



Rich County Fair 2023 4-H Fairbook

4-H Staff:

**Reganne Briggs
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4-H Horse Council:

**Robin Acree
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Marie Wamsley**

4-H Junior Livestock Board:

**Millie Bradshaw
TJ Hoffman
Shaylyn Johnson
Tiffany Nelson
Danelle Wasden**

4-H 2023 SCHEDULE OF EVENTS

Monday, August 1

Online entries open for all Indoor 4-H Projects. Families can register exhibits at:
<https://fairentry.com/Fair/SignIn/18493>

Monday, August 14

Online entries due for all Indoor 4-H Projects

5 p.m. Commercial Cattle Project Record Books Due
5 p.m. Commercial Cattle Project Presentations

Tuesday, August 15

8 a.m. 4-H/Open Horse Show – Arena
1–5 p.m. Enter Open Class Home Arts and 4-H Projects - Sr Center/Home Arts Building
5 p.m.-8 p.m. Junior Livestock Weigh-In - 4-H Barn (Youth –take buyers pictures in 4-H official dress)
Poultry Exhibits Check-In

Wednesday, August 16

9 a.m. Commercial Cattle Project Live Evaluation
10 a.m.-2 p.m. Home Arts Indoor Exhibits Judging
2 p.m. 4-H, Jr Open & Open Class Poultry Show

Thursday, August 17

8 a.m. Junior Livestock Showmanship/Market Shows - Junior Livestock Ring
(Market show will directly follow each showmanship show)
Show Order: Lamb Market Show
Goat Market Show
1 p.m. 4-H Dog Show & Exhibition

Friday, August 18

8 a.m. Junior Livestock Showmanship/Market Shows - Junior Livestock Ring
(Market show will directly follow each showmanship show)
Show Order: Swine Market Show
Beef Market

Open Jr Livestock Show (Youth under age 8)
~pre-register with 4-H Office by Aug 17
Open Breeding Livestock
~pre-register with 4-H Office by Aug 17
1 p.m. Commercial Cattle Project Ultrasounds

Saturday August 19

10 a.m. Buyer Registration - 4-H Cabin
11 a.m. Ringside presentation: Young Showman Exhibition, Presentation to Graduated Senior Members, Rate of Gain Winners, Commercial Cattle Project Winners - Junior Livestock Ring
11:30 a.m. 4-H Junior Livestock Sale - Junior Livestock Ring

4-H PREMIUMS

- Entries will receive the following premiums:
 - Division Grand - \$5.00
 - Division Reserve - \$4.00
 - Blue - \$3.00
 - Red - \$2.00
 - White - \$1.00
 - Cloverbud - \$1.00
 - State Fair Choice - Ribbon

4-H INDOOR EXHIBITS GENERAL RULES

1. **All indoor 4-H exhibits will be entered into a new fair program, Fair Entry. Entries will be accepted online BETWEEN AUGUST 1, 2023- AUGUST 14, 2023.** Exhibits must be brought to the Rich County Senior Center **BETWEEN 1:00 PM AND 5:00 PM ON TUESDAY, AUGUST 15, 2023.**
2. **Complete descriptions are required!** Information requested is as follows: name of county, class number, first and last name of the exhibitor, and a complete description (include color) of the exhibit as insurance against loss. The first list is to be in the order of class number, last name, first name and the second list in the order of last name, first name, class number.
3. The following are requirements for 4-H member participation:
 - 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on September 1, 2022.
 - 4-H members must be enrolled in the project in which the exhibit is entered.
 - 4-H members will be allowed to enter more than one exhibit per class, but no more than **one exhibit per lot** within the class. Exceptions to this rule are Food Preservation (3 bottles of different fruit and three bottles of different vegetables are allowed) and Gardening (may enter two exhibits in each lot but must be different varieties).
 - 4-H members will be allowed an unlimited number of total entries.
4. Gardening exhibits will be accepted during the general gardening entry times.
5. The following are requirements and information for exhibits:
 - Posters must be 22" X 33" or smaller.
 - Notebook binders must be 2 inches or smaller.
 - Displays must be 4' X 4' or smaller and be free-standing.
 - Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
 - Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.

- Food items need to be of a quality to keep more than a week without refrigeration.
- Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine. Food will be sprayed after judging.
- Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
- Exhibits must be well made so they are stable enough to be moved.
- Where display space is limited only selected articles may be shown.
- Baked products and gardening exhibits will not be returned without prior special arrangement.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor and county.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

6. The following judging and award guidelines will be used:

- All entries will be judged.
- Entries deemed to be of superior quality will be recognized as such and receive a State Fair ribbon.
- More than one entry per class may receive the State Fair Honor Award, but not more than 10% of the total entries in the department.

DIVISION A

AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE

CLASS AA – Agriculture & Animal Science

Lot 1: AGRISCIENCE POSTER – Poster that depicts your AgriScience project, should include the scientific method, hypothesis, materials & methods, results, and discussion.

Lot 2: ANIMAL SCIENCE POSTER – Educational poster with any animal science related topic including but not limited to horse, livestock, or companion animal.

Lot 3: HANDMADE EQUIPMENT / SUPPLIES – any item that you have made that relates to your agriculture or animal project. Includes but not limited to halters, feeders, stands, tack boxes toys, or habitats.

Lot 4: VIDEO DEMONSTRATIONS – recorded visual demonstrations related to your animal science project. Includes but not limited to Utah 4-H Pet Show Demonstrations, mini livestock workshops, or similar educational demonstrations.

Lot 5: COLLECTIONS – any items collected and displayed. May include but is not limited to model horses, photo albums, equipment sets, and similar items. Collections must be labeled.

Lot 6: OTHER – Any other items related to agriculture and animal science that does not fit into any other lot.

CLASS AB – Natural Resources and Outdoor Education

Lot 1: POSTER PRESENTATION – Educational poster with any natural resource or outdoor education related topic.

