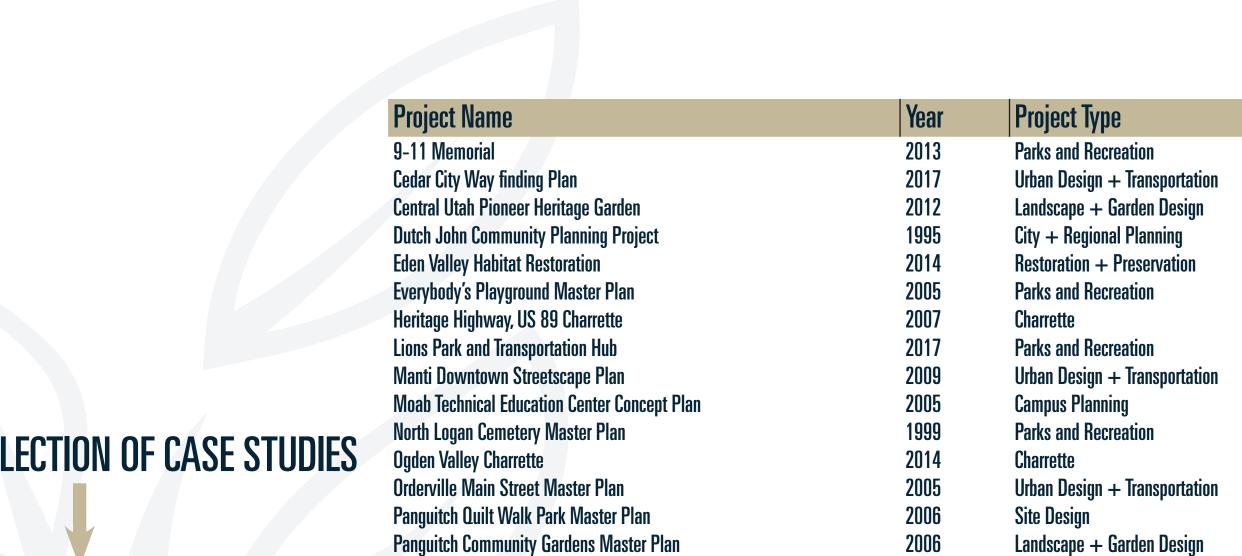


ASSESSING THE IMPACTS

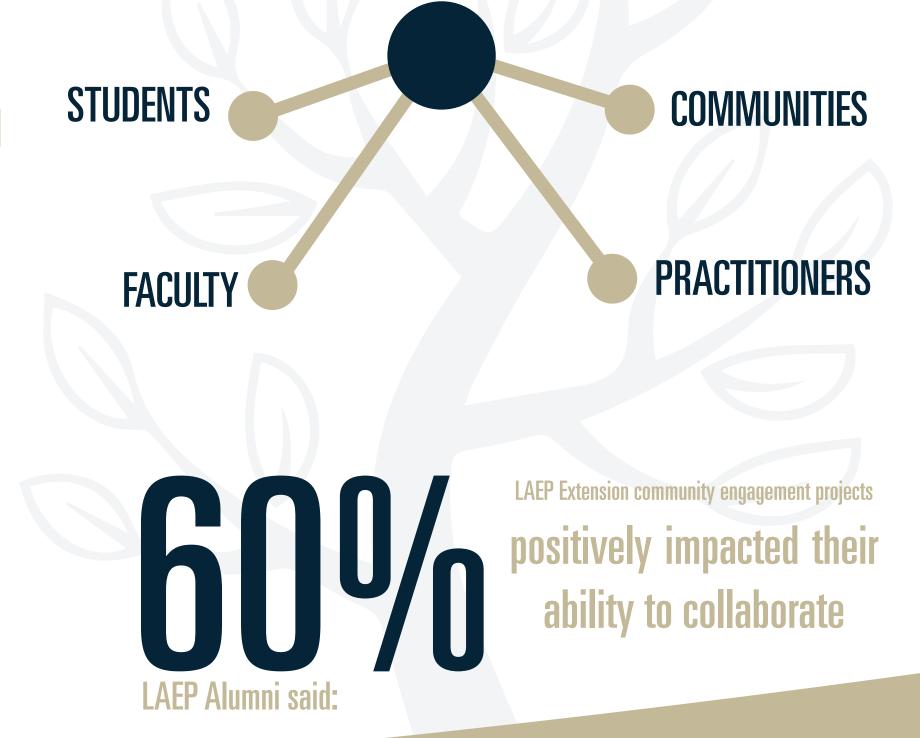
Archival research identified the program's extensive body of work, comprised of over 300 known projects performed over four decades. During this initial investigation, projects were inventoried, characterized, and cataloged according to project typology, site scale, geographic setting, decade initiated, and level of engagement with departmental faculty, students, community members, and others. From these known projects, 20 projects were selected for further investigation, which included on-site observation and documentation, semistructured interviews of key project informants, and examination of project impacts within their local and regional contexts. To augment project-specific data, LAEP's alumni and current students were surveyed to determine impacts of design-based community engagement on professional values, career development, and ongoing relationships with the university.

CASE STUDY SELECTION METHODS WORKFLOW





FINAL SELECTION OF CASE STUDIES Payson Downtown Revitalization Plan Urban Design + Transportation Case Study Data Collected: **Roosevelt Central Park Parks and Recreation** Tooele Downtown Planning and Design **Urban Design + Transportation** . Existing Documentation Analysis **Wasatch County Fair Grounds Master Plan Parks and Recreation** . Site Visit **Wayne County Community Center Landscape Plan** Landscape + Garden Design **Client Interviews** San Juan County Regional Plan City + Regional Planning **Wasatch Academy Interview Content Analysis**



LAEP EXTENSION: HUB OF RELATIONSHIPS