Lot 2: HANDMADE EQUIPMENT / SUPPLIES – Any item that you have made that relates to natural resources or outdoor education. Includes but not limited to outdoor product designs, camp sets, and tools.

Lot 3: COLLECTIONS – any items collected and displayed. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.

Lot 4: OTHER – any other projects related to Natural Resources and Outdoor Education that does not fit into any other lot.

DIVISION B

ART

CLASS BA – Arts & Crafts

Lot 1: BOONDOGGLE – item made primarily of boondoggle – i/e/ keychain, figure, etc.

Lot 2: METAL – item cut from metal, made primarily of metal, pieced/welded together with metal

Lot 3: PAINTED WOOD CRAFTS – item made of wood that was painted by the youth

Lot 4: VINYL LETTERING / IMAGERY – item created using vinyl

Lot 5: LEGOS, FROM KIT – Legos, k'nex, etc. that were built from a kit

Lot 6: LEGOS, ORIGINAL DESIGN – Legos, k'nex, etc. there were built into an original design

Lot 7: GLASS ETCHING – glass item that was etched by youth

Lot 8: 3D PRINTING – item that has been created using a 3D printer

Lot 9: BEADING – item made from craft beads that is not jewelry (pony beads, melted beads, other)

Lot 10: JEWELRY – single item or set of necklace, bracelet, ring, earring, or other type of jewelry made from any material

Lot 11: LEATHER CRAFT – stamping, carving, toolkit, lacing or stitching on a leather item

Lot 12: PAPER CRAFT – stationary, origami, paper dolls, scrapbooking, etc.

Lot 13: STENCILING – uses stenciling techniques (sign, wall hanging, dishtowel, article of clothing, etc.)

Lot 14: PLASTIC CANVAS – decoration, picture frame, basket or other item created with plastic canvas

Lot 15: DUCT TAPE – item that has been created using duct tape

Lot 16: PIXELATIONS – item made using individual units to create one image (perler beads, diamond art, etc.)

Lot 17: OTHER – Any item crafted by the 4-Her that does not fit into the above category

CLASS BB – Fine Arts

Lot 1: CERAMICS – Painted or glazed ceramics

- Lot 2:** POTTERY – Any piece created by youth using pottery techniques
- Lot 3:** SCULPTURE – Paper or Paper Mache
- Lot 4:** SCULPTURE – Wire
- Lot 5:** SCULPTURE – Clay
- Lot 6:** SCULPTURE – Made from any other medium not listed above
- Lot 7:** DRAWING – Pencil/Sketch. Can be colored or lead pencil.
- Lot 8:** DRAWING – Oil pastel
- Lot 9:** DRAWING – Chalk
- Lot 10:** DRAWING – Marker, Pen/Ink, Crayon or any other medium not listed above
- Lot 11:** DRAWING PORTFOLIO – Collection of at least 5 drawings
- Lot 12:** PAINTING – Watercolor
- Lot 13:** PAINTING – Acrylic
- Lot 14:** PAINTING – Oil
- Lot 15:** PAINTING – From kit / Paint By Number
- Lot 16:** CALLIGRAPHY – Any item demonstrating a youth/s calligraphy/penmanship
- Lot 17:** GRAPHIC / DIGITAL ARTS – Work of art created utilizing computer technology
- Lot 18:** WRITING – Poem, short story, or other written work
- Lot 19:** PERFORMING ARTS – Dance, vocal, composed music, acting, etc. Must be submitted by sharable link or flash drive ONLY (no Cd's are accepted)
- Lot 20:** FILM – Any film project created by youth. Must be submitted by sharable link or flash drive ONLY (no Cd's are accepted)
- Lot 21:** OTHER – Any project that does not fit into the above categories

CLASS BC – Photography

- Lot 1:** LANDSCAPE
- Lot 2:** PERSON / PORTRAIT
- Lot 3:** ANIMAL
- Lot 4:** ACTION
- Lot 5:** MACRO / CLOSE UP
- Lot 6:** ARCHITECTURE
- Lot 7:** 4-H PROMOTION – photos of 4-H projects, community service, activities/events
- Lot 8:** PHOTO PORTFOLIO – Collection of at least 5 photos
- Lot 9:** OTHER – Photo that includes subject matter not detailed above

CLASS BD – Woodworking

- Lot 1:** WOOD CARVING – Item made from carved wood
- Lot 2:** WOOD ENGRAVING / BURNING – Wooden item that has been engraved or burned
- Lot 3:** ITEMS MADE FROM KIT
- Lot 4:** OWN DESIGN / POWER TOOLS
- Lot 5:** OWN DESIGN / HAND TOOLS
- Lot 6:** OWN DESIGN / SHOP TECHNIQUES
- Lot 7:** FURNITURE REFINISHING
- Lot 8:** FURNITURE DESIGN / CONSTRUCTION
- Lot 9:** OTHER – all other projects that do not fit into a category above

DIVISION C

PERSONAL DEVELOPMENT

CLASS CA – Youth Leadership & Civic Engagement

Lot 1: LEADERSHIP – Exhibit that shows learning about leadership skills and influencing others in a positive way

Lot 2: CIVIC EDUCATION – notebook, poster or other display that depicts your 4-H project related to government, history, culture, etc.

Lot 3: CIVIC ENGAGEMENT – notebook, poster or other display that depicts your 4-H project related to civic responsibility and/or social justice, etc.

Lot 4: SERVICE – Exhibit that shows an experience in a Service Learning project

Lot 5: OTHER – any display that depicts learning about leadership & Civic Engagement that does not fit into a lot above

CLASS CB – Career Readiness

Lot 1: CAREER PATHWAY – Please provide a notebook, poster or any other item or display that depicts how your 4-H project is preparing you for a career. Please provide a brief description of the exhibit.

Lot 2: CAREER READINESS SKILLS – Please provide a notebook, poster, or any other item or display that depicts how your 4-H project is preparing you for one or more of the following topics: job interviews, resume development, scholarship applications, job applications, college applications, talent development, acting professionally, showing respect in the workplace, reducing academic stress.

Lot 3: 4-H PORTFOLIO – 4-H Portfolios are the combination of a resume and cover letter

RESUMES

The resume should represent a cumulative summary of the 4-H members background, skills, and accomplishments. The 4-H member should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, applicants will need to update their information, maintaining the most pertinent information over time. Content should be clearly identified as 4-H or non-4-H; style of resume and formatting are at the discretion of the applicant. Applicants should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

COVER LETTERS

The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page. Fair Objectives:

1. Where did you first learn about your 4-H project and how did you become involved?
2. What skills have you learned from your 4-H project this year and how will they be useful in the future?

3. What goals do you have for next year based on your 4-H project experience and your future plans?
4. How has 4-H helped you make decisions about your future?

DIVISION D

FAMILY CONSUMER SCIENCE & HEALTHY LIVING

CLASS DA – Emergency Preparedness and Safety

Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H Emergency Preparedness or Safety project. Please provide a brief description of the exhibit

CLASS DB – Family Consumer Science (Child Care, Interior Design, Finance)

Lot 1: TOY, PUPPET or STORY - created by the 4-H member used for child care.

Lot 2: BABY SITTERS KIT – A baby sitter’s kit (contained in a storage container, sturdy box or draw string bag) containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products. The kit must specify the age range they have built the kit for. Youth should label each item.

Lot 3: INTERIOR DESIGN – Room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design related project

Lot 4: FINANCE – Notebook, poster or any other item to display that depicts what you have learned about finance through 4-H

Lot 5: OTHER – CHILD CARE, INTERIOR DESIGN, FINANCE OR FAMILY CONSUMER SCIENCE - Please provide a notebook, poster or any other item or display that depicts your 4-H Family Consumer Science Project. Please provide a brief description of the exhibit.

CLASS DC – Food Preparation / Cooking

Food items must not require refrigeration. Must include recipe.

Lot 1: FOUR BAKED COOKIES

Lot 2: FOUR NON-BAKED COOKIES

Lot 3: FOUR BAR COOKIES

Lot 4: FOUR MUFFINS

Lot 5: FOUR BROWNIES

Lot 6: LAYER CAKE – square, oblong or round

Lot 7: INVENTED SNACK OR TRAIL MIX

Lot 8: FOUR PIECES OF CANDY

Lot 9: BAKED FRUIT PIE – A single or double crust

Lot 10: INTERNATIONAL/ETHNIC FOOD PRODUCT

Lot 11: FOOD FOR A SPECIAL OCCASION

Lot 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)

Lot 13: OTHER: Any other food item not mentioned above or in bread class. Small items provide 4 items, and large items provide 1.

CLASS DCA – Breads

Food items must not require refrigeration. Must include recipe.

Lot 1: QUICK BREAD - one loaf

Lot 2: FOUR PRETZELS

Lot 3: FOUR BAKING POWDER BISCUITS

Lot 4: FOUR BREADSTICKS OR YEAST ROLLS (not a sweet roll)

Lot 5: WHITE BREAD

Lot 6: SPECIALTY GRAIN (whole wheat, rye, oat)

Lot 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

Lot 8: INTERNATIONAL BREAD - one loaf

Lot 9: CREATIVE BREAD / BREAD SCULPTURE - one display, use of a bread machine or purchased frozen dough optional

CLASS DCB – Cake / Cupcake Decorating

Exhibits of decorated cupcakes or cakes include:

Lot 1: FOUR CUPCAKES – Design applied with colored sugar, coconut, candies, etc. All decorations must be edible

Lot 2: FOUR CUPCAKES – Design using at least 3 different types of decorating tips

Lot 3: SINGLE-LAYER – 8 or 9 inch round square or a 9x13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc. All decorations must be edible.

Lot 4: TWO OR MORE LAYERS – Using at least 3 different types of decorating tips.

Lot 5: CHARACTER, 3D or DOLL – Using at least 3 different types of decorating tips.

Lot 6: DECORATED CAKE USING STYROFOAM OR OTHER NON-EDIBLE FRAME

Lot 7: DECORATED CAKE USING FONDANT

Lot 8: OTHER – any other cake/cupcake decorating project not detailed above

CLASS DCC – Food Preservation

State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning).

See: <https://nchfp.uga.edu> , <http://canning.usu.edu>, or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
3. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two piece lids and rings.

4. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
5. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
6. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
7. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label.
8. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
9. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
10. All meats and vegetables must be processed in a pressure canner.
11. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
12. **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on their website

Product: _____

Method: _____ **Water bath** _____ **Pressure**

Pack: _____ **Hot** _____ **Raw**

Length of Processing Time: _____

Pounds (if pressured): _____ **Altitude:** _____

Year dial gauge was last tested: 20 _____

Processing Date: _____ **City:** _____

Source of Recipe: _____

Exhibitor Comments: _____

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

- Lot 1:** CANNED FRUITS – limit of 3 bottles of different fruits
- Lot 2:** CANNED JAM/JELLY – or a reduced sugar fruit spread (no freezer jams accepted)
- Lot 3:** CANNED VEGETABLES – limit of 3 bottles of different vegetables
- Lot 4:** CANNED TOMATO PRODUCT
- Lot 5:** SALSA
- Lot 6:** CANNED PICKLES OR PICKLED PRODUCT

- Lot 7:** CANNED MEATS
- Lot 8:** CANNED COMBINATION PRODUCT
- Lot 9:** DEHYDRATED FOODS
- Lot 10:** FREEZE-DRIED FOODS

CLASS DCD – Cooking / Non-edible

- Lot 1:** TABLE SETTING AND CENTERPIECE – for special occasion (For county fair use only)
- Lot 2:** BEGINNING RECIPES - 30 recipes legibly written or typed in file or book.
- Lot 3:** ADVANCED RECIPES - 60 recipes legibly written or typed in file or book.
- Lot 4:** OTHER: Please provide a notebook, poster or any other item or display that depicts your 4-H foods, cooking or nutrition project. Please provide a brief description of the exhibit.

CLASS DD – Health & Wellness

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Health & Wellness project. Please provide a brief description of the exhibit.

- Lot 1:** MENTAL HEALTH
- Lot 2:** EMOTIONAL HEALTH
- Lot 3:** SOCIAL HEALTH
- Lot 4:** PHYSICAL HEALTH
- Lot 5:** HEALTHY RELATIONSHIPS
- Lot 6:** SELF CARE – homemade items such as face masks, scrubs, candles, etc.

CLASS DE – Needle Arts

An item made utilizing one of the following:

- Lot 1:** MACRAME – All articles made except jewelry
- Lot 2:** EMBROIDERY & APPLIQUE
- Lot 3:** COUNTED CROSS STITCH
- Lot 4:** LACEWORK
- Lot 5:** NEEDLEPOINT
- Lot 6:** LATCH HOOK
- Lot 7:** ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern

CLASS DEA – Knitting

- Lot 1:** KITCHEN ITEMS
- Lot 2:** SMALL ARTICLES / ACCESSORIES
- Lot 3:** BABY ITEMS
- Lot 4:** SWEATERS
- Lot 5:** AFGHAN
- Lot 6:** LOOM KNITTING
- Lot 7:** ADVANCED STITCHES – cables, fair isle, etc.
- Lot 8:** FELTED ITEMS
- Lot 9:** OTHER – Item related to knitting not listed above

CLASS DEB – Crochet

- Lot 1:** KITCHEN ITEMS
- Lot 2:** SMALL ARTICLES / ACCESSORIES
- Lot 3:** BABY ITEMS
- Lot 4:** SWEATERS
- Lot 5:** AFGHAN
- Lot 6:** LOOM KNITTING
- Lot 7:** ADVANCED STITCHES – cables, fair isle, etc.
- Lot 8:** FELTED ITEMS
- Lot 9:** OTHER – Item related to knitting not listed above

CLASS DEC – Spinning and Weaving

- Lot 1:** SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self yarn. Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.
- Lot 2:** WEAVING – Article made by weaving
- Lot 3:** OTHER – item related to spinning and/or weaving.

CLASS DF – Sewing Construction

- Lot 1:** PILLOWCASE
- Lot 2:** PILLOW
- Lot 3:** DRAWSTRING BAG / CAMP BAG
- Lot 4:** BAGS – Backpack, duffle, handbag, pouch (open or with closure)
- Lot 5:** APRON
- Lot 6:** CLOTHING REMADE – garment must be cut or taken apart in some way in the “redesign” process. i.e., skirt made from Levi pants. May include before and after photo.
- Lot 7:** SHORTS, CAPRIS, PANTS – With casing, elastic or drawstring waistband
- Lot 8:** SHORTS, CAPRIS Pants – With waistband or facing
- Lot 9:** SKIRT – With casing, elastic or drawstring waistband
- Lot 10:** SKIRT – With waistband or facing
- Lot 11:** VEST
- Lot 12:** PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (single pajama pants should be entered in lot 7)
- Lot 13:** JUMPER
- Lot 14:** SHIRT / BLOUSE
- Lot 15:** CASUAL DRESS
- Lot 16:** COAT, JACKET, OR OUTERWEAR
- Lot 17:** MULTI-PIECE OUTFIT (2 or 3 piece, not tailored)
- Lot 18:** SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
- Lot 19:** TAILORING (2 or 3 piece outfit)
- Lot 20:** ACTION WEAR (using stretchable fabrics. Swimsuits, leotards, biking shorts, shirts)
- Lot 21:** CREATE YOUR OWN FABRIC – clothing, home decorations, gifts, wall hangings, accessories or whatever you choose to make with the fabric you have created

Lot 22: SEWING FOR ANIMAL PROJECTS – aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay/feed bags, pads or beds, animals coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, show clothes, etc.

Lot 23: SOFT SCULPTURE – stuffed doll, animal or other figure utilizing soft sculpture techniques

Lot 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.

Lot 25: SEWING FOR DOLLS – Any article sewn for a doll

Lot 26: HOUSEHOLD ITEMS – Tissue cover, cord case, etc.

Lot 27: SEWN WEARABLE ACCESSORIES – Scrunchie, headband, infinity scarf, slouchy beanie, etc.

Lot 28: OTHER CREATIVE SEWN TEXTILE ITEM

CLASS DFA – Quilting

Minimum of 50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized.

Lot 1: TIED QUILTS / PIECED

Lot 2: TIED QUILTS / WHOLE

Lot 3: RAG QUILTS

Lot 4: PIECED QUILT TOP – binding and/or quilting done professionally (please indicate)

Lot 5: PIECED QUILTS, MACHINE – 4-H member machine quilted

Lot 6: PIECED QUILTS, HAND – 4-H member hand quilted

Lot 7: APPLIQUES QUILT TOP – Binding and/or quilting done professionally (please indicate)

Lot 8: APPLIQUED QUILTS, HAND – 4-H member machine quilted

Lot 9: APPLIQUED QUILTS, HAND – 4-H member hand quilted

Lot 10: WALL HANGINGS

Lot 11: MINKY FABRIC – Quilt made using mink fabric

Lot 12: OTHER – item related to quilting not listed above

CLASS DFB – Clothing / Textiles / Modeling

Lot 1: DECORATE YOUR DUDS – EMBELLISHED GARMENT – jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with applique, lace, buttons, bows or other items. Accessories such as hats, shoes and jewelry may be included.

Lot 2: DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – Fabric is tie-dyed, sun-dyed, painted, pieced or otherwise altered while creating garment.

Lot 3: COSPLAY – any costume put together by youth that is not all sewn, multi-piece outfit (see DF Lot 17)

Lot 4: FABRIC CRAFT – doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from Fabric

Lot 5: DISPLAY – Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit

Lot 6: OTHER – Non-sewn Creative Textile items not listed above, includes non-sewn fleece projects

DIVISION E

SCIENCE, TECHNOLOGY, ENGINEERING & MATH

CLASS EA – Biological Science (entomology, bees vet science)

- Lot 1:** VETERINARY SCIENCE
- Lot 2:** FOOD SCIENCE
- Lot 3:** POULTRY SCIENCE / EMBRYOLOGY
- Lot 4:** PLANT SCIENCE
- Lot 5:** BIOLOGY

CLASS EB – Engineering (mechanical, aerospace, coding, electrical, robotics)

- Lot 1:** MECHANICAL ENGINEERING
- Lot 2:** CIVIL ENGINEERING
- Lot 3:** ELECTRONIC ENGINEERING
- Lot 4:** ARCHITECTURAL ENGINEERING
- Lot 5:** AEROSPACE ENGINEERING
- Lot 6:** AUTOMOTIVE
- Lot 7:** ELECTRONICS
- Lot 8:** COMPUTER SCIENCE AND COMPUTATIONAL THINKING
- Lot 9:** ROBOTICS

CLASS EC – Physical Science (physics, chemistry, earth science)

- Lot 1:** CHEMISTRY
- Lot 2:** PHYSICS
- Lot 3:** EARTH SCIENCE

CLASS ED – Social Science: Archaeology, anthropology misc. sciences)

- Lot 1:** ARCHAEOLOGY
- Lot 2:** ANTHROPOLOGY
- Lot 3:** HISTORY
- Lot 4:** GENEALOGY
- Lot 5:** OTHER

*****SEE CLASS AA FOR AGRISCIENCE**

DIVISION F

GENERAL 4-H

CLASS FA – General 4-H

Lot 1: ACCESS, EQUITY & INCLUSION - Please provide a notebook, poster or any other item or display promotes equity, access and inclusion in 4-H.

Lot 2: MARKETING & PROMOTION - Please provide a notebook, poster or any other item or display promotes or markets 4-H.

Lot 3: OTHER - Please provide a notebook, poster or any other item or display that depicts your 4-H project that doesn't fall within any other lot mentioned above.

CLASS FB – Cloverbud – county use only

Lot 1: CLOVERBUD – Any exhibit for Cloverbud aged youth (Kindergarten, 1st, 2nd grade)

DIVISION G

PLANTS

CLASS GA – Flower Gardening / House Plants

The number of flowers required for each exhibit follows each flower type.

Lot 1: ANNUALS – 3 or more stems each from any type or variety annual

Lot 2: PERENNIALS – 3 stems of any type or variety perennial

Lot 3: GLADIOLI – single stem, named variety

Lot 4: BORDER AND ROCK PLANTS – 3 clusters

Lot 5: DAHLIAS AND ZINNIAS – single specimen, named variety

Lot 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety

Lot 7: MARIGOLDS – 3 blossoms, named variety

Lot 8: PANSIES – 3 blossoms, named variety

Lot 9: PETUNIAS – 3 blossoms, named variety

Lot 10: FLOWERING VINES – 3 specimens, named variety

Lot 11: ROSES – All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species - 3 blossoms, named variety

Lot 12: LILIES – All foliage removed from stem – 1 stem, named variety

Lot 13: SUNFLOWERS – single specimen, named variety

Lot 14: MISCELLANEOUS – 3 blossoms, named variety

Lot 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden

Lot 16: ARRANGEMENTS – Dried, Fresh or Artificial floral arrangements

Lot 17: HOUSE PLANTS

Lot 18: OTHER

CLASS GB – Gardens - Fruit / Vegetable

Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display:

- Lot 1:** APPLES – 3 fruits
- Lot 2:** APRICOTS – 3 fruits
- Lot 3:** BEANS, LIMA – (fresh), 5 pods
- Lot 4:** BEANS, SNAP – (fresh), 5 pods
- Lot 5:** BEETS – (fresh, washed, tops off), 3 roots
- Lot 6:** BRAMBLE FRUIT – raspberries, blackberries, etc, 10 fruits
- Lot 7:** CARROTS – (fresh, washed, tops off), 3 roots
- Lot 8:** CABBAGE – (trimmed), 1 head
- Lot 9:** CAULIFLOWER – (trimmed), 1 head
- Lot 10:** CANTALOUPE – [Muskmelon] (firm, ripe), 1 fruit
- Lot 11:** CELERY – (trimmed, washed), 1 plant or stalk
- Lot 12:** CORN, SWEET – (husked, table maturity), 3 ears
- Lot 13:** CUCUMBERS – (for slicing), 3 fruits
- Lot 14:** EGGPLANTS – 1 fruit
- Lot 15:** GARLIC – 3 bulbs
- Lot 16:** GRAPES – 1 cluster
- Lot 17:** HERBS – 3 sprigs
- Lot 18:** LETTUCE – (trimmed), 1 head
- Lot 19:** NUTS – peanuts, walnut, hazelnut, pistachio, 10 nuts
- Lot 20:** ONIONS – (washed and trimmed), 3 bulbs
- Lot 21:** ORNAMENTAL GOURDS – 1 of a large variety or 3 of a small variety
- Lot 22:** OTHER SMALL FRUIT – strawberries, gooseberries, currants, etc, 10 fruits
- Lot 23:** PARSNIPS – fresh, washed, tops off, 3 roots
- Lot 24:** PEAS – 5 pods
- Lot 25:** PEACHES – 3 fruits
- Lot 26:** PEARS – 3 fruits
- Lot 27:** PEPPERS – Hot Varieties, 3 fruits
- Lot 28:** PEPPERS – Sweet, 3 fruits
- Lot 29:** PLUMS – 3 fruits
- Lot 30:** POTATOES – 3 tubers
- Lot 31:** PUMPKIN – medium size, 1 fruit
- Lot 32:** SQUASH – summer (table maturity), 3 fruits
- Lot 33:** SQUASH – winter (small varieties, mature), 3 fruits
- Lot 34:** SQUASH – winter (large varieties, mature), 1 fruit
- Lot 35:** SWISS CHARD – (roots attached and washed), 1 large plant
- Lot 36:** TOMATOES – (mature- green, tops on or red, tops off), 3 fruits

Lot 37: TOMATOES – Cherry Varieties (mature, tops off), 5 fruits

Lot 38: TOMATOES – Paste Varieties (red, tops off), 3 fruits

Lot 39: TURNIPS – (fresh, washed, tops off), 3 roots

Lot 40: WATERMELON – (firm ripe), 1 fruit

Lot 41: OTHER – fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)

Lot 42: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

Lot 43: ORGANIZATION PLAN FOR GARDEN PROJECT - This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form (i.e. usb, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest

Lot 44: VEGETABLE ART - Create anything you'd like using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creature must be from produce grown by the 4-Her.

Rich County 4-H Junior Livestock Program 2022-2023 General Rules

The Rich County Junior Livestock Board has adopted the general rules of the Utah Junior Livestock Association. These rules and guidelines are used to provide the best experience for young people in Utah who have 4-H livestock projects. The rules listed are standardized throughout the livestock shows in Utah to provide more uniform shows. Some of the rules listed may not specifically apply to the Rich County 4-H Junior Livestock Program. Also included are rules specific for the Rich County 4-H Junior Livestock Program. *These detailed rules are italicized throughout the rule book.*

A. GENERAL RULES

1. Age: -- The Utah 4-H year will begin on September 1, 2022, and end on August 31, 2023. Utah 4-H Age Divisions are based on a child's school grade. Youth are eligible to participate in 4-H between kindergarten and 12 grades (for youth who are homeschooled, follow the Utah State Board of Education criteria for placement based on age, located in [] next to grades below).

Cloverbud 4-H Members | Kindergarten through 2nd Grade (K–2) [Ages 5-7 as of September 1]

Junior 4-H Members* | 3rd through 5th Grade (3–5) [Ages 8-10 as of September 1]

Intermediate 4-H Members | 6th through 8th Grade (6–8) [Ages 11-13 as of September 1]

Senior 4-H Members | 9th through 12th Grade (9–12) [Ages 14-18 as of September 1]

*Large animal, shooting sports, and ATV projects and activities require youth to be at least in 3rd grade and at least 8 years of age. Youth in the 3rd grade who are 7 years old and turn 8 during the third-grade school year may enroll in large animal, shooting sports, and ATV projects upon turning 8.

Eligibility for 4-H membership terminates upon graduation from 12th grade. Seniors may exhibit through the summer of their graduation year.

2. Group Affiliation -- An exhibitor must be enrolled in Rich County 4-H *through an approved Utah 4-H Charter Club.*

3. Ownership of animals - The exhibitor will own, possess, feed, and care for his/her project animal(s) for not less than 100 consecutive days for market beef and 60 consecutive days for market swine, market sheep and market goats immediately prior to the opening day of the show. No interruption of ownership or possession can occur.

4. Fitting on show grounds -- Parents, guardians, siblings, club leaders, and extension/4-H agents may assist, and are encouraged to assist the younger exhibitors. However, each exhibitor must be working with the project animal and be in attendance with that animal during the entire fitting process.

[Text Wrapping Break]

5. Code of Ethics (rules 5a through 5i) – The following practices or procedures are unacceptable in the care, fitting, preparation and showing of all classes of livestock. Any violation of association rules or specific rules as designated by individual fairs and livestock shows may result in forfeiture of premiums and awards, disqualification, and may result in probationary status and/or loss of eligibility for future participation in Association member shows. Possible civil penalties may be imposed by the proper authorities based on evidence provided by the livestock show of exhibitors in violation of the Federal Food, Drug and Cosmetic act/or the animal mistreatment, neglect, and abandonment laws that apply on the local, state, and national levels. Other member shows will be notified of any action taken by show management, which may affect the eligibility of the individual, group, or sponsoring organization for participation at other shows. The decision of the livestock show management will be final.

- a. The use of any drug, tranquilizer, sedative, or depressant, which alters the psychological or physiological state of the animal, is illegal. Exceptions to this rule would be licensed, certified veterinarians, treatment for a recognized disease or injury, or recommendation for tranquilizing breeding animals in heat that might compromise the safety of others. The drugs must be approved by the Food and Drug Administration for use in meat producing animals. All exhibitors will advise show management of any drug and/or medication administered to an animal that might be detected at the time of showing or at meat inspection. The name of the drug, its purpose, the person who administered the drug, time, and date of administration will be presented to show management prior to the showing and sale of the animals. Failure to report this information will result in severe penalty and/or disqualification. Any use of drugs or substances not approved by the Food and Drug Administration is strictly prohibited. All animals entered into the livestock competition will be subject to testing for foreign substances that exceed acceptable levels established by the FDA, FSIS, USDA, or EPA. This includes any non-labeled feed additives or substances not approved for that species. During the livestock event, in the case of an animal requiring treatment, all medication shall be administered by a licensed veterinarian and the livestock show officials shall be notified. Use of an illegal drug is considered a premeditated act and any information obtained in the practice of illegal alteration of any animal will be turned over to the proper authorities for possible criminal prosecution.
- b. Surgery, injection, or insertion of foreign material under the skin and/or into the flesh of an animal to change the natural contour, conformation, or appearance of an animal's body is illegal. This includes vegetable oil, silicon, or any other substance used to alter an animal's shape. Acceptable practices of physical preparations, which are allowed, include: clipping of hair, trimming of hooves, dehorning, or removal of ancillary teats.
- c. Treating an animal internally or externally, with any irritant or counterirritant or other substance used to artificially dramatically change the conformation or appearance of an animal for show is considered unethical, inhumane, and is prohibited. Any liquid or substance not considered part of an accepted and normal diet for livestock is deemed illegal and inhumane. For example: the use of alcoholic or carbonated beverages as a drench or filler, etc. Drenching will not be allowed unless the show veterinarian or show official is present and is needed for emergency purposes only.
- d. Each exhibitor has absolute responsibility for the care and condition of the animal(s) they enter and bring to the show.
- e. The use of inhumane fitting, showing, and handling practices or devices shall not be tolerated. For example: breaking of tails, striking of the animal to cause swelling or for bracing purposes, use of an electrical contrivance, muzzles, etc. is not acceptable.
- f. Direct criticism or interference with the judge, show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited.
- g. Market grand and reserve champion animals that pass through a sale, may be drug tested, at the discretion of the show.
- h. At the time an animal is sold at auction at the livestock show, the exhibitors shall be held directly responsible for animals that are rejected at the processing center for any reason. The seller may

be liable to the buyer for an amount equal to three times the purchase price and may also be liable for attorney's fees and civil penalties. Show management may share acceptable intelligence and evidence information with FDA or USDA. If, for any reason, the FDA or USDA inspectors must remove any part of a meat animal carcass, the market price will be discounted.

- i. Show management reserves the right to require animal health certificates. Health inspection and diagnostic tests may be made before or after animals are on the livestock show premises for exhibitor and animal safety, or to inaugurate disease control procedures which may become necessary in emergencies as determined by animal health officials.

6. Dress Code – 4-H Members- A long or short sleeve shirt, which fastens down the front with a collar, is mandatory. Shirts must be solid white in color and need not be Western style. Black or blue pants are to be worn. There is to be a 4-H emblem or patch on all 4-H member shirts. *Cowboy hat or no hat is permissible.*

The following will not be allowed: T-shirts, tank tops, tube tops, sleeveless shirts, baseball caps and vests. Exhibitors who fail to abide by dress standards will forfeit prize money.

7. Sales Fee - A sales fee not to exceed 5% will be withheld from sales checks. Any purchaser(s) of animals from a Junior Livestock Show Auction must pay the Show the full purchase price of sale regardless of buy-back.

8. Show Eligibility - Animals are eligible for any show for which they meet ownership and show requirements.

- a. Participation in the Rich County Fair Showmanship class is mandatory for all exhibitors to show in the Market Show. Participation in the Market Show is mandatory for animals to go through the Junior Livestock Auction
- b. Steers and open heifers that participate in the Rich County Commercial Cattle Project are eligible to go through the Junior Livestock Auction.
- c. Exhibitors must show the animal that will be used for the Market Show for Showmanship.

9. Change of Ownership - Once an animal has gone through any stockshow sale, regardless of buyback or no-sale, it is no longer eligible to enter a state assisted show.

10. Lamb Docking Rule – Scientific research indicates that the incidence of rectal prolapsed is reduced when the tail is docked in a non-extreme manner. The recommended method is to dock at the distal end on the caudal fold (3rd caudal vertebra). Complete tail removal (extreme docking) is not an accepted sheep production practice and is discouraged for all Utah Junior Livestock sheep projects. Market lambs or breeding sheep showing any signs of contagious disease or current or recent signs of prolapse, or with an open sore on the dock (rosebud), will be sifted from Utah Junior Livestock Shows at the discretion of the state show vet at the time of weigh in and their determination is final.

B. MARKET ANIMAL RULES:

1. Drug Withdrawal -- It is unethical and, in most cases, even unlawful to administer drugs to livestock within 20 to 30 days of slaughter. Animals too unmanageable to show should be withdrawn from their class rather than be tranquilized. The local show committee and the show veterinarian will monitor this

situation. By federal regulations, random testing will occur at slaughter, and animals will be condemned which have been given any injection or oral dosages of tranquilizers, pain killers, antibiotics, diuretics, steroids, or other foreign substances during withdrawal periods before slaughter. All sales money will be withheld in such cases. Bloat medicine and other medications with no withdrawal requirements may be permissible. Exhibitors need to be aware of potential health hazards to consumers who eat animals that have received any above- mentioned substances. Please do not put someone's life in jeopardy.

2. Tagging and Weigh In–

- a. *All market animals must be tagged and weighed on the designated dates. In extreme cases where an exhibitor cannot meet this requirement, other arrangements might be made upon the approval of the Junior Livestock Grievance Committee through the grievance policy.*
- b. *Tagging and weighing will be done by the 4-H Office on the set dates.*
- c. *Animals must be dry, have all blankets removed and have a clean tag before they are allowed across the scale. Lambs do not need to be sheared before crossing the scale at tagging date. At weigh-in of the County Fair, lambs are to have no longer than ½ inch of wool.*
- d. *All male species (except for breeding livestock) MUST be banded and/or castrated prior to the first tagging date. Any males not meeting these criteria will be sifted prior to receiving a tag.*
- e. *Livestock exhibitors are required to be present at tagging and weigh-in; if unable to attend, species supervisor must be contacted prior to event.*

Tagging policy and deadlines for state shows can be found at <https://utahjuniorlivestock.com/junior-livestock-tags>. Should a tag be lost or pulled out of the animal's ear, the exhibitor will advise the committee supervisor immediately so that the tag can be replaced, and the appropriate paperwork be processed.

3. Entry Forms & Deadlines – Exhibitors are responsible for mailing their own entry form. Entries postmarked by that date will be accepted. Exhibitors must declare which animals are to be shown and submit an entry form and entry fees to the appropriate shows, including State Association ear tag numbers. The tag number and alternate tag number must be specified on the exhibitor entry form to be eligible. Entries may not exceed the limits for each show including one alternate animal per species entered. Forms must be signed by proper Extension/4-H agent to verify exhibitor and animals are a legitimate entry for the show they are entering. Extension/4-H should only sign forms for those youth enrolled in their programs. The Extension/4-H agent and parents will verify eligibility for group and family feeding programs. Entry forms for fitting and showmanship classes must also be submitted by the entry deadline of the show and need to indicate class to be entered (species) and age of exhibitor. Entry fees will not be withheld from sales checks. Entry fees are to be sent along with all entry forms.

4. Poultry - Rules & Schedule of Events: 4-H, Junior Open Class & Open Class Will Be Judged Together

- a. Poultry will enter on Tuesday, August 15, 2023, between 5:00 P.M. - 8:00 P.M.
- b. Poultry will be judged Wednesday, August 16, 2023. Showmanship Judging will start at 2:00 P.M. followed by conformation judging.
- c. Pick up birds on Saturday, August 19, 2023, after 4:00 p.m.

- d. Pen space will be on a first come basis: any birds arriving after pen space is gone will have to furnish their own pens. Exhibitors must provide their own feeding & watering equipment.
- e. All birds entered are the responsibility of the exhibitor.
- f. All birds must be clean and healthy for entrance into the fair.
- g. Premiums will be paid as follows:
 - Grand Champion - \$5.00 / Reserve Champion - \$4.00 / Blue - \$3.00 / Red - \$2.00 / White - \$1.00 / 4-H Cloverbuds - \$1.00
- h. Rosette Ribbons will be awarded to Grand & Reserve Champions:
 - Best Standard Bird of Show
 - Best Bantam Bird of Show
 - Best Pigeon of Show
 - Best Waterfowl of Show
 - Junior Showmanship Winner (Junior Open Class & 4-H 3rd-5th Grade) – Poultry
 - Intermediate Showmanship Winner (4-H 6th-8th Grade) – Poultry
 - Senior Showmanship Winner (4-H 9th-12th Grade & Open Class) - Poultry
- i. Poultry Classes
 - American/Standard Breeds
 - Bantam
 - Pigeons
 - Wild game
 - Ducks & Geese
 - Showmanship - Junior, Intermediate & Senior Divisions

5. Market Show Animal Weights – Market animal weights are: Beef – 1000-1500 pounds, Goats – 50-110 pounds, Sheep – 90-150 pounds, Swine 210-300 pounds.

- a. Any animal weighing over the weight range (the day of final weigh-in) will have excess weight forfeited at sale.
- b. Any animal not meeting the minimum weight will be eligible to show in the showmanship and feeder classes and receive premium.
- c. Any animal not meeting the minimum weight will be ineligible to show in the market classes or sell in the junior livestock sale ring.

6. Market Show Animal Ages – Market animals may not exceed the following age by the market show final weigh-in: Beef – 20 months of age, Goats, Sheep and Swine – 10 months of age.

7. Multiple Animals - Exhibitors may exhibit and sell a total of two animals, but they must be different species, (i.e. one hog and one lamb).

8. Companion Animals/Alternate Animals at the Fair – No companion animals or alternate animals not re-assigned as a show animal will not be allowed to stay at the fairgrounds.

9. Grand Champion Responsibility – The Grand Champion of each species will have the responsibility to assist with making arrangements for transportation of sale animals the Sunday following the Junior Livestock Sale. Fuel will be covered by the Rich County Junior Livestock Committee. Arrangements should be coordinated with the species supervisor and Extension agent.

10. Exhibitor Mandatory Requirements – All junior livestock exhibitors are required to the following requirements. If the exhibitor cannot complete the mandatory requirements, they may file a grievance with the Junior Livestock Grievance Committee before the required event date per the Grievance Policy in Section E of this rule book.

a. Exhibitors are required to be an active member of an approved chartered Rich County 4-H Club. *See the 4-H Office for Charter Club requirements.

b. As per the charter, six club meetings are required per year. A minimum of one of the six club meetings must be an approved service project with a minimum of two hours of time spent in service.

i. Eligible events that can count as club meetings consist of any live event/clinic or virtual clinic announced by the 4-H Office. Virtual meetings will count if attended during the live viewing. Clinic recordings will not be counted towards meetings.

ii. Other club meetings as designated by the charter club leader.

c. Assigned pens must be completely cleaned out and checked off by the 4-H Office by the Saturday following fair. August 26, 2023.

d. All exhibitors are required to submit a 4-H Portfolio by 5:00 pm on October 2, 2023. The portfolio should contain: Cover Letter, Resume, Size and Scope for each market animal. Additional information and guidelines are available at the 4-H Office.

e. Livestock exhibitors are required to be present at tagging and weigh-in, if unable to attend, species supervisor must be contacted prior to event.

C. BREEDING ANIMALS:

Exhibitors are encouraged to expand their scope of livestock project experience to include breeding livestock projects.

D. RULE ENFORCEMENT:

Rich County Junior Livestock Committee is responsible for enforcing the rules and regulations at their show. Any further action needs to be submitted in writing to the Utah State Junior Livestock Shows Association Board. Shows that do not comply and enforce the rules adopted may lose Association funding. If immediate action is needed, the board of the Utah State Junior Livestock Shows Association is empowered to make the ruling decision. The State Veterinarian has the final ruling on lamb tail docking and any health issues.

E. RICH COUNTY JUNIOR LIVESTOCK GRIEVANCE POLICY:

All grievances must follow the following protocol:

1. Grievances may be filed as an exhibitor or a Volunteer 4-H leader.
2. Exhibitor may waive all rights to grievance and not show at the county fair or sale at the Junior Livestock Auction.
3. Grievances must be filed in the 4-H Office 2 weeks prior to an event if the grievance is related to missing a mandatory event, unless in an emergency.
4. All other grievances must be submitted to the 4-H Office in a timely manner so that a decision can be made.

5. *The exhibitor submitting the grievance to miss an event must submit it in writing and include the reason you will be missing, a plan of action to make up the event, the plan must be livestock related and approved by the committee. Any other grievances must also be in writing with clear and concise language.*
6. *The person submitting the grievance must also submit a \$25 cash deposit with the grievance letter.*
7. *If the committee votes in favor of the grievance, the money will be returned to the submitter.*
8. *If the committee votes against the grievance, the money will not be returned.